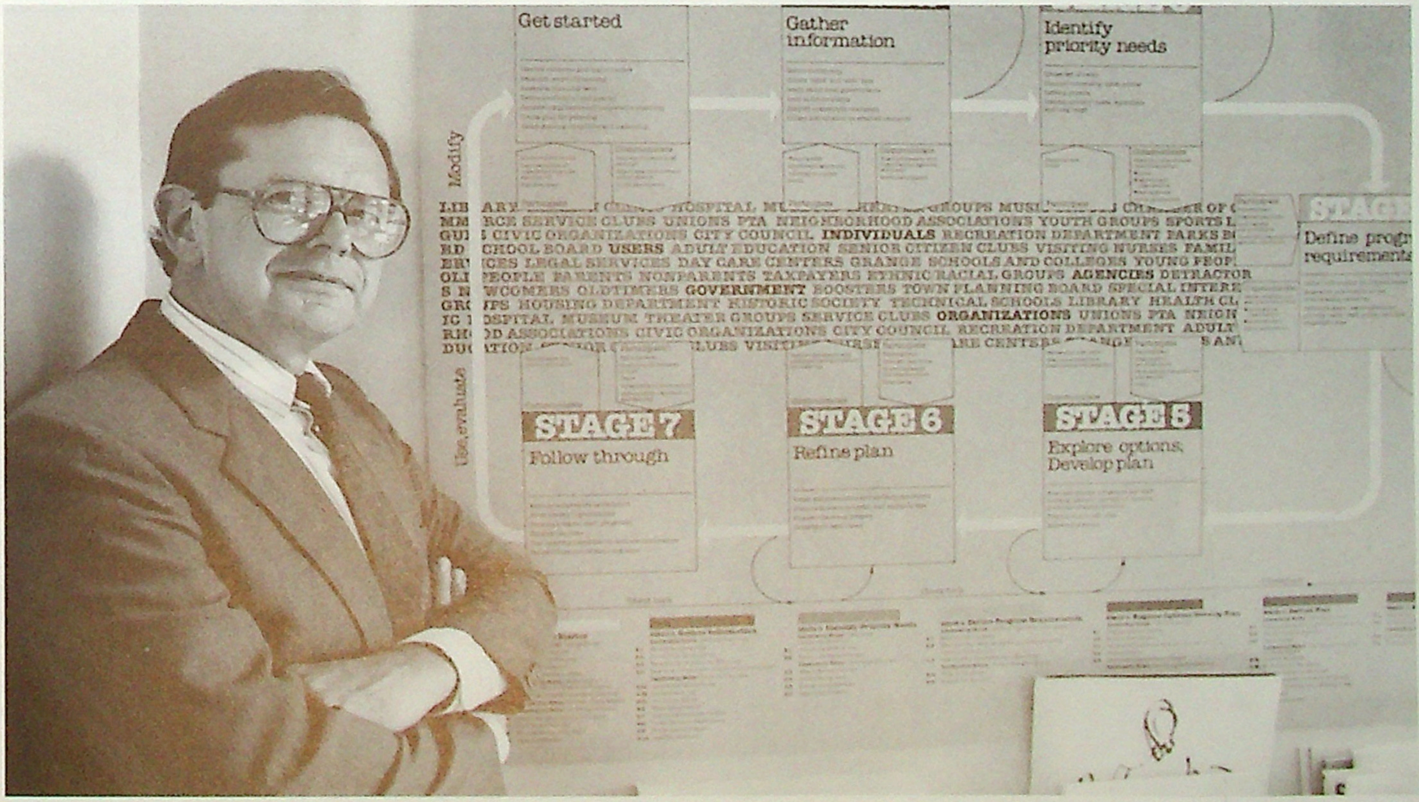
CABLE 1990

"We pass the word around; we ponder the case
as put by different people; we read the poetry,
we meditate over the literature; we play the
music; we change our minds; we reach an
understanding. Society evolves this way,
not by shouting each other down, but by the
unique capacity of individual human beings
to comprehend each other."

[L. Thomas, . . . On Committees]

As the most visible and accessible member of the administration, Alan Green calmly took on the difficult job of comprehending and coordinating a diverse body of students. He was always willing to listen when one of us had an idea concerning the particular academic or social environment of The Cooper Union. V.P. Green never responded to our vague or idealistic requests with an empty "No"; nor did he regularly respond with a simple "Yes." Instead, he challenged students to develop specific questions which addressed the real needs of individuals. With the careful and thoughtful attention of Alan Green, these questions could then be promptly answered with actions.

Members of the graduating class have been at The Cooper Union for four, five, or perhaps six years; our yearbook depicts this temporary collection of individuals. Those of us who read the poetry, play the music, and meditate over the literature, we are thankful for having known an individual with the unique capacity to challenge ideas into workable realities. Our yearbook is dedicated to the memory of Alan Colby Green.


Get started
Gather information
Identify priority needs
Modify
STAGE 7
Follow through
STAGE 6
Refine plan
STAGE 5
Explore options, Develop plan
Use, evaluate

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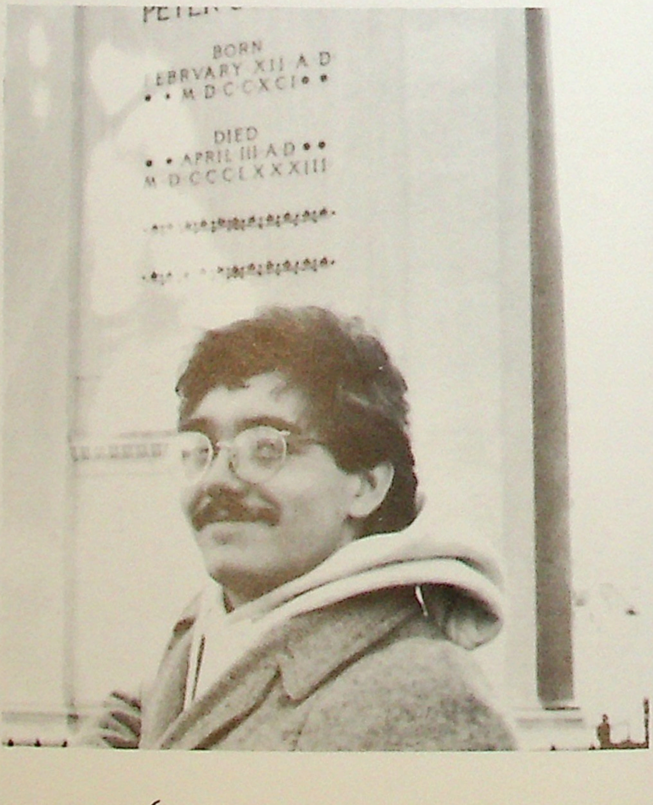
ΣΔΦ


PETER
BORN
FEBRUARY XII A.D.
M.D.CC.XCI
DIED
APRIL III A.D.
M.D.CCC.LXXXIII

"Another Day, Another Scam."

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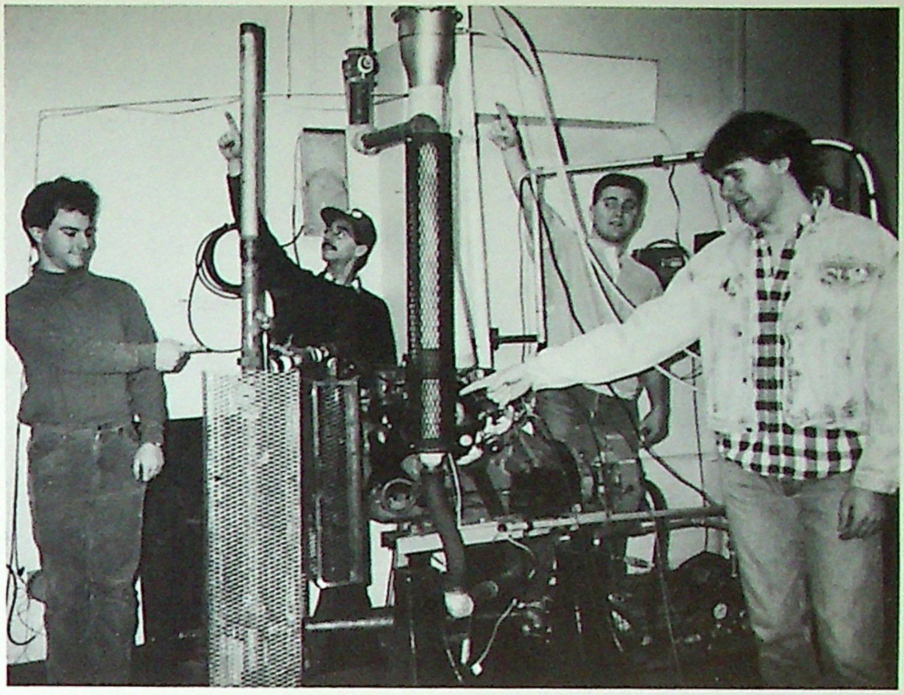
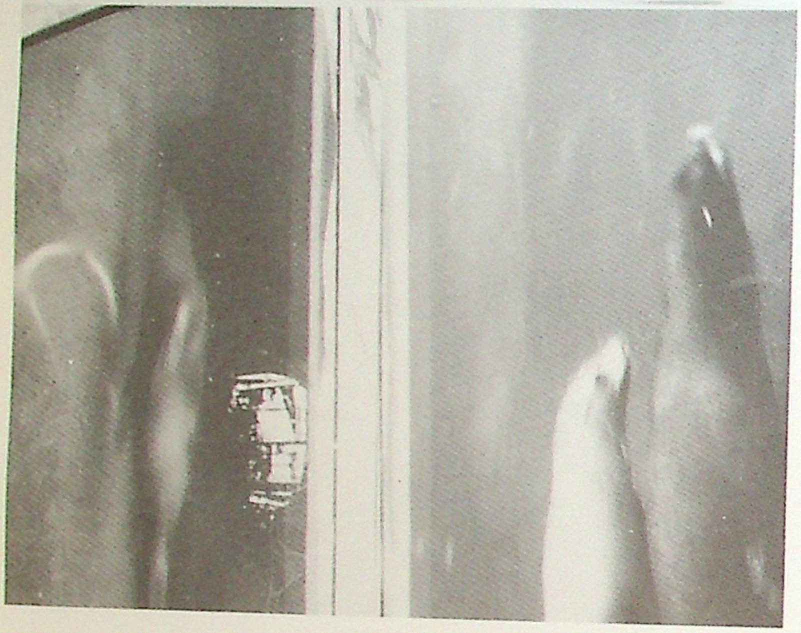


What's wrong in this picture?

Carpe Diem!

Belvedere



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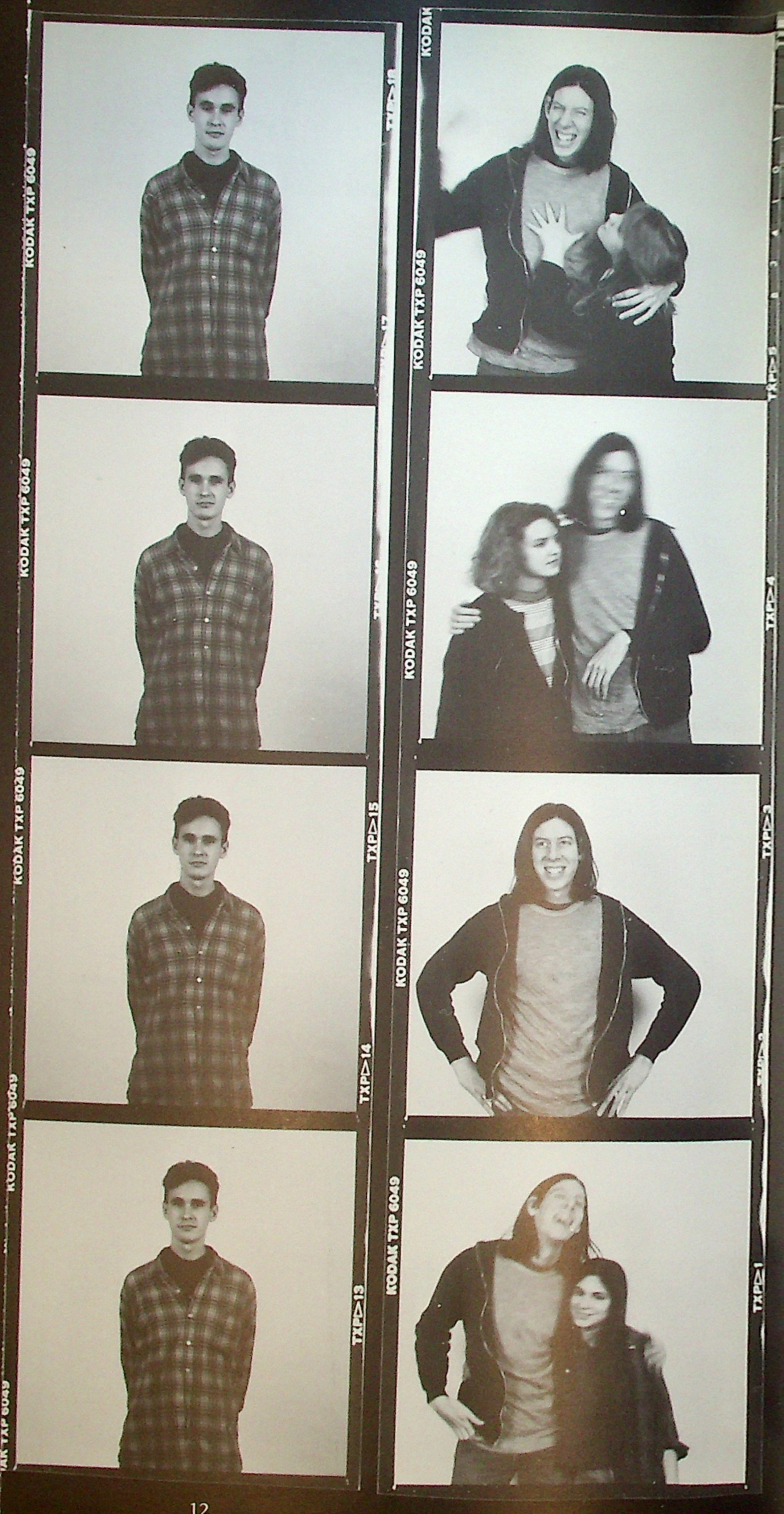
HEAT
MISER

TΔΦ

NO MATTER
WHERE YOU
GO... THERE
YOU ARE.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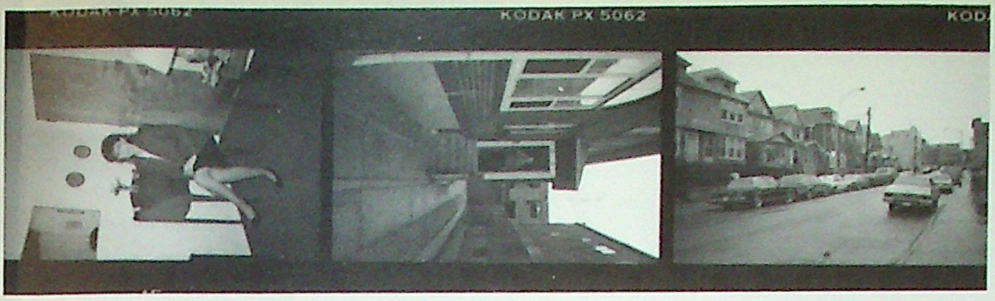
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KODA

Sometimes I wonder what it's all for . . .
And then I realize.

Thanks to:

My best friend, my Mom, who always gave me support,

Chris, my big bro, who inspired me to do my best,

Donna, who always listened to me (even if she didn't know what I was talking about),

Patty and Denny, the best group members and friends I could ever have,

Rhonda, Taras, Anthony, Neil, Paul, Abdel and all my classmates and friends.

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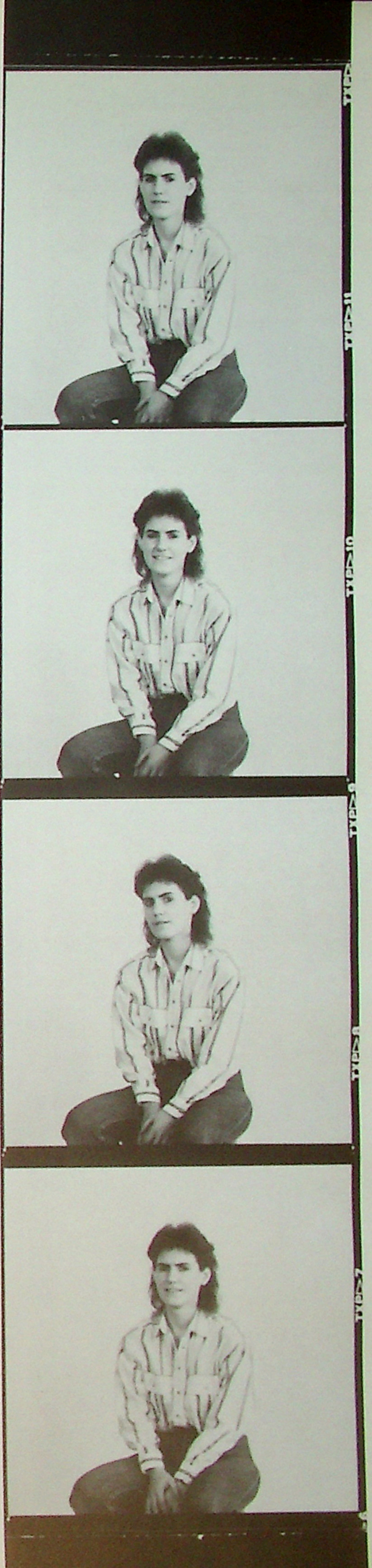

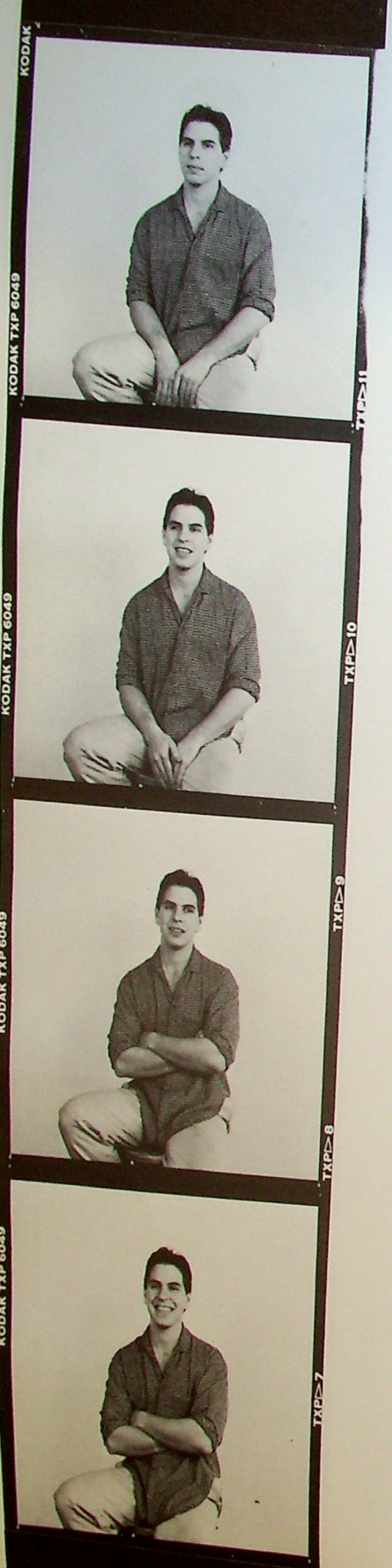
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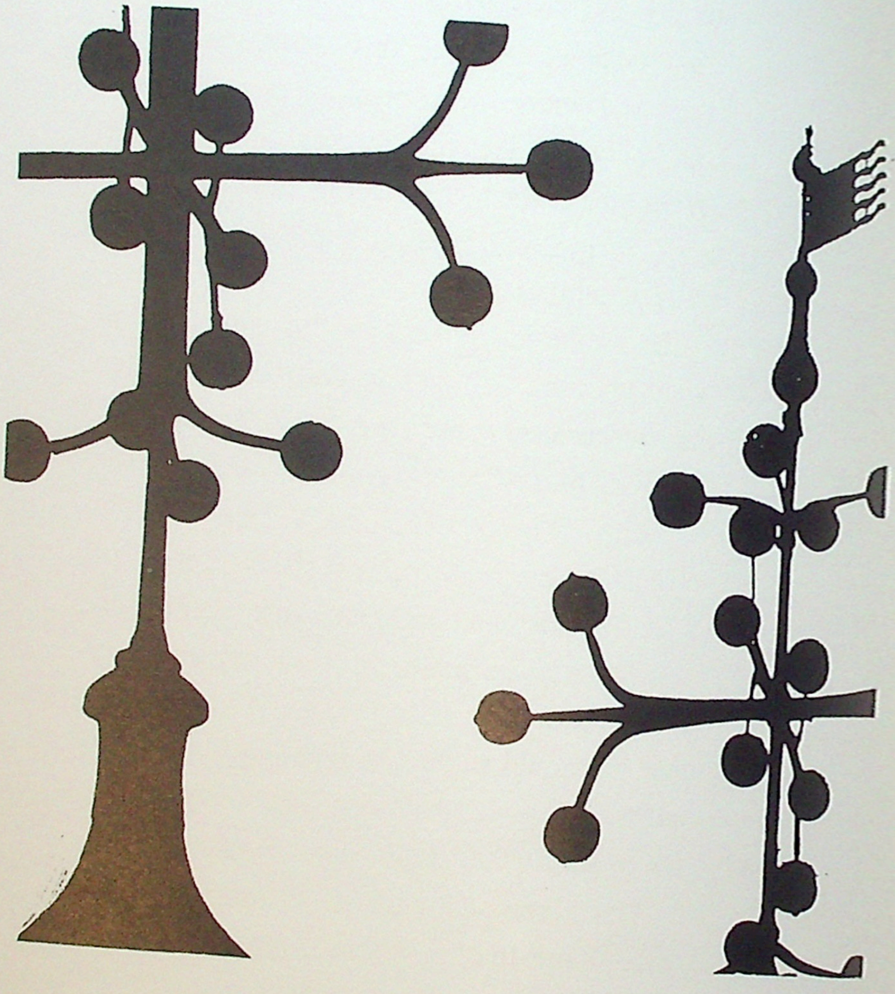

I desire and deem it best to direct that all these lectures and debates shall be exclusive of theological and party questions, and shall have for their constant object the causes that operate around and within us, and the means necessary and most appropriate to remove the physical and moral evils that afflict our city, our country and humanity.

My hope is, to place this institution in the hands and under the control of men that will both know and feel the importance of forever devoting it, in the most effectual manner, to the moral, mental and physical improvement of the rising generation.

The life he has given us in his wisdom *is* an intelligent life – a life of accountability through our consciences, where every act becomes a part of ourselves, to live in our recollection forever.

I believe that man, to be an accountable being, *must,* of *necessity*, be intelligent and free. He must feel and know that freedom and ability are given him to do what is required, before he can ever acknowledge it just or right that he should suffer for violating laws and requirements which he had neither the power nor the intelligence to understand or obey.

Please accept my heartfelt assurance of sincere desire that under your care thousands of the youth of our country may throng its halls to learn those lessons of wisdom so much needed to guide the inexperience of youth amidst the dangers to which they are at all times exposed.

[Signed:]

Peter Cooper

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Dear Friends and Otherwise,

I want to take this opportunity to recognize you as my heroes and heroines. Live long and well, and remember me in the netherworld.

A tail-end water-based wish given in all sympathy and congruence by your pupil and mentor —

Roger G B Broome V

Top Ten Things I'll Miss About Cooper Union

10 The friendly guys in the EE lab who help me with the laser printer.

9 All the fun we derived from the one little earthquake and in depth discussions about ving-valls and sidesway.

8 That extra hour of study time we get when we turn the clocks one hour behind in October.

7 Two credit art history classes that engineers get for three.

6 Grabbing free Kenny G. records left behind when the cops chase the peddlers away.

5 All the free food we rack up as we pretend to enjoy those ASCE meetings.

4 Telling the coffee seller to keep the change when my purchase was an even $1.00.

3 Watching Ellison do all those laser and diffraction experiments and yelling "NO, BUD LIGHT!"

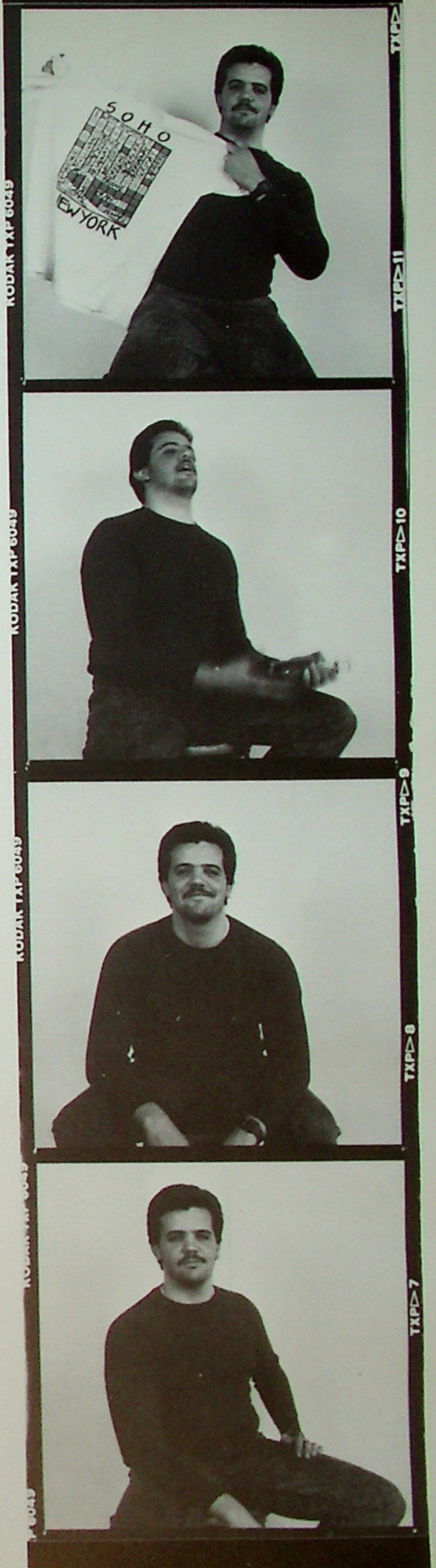
2 The pleasure of not having to worry about waking up at 6 a.m. when I didn't sleep in the first place.

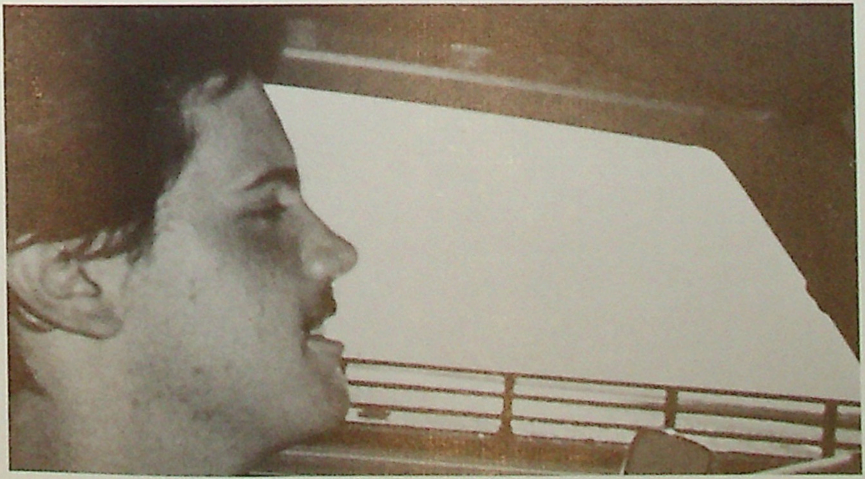
1 Z-man ZOIDS.

I'd like to thank all my friends for making these four years memorable. Despite the fact that the grind is over and we want to ditch this place, I hope the friendships will remain, not just professionally, but socially.

Special thanks to Paul, Jeff, Susan, Patti, Alan, and the rest of "The World's Most Dangerous CE Class."

This has been a Tont V. production.





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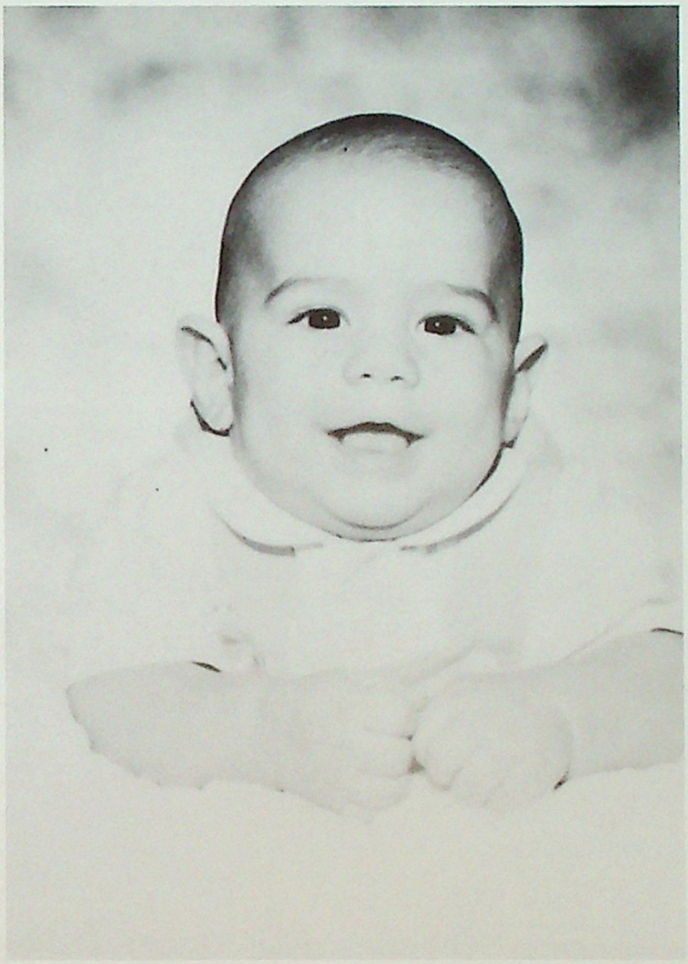
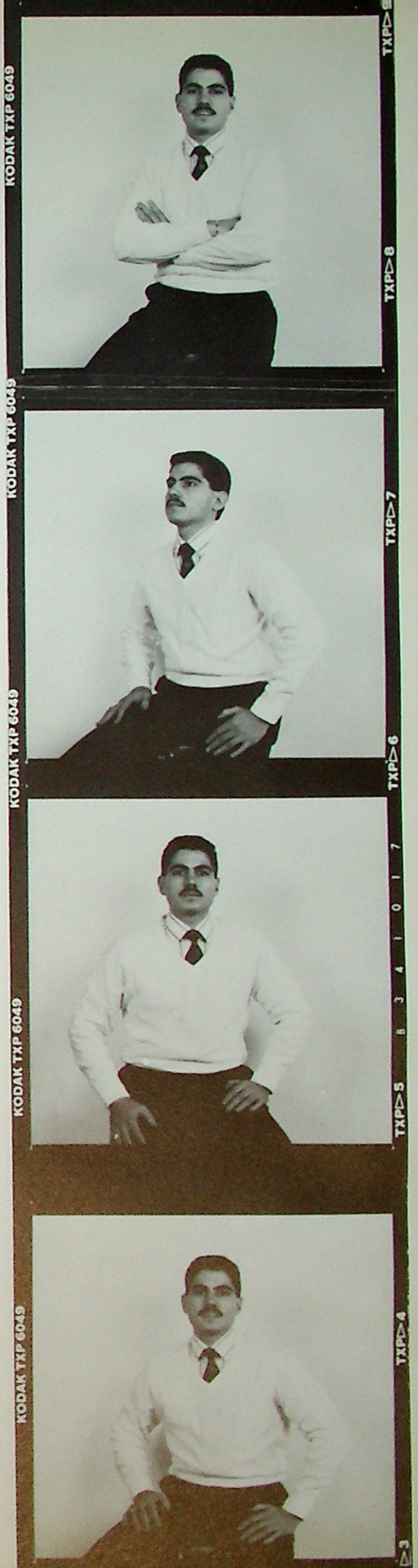
Discipline and hard work are the origins of success and success is most enjoyed when shared with those you love.



Thanks Mom, Dad, Billy, Michael, and Rose for all your help and support. Good luck in the future . . . Rami, Karla, Peter, Kenny, Rob T., Rob B., and Ed.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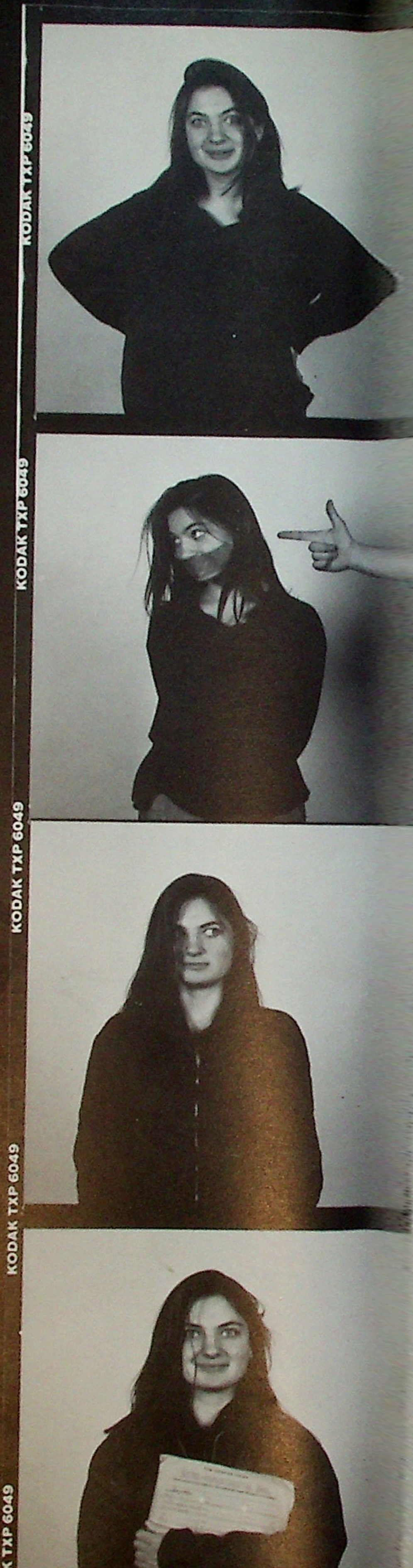
It's not the heat, it's the humidity.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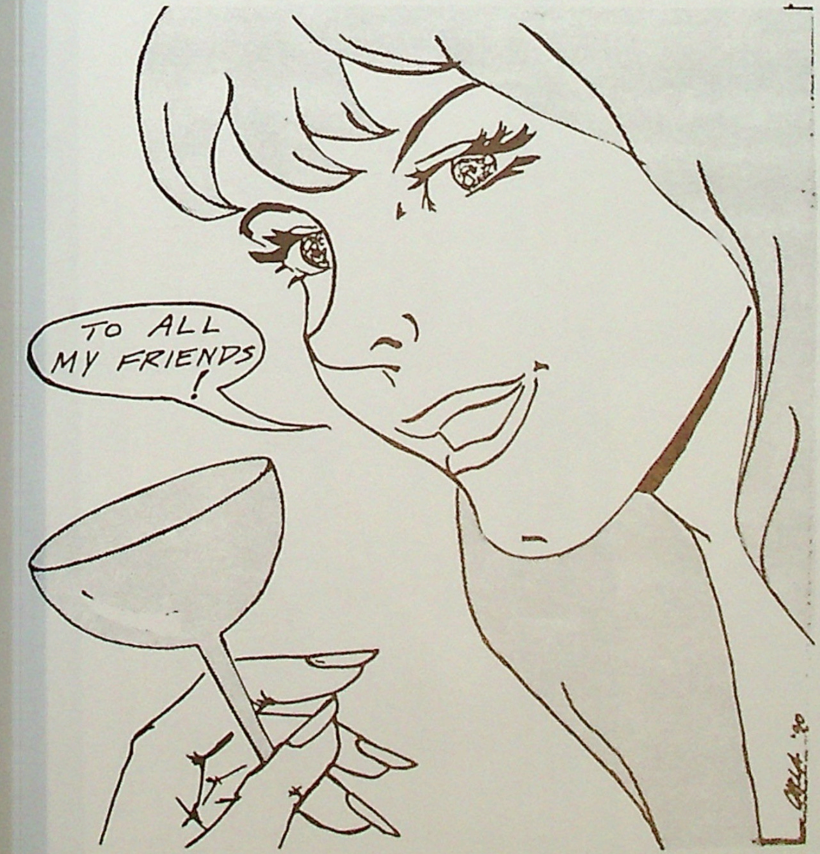
It's my turn.


TO ALL MY FRIENDS!

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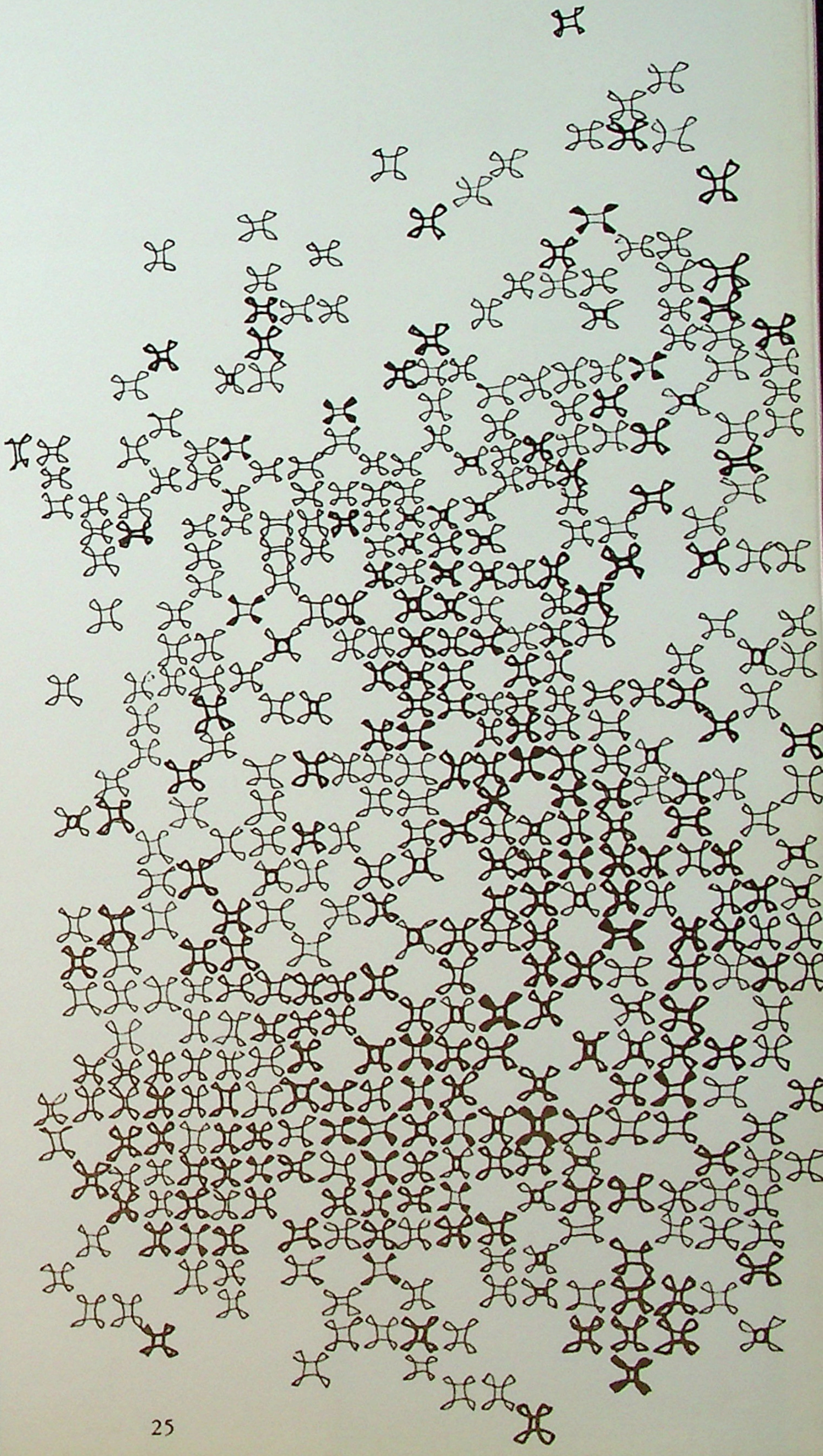

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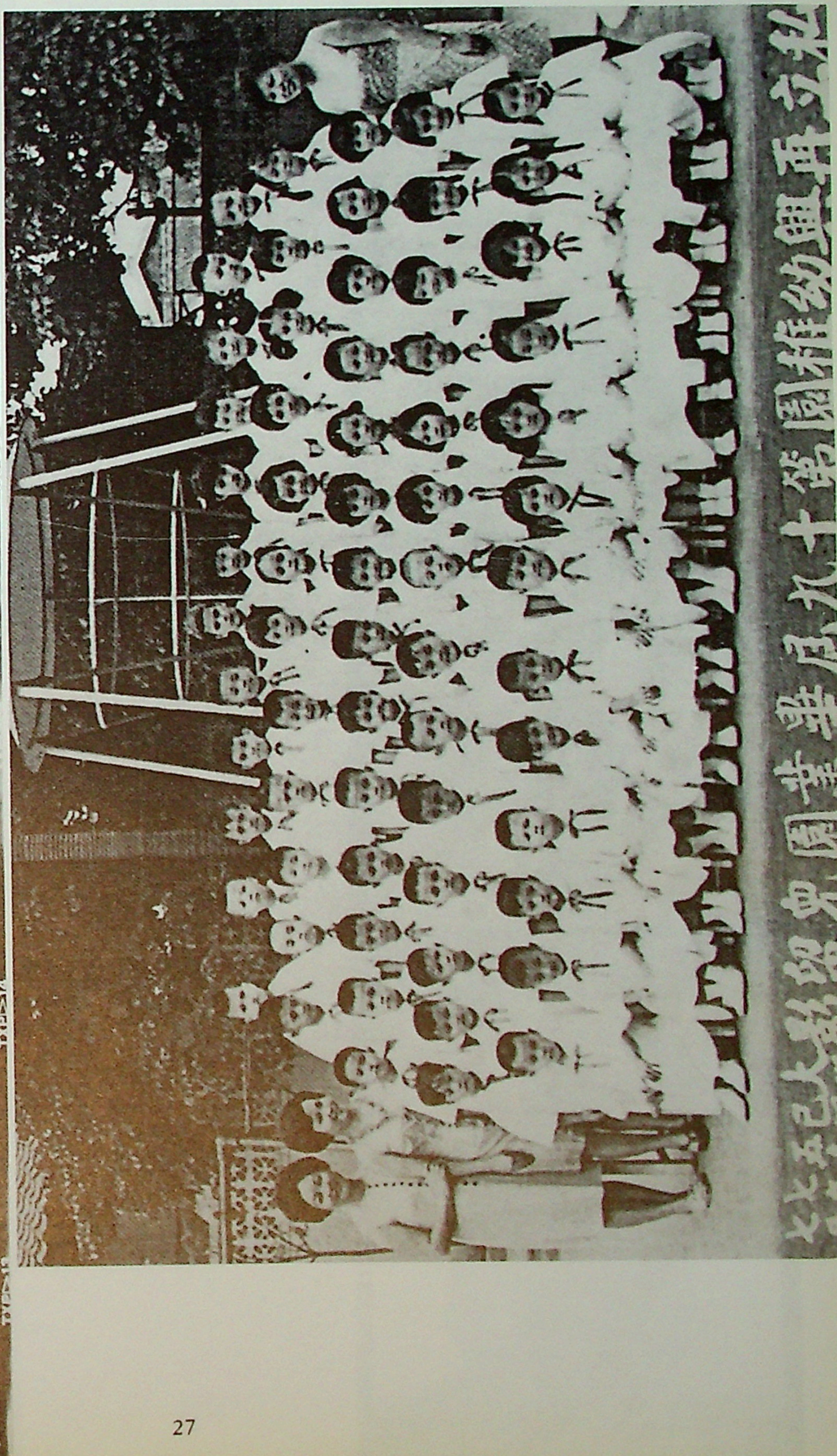
". . . Revolution starts at home, preferably in the bathroom mirror."

"I wish I was a fisherman
Tumblin' on the seas
Far away from dry land
And those bitter memories."

". . . This land was made for you and me."

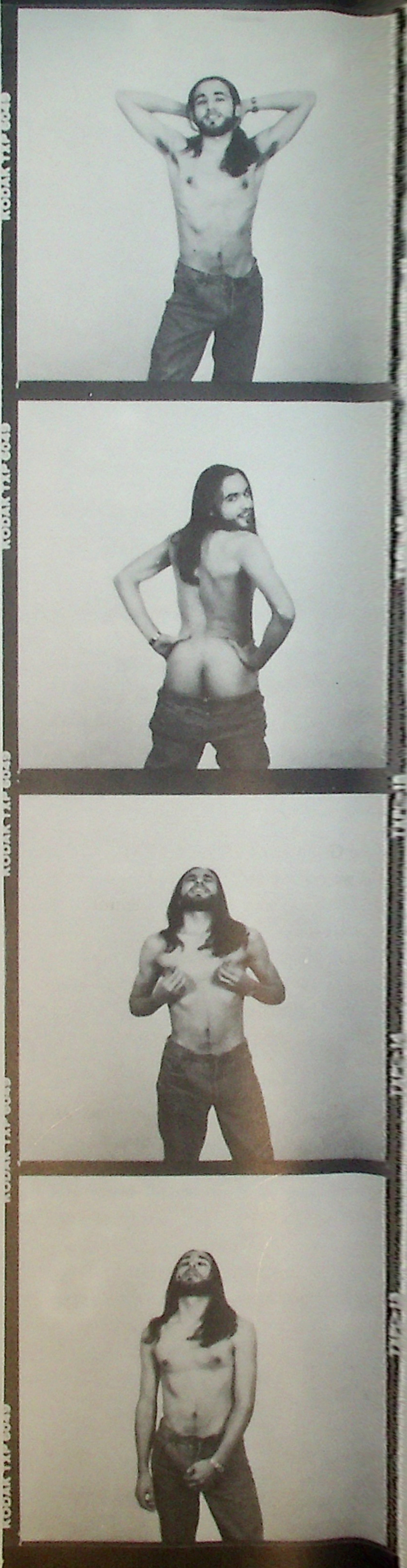
KODAK TXP 6049

My kindergarten graduation photograph.


私立再興幼稚園第十九屆畢業

I can't believe I made it! I'm so glad to be out of this shithole. All your modernist crits were enough to make me hate each and every one of you. You're all fucking assholes! All your ambiguous Art with manifold references that never amounted to a shitload of anything coherent would offend the intelligence of a kindergartner. I hope you all die in the near future so the world won't have to put up with your spiritual bullshit. Fuck each and every one of you! And to those of you who gave me problems, fuck you twice! If I ever run into any of you outside of Cooper's half-assed apologist shell, you're mine!

Kiss my ass.
Terre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To the Graduating class of 1990:

As we go our separate ways in hopes of starting promising new careers, I would like to share with you memories that could be attributed to my Cooper years.

Memories of those infamous physics exams that made a mockery out of normal grading curves, and the intimidating Kondo classes that caused intelligent minds to disintegrate due to lack of nerves.

Of those sleepless nights spent studying just before the big exam day, only to find that a good night's sleep would have produced the same results anyway.

Memories that are bitter and sweet may be at times painful to review, but in light of our accomplishments it is a right of passage in determining our commitment to be true.

To the professions we have chosen and the careers that will eventually unfold, built upon years of studying spotted by disappointments of the nature previously fortold.

But it is disappointment that tests the metal of one's character and enhances inner strengths, it is disappointment that forges overwhelming pride and joy for one's hard fought accomplishments.

So it is in the light of our accomplishments that I would like to propose a toast to all of us, to the class of 1990, may our futures be clear, bright, and prosperous.

Sincerely,
Andy Morgan

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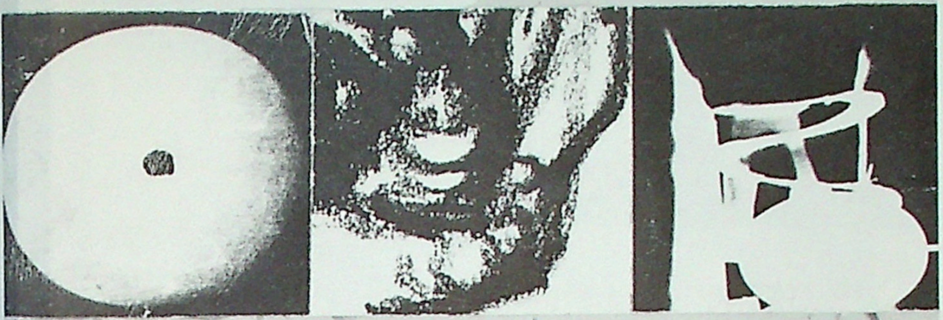
VIGELANDSPARKEN:
"Hvor er du, Jacob?"



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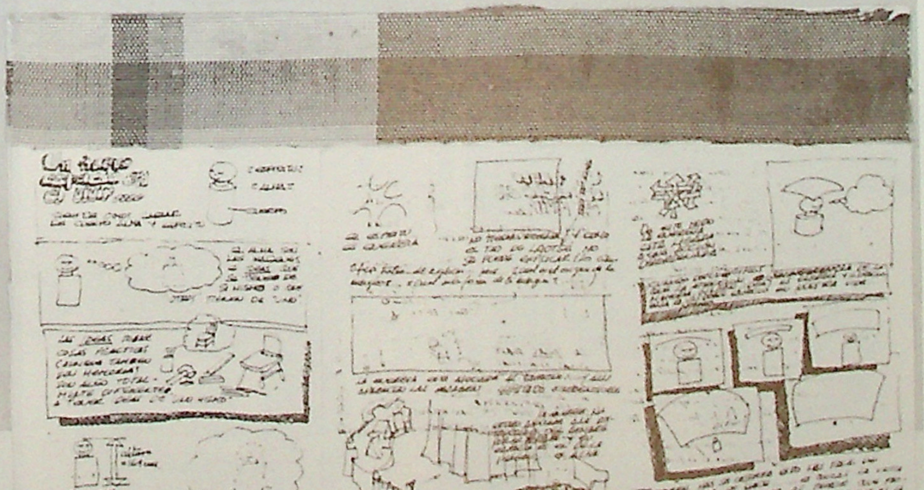

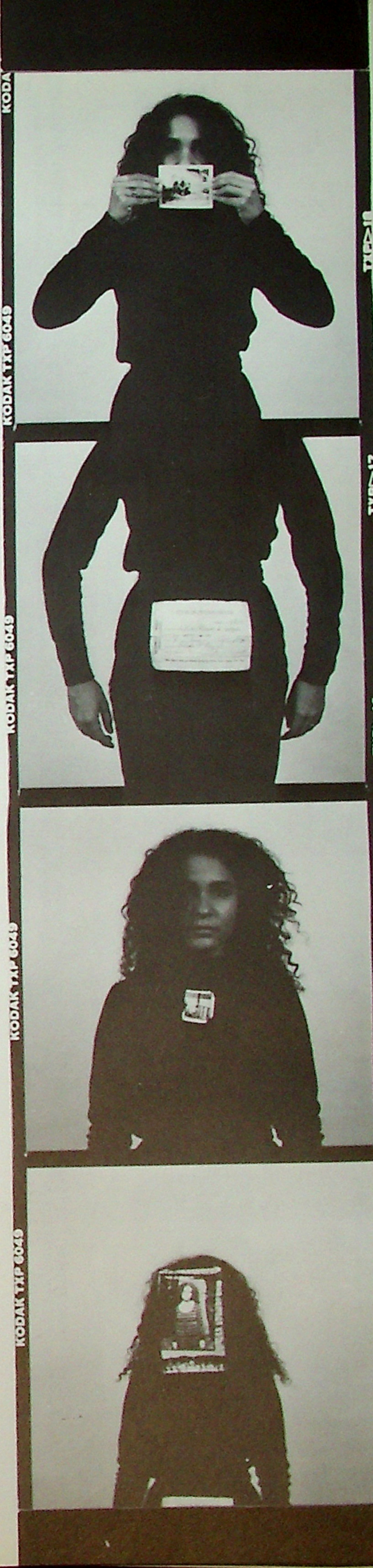
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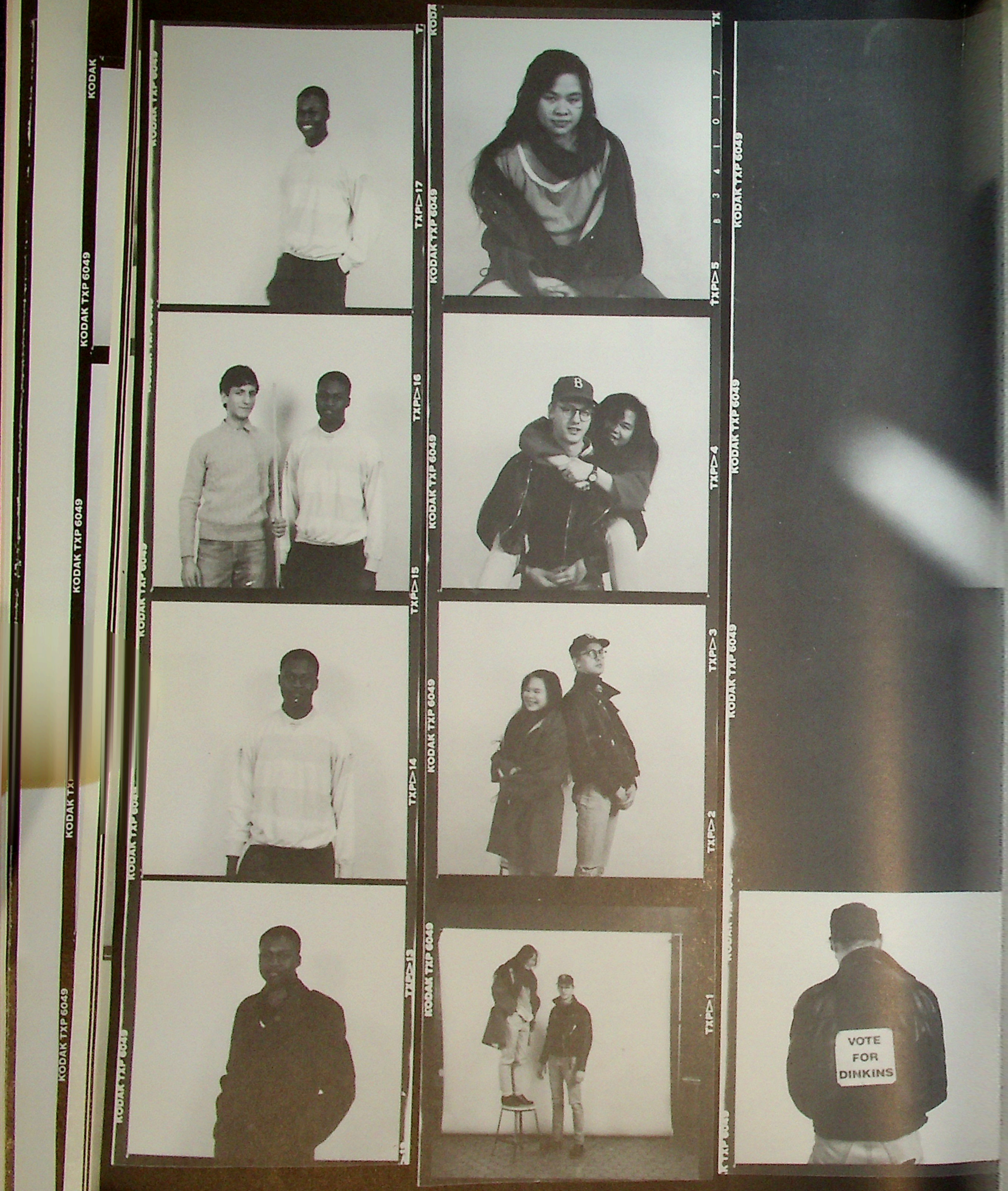
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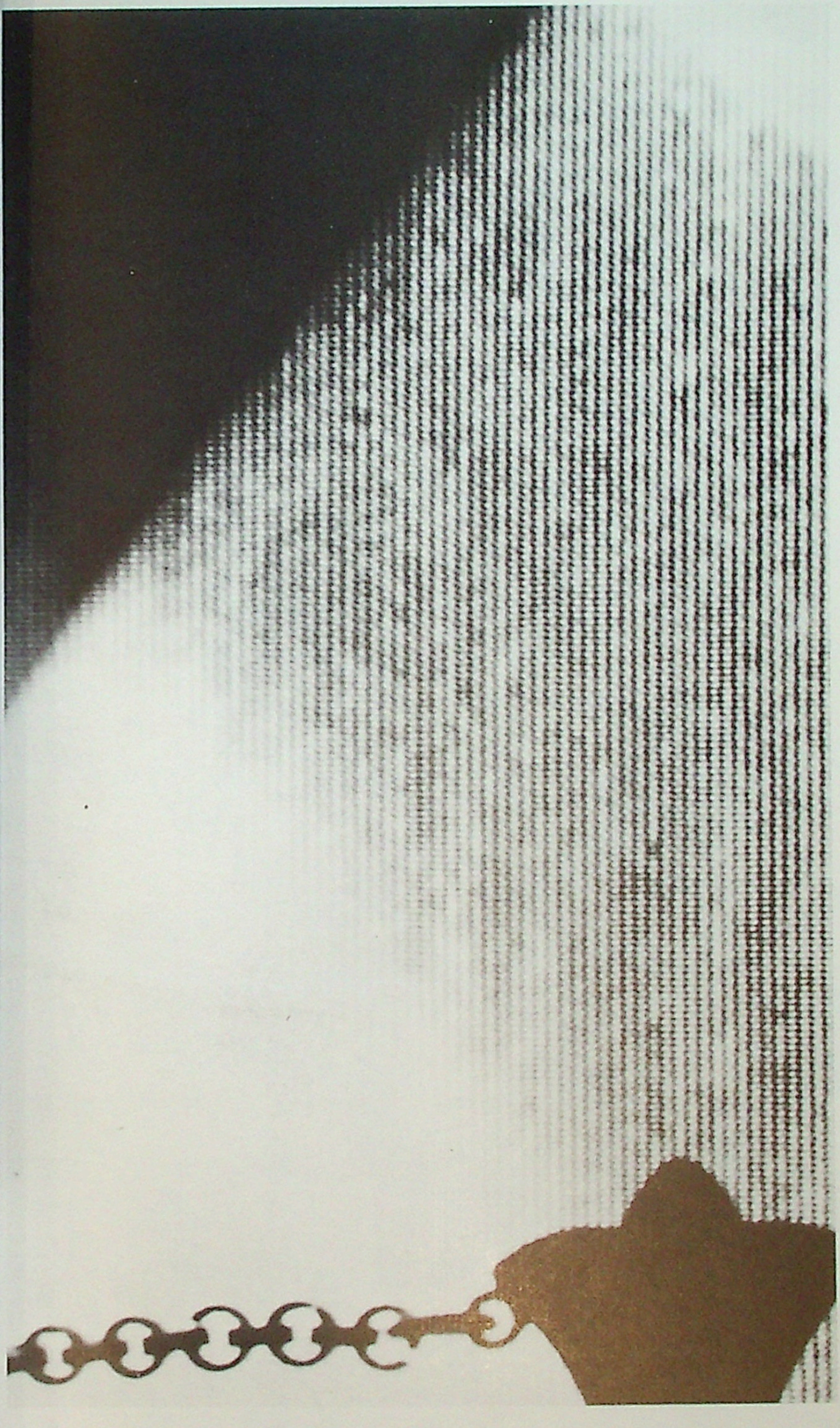

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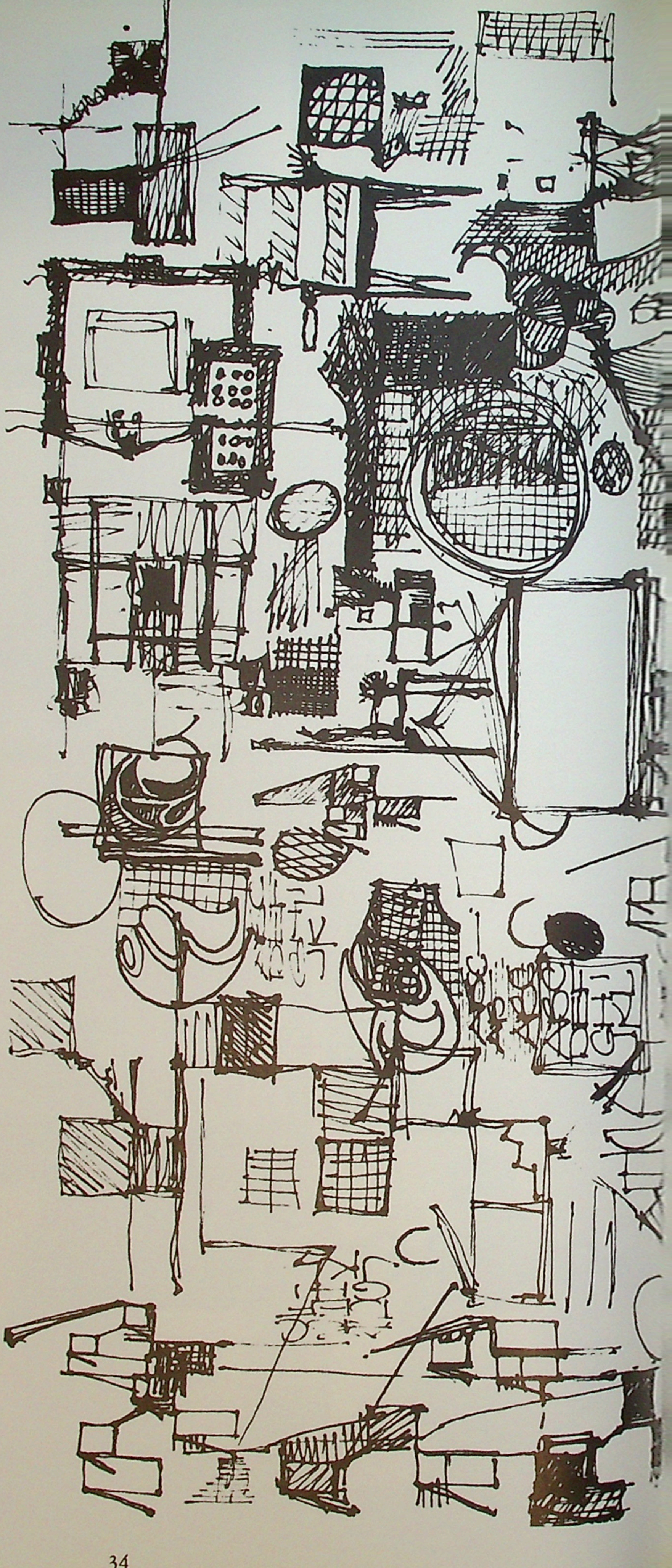
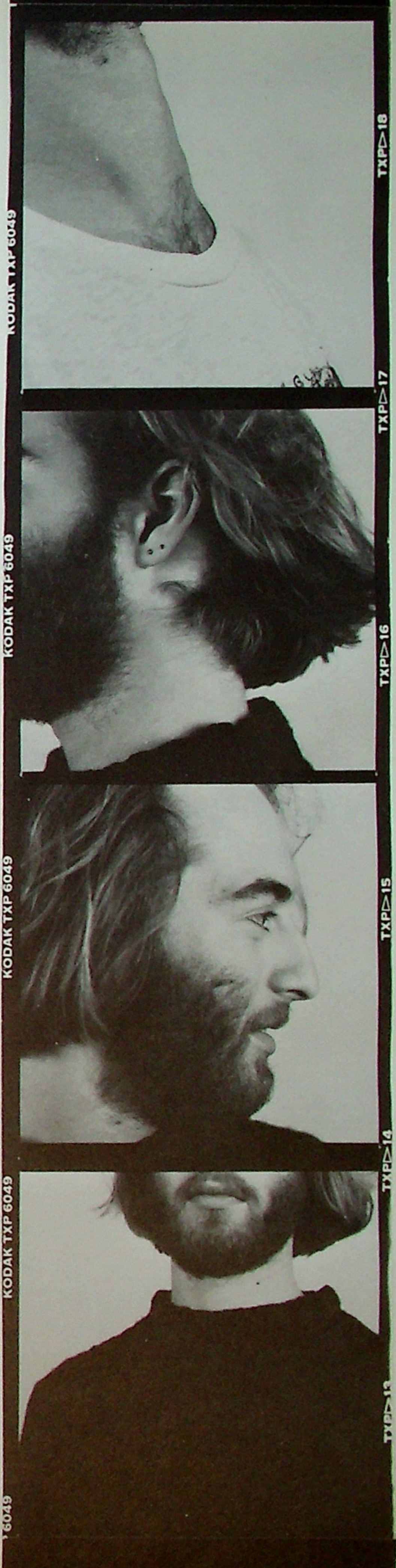
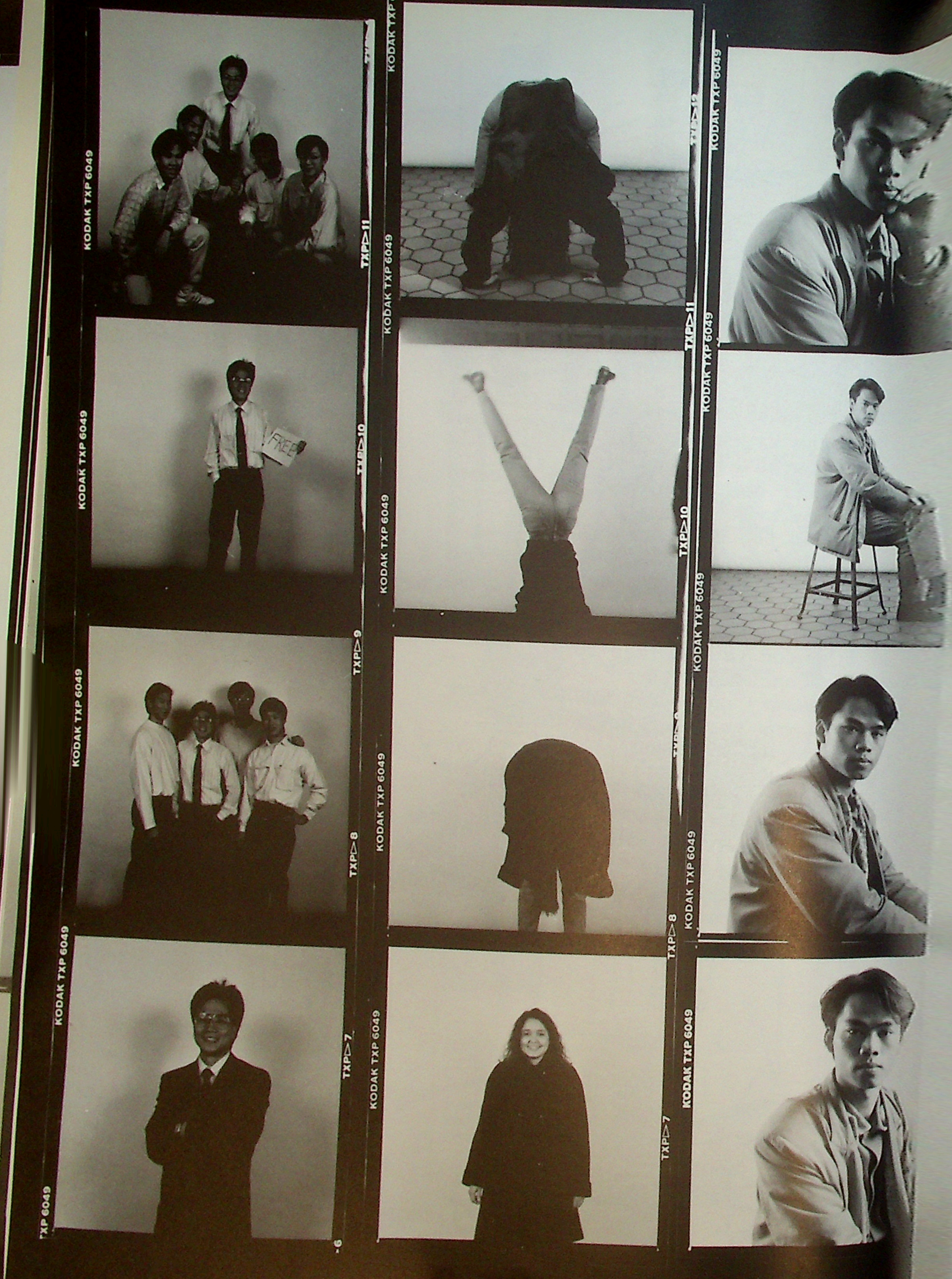


transformation

At a resturant last week
when the waiter spilled
a drink in your lap
you grew pigtails
and squealed away
to the kitchen
in search of cream
to pour over your head
as you skated
across the counters
on blades hidden
in your heels.

Pushing the cooks aside
I handed you another bottle
to drench me with
and empty on your head
when you became a cow
for me to surround
your huge utters
with my hungry red mouth
and then a puppy
to lick my face
clean so we could kiss
like two people
who had never met.

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FREE

It's not whether or not you graduate,
it whether or not I graduate.

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NEW YORK
WORLD CHAMPIONS

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Things
that
small
animals
never
do.

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NEW YORK UNIVERSITY

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A Whisper in the Night

Swimming in a blue blue ocean in darkness. Waves going up and down. But more like slopes not real waves. Slopes that stay slopes made of blue. Blue. I realize that I am swimming on top of my blue rain hat with the two white bands.

One Two Three

Everyone in my dream is me.
Europe is an American's dream.
Un amor vive.
I got stung by a bee
on my right arm.

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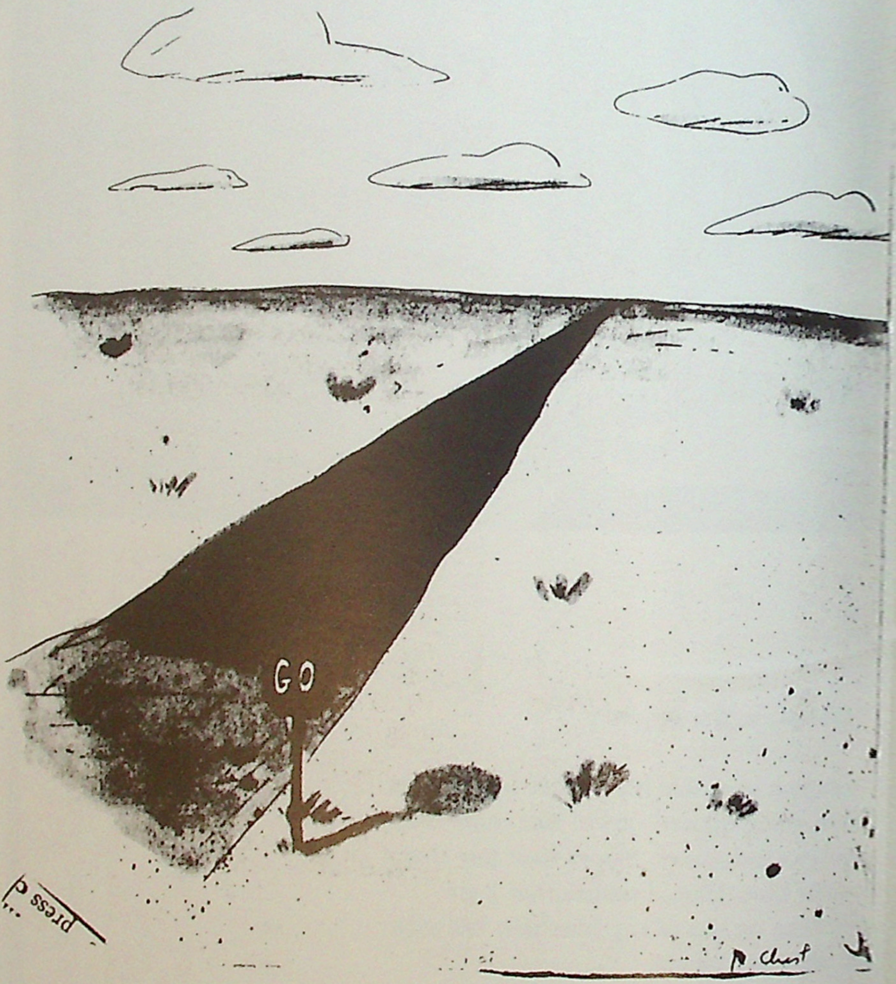
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l'Echo des Savanes
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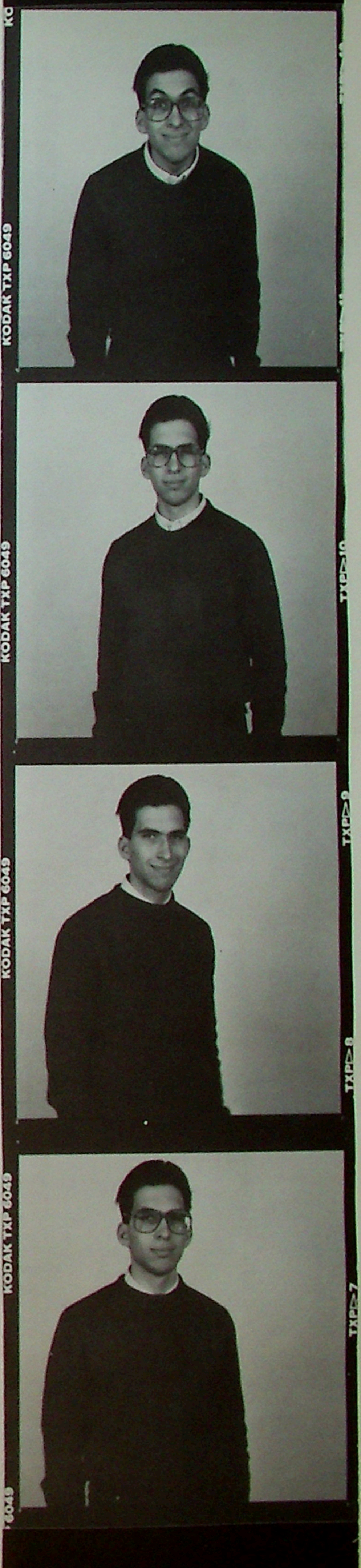
KODAK TXP 6049
KODAK

"I can't believe that God plays dice with the universe." — Albert Einstein

"For all your days prepare,
and meet them ever alike.
When you are the anvil, bear;
when you are the hammer strike!"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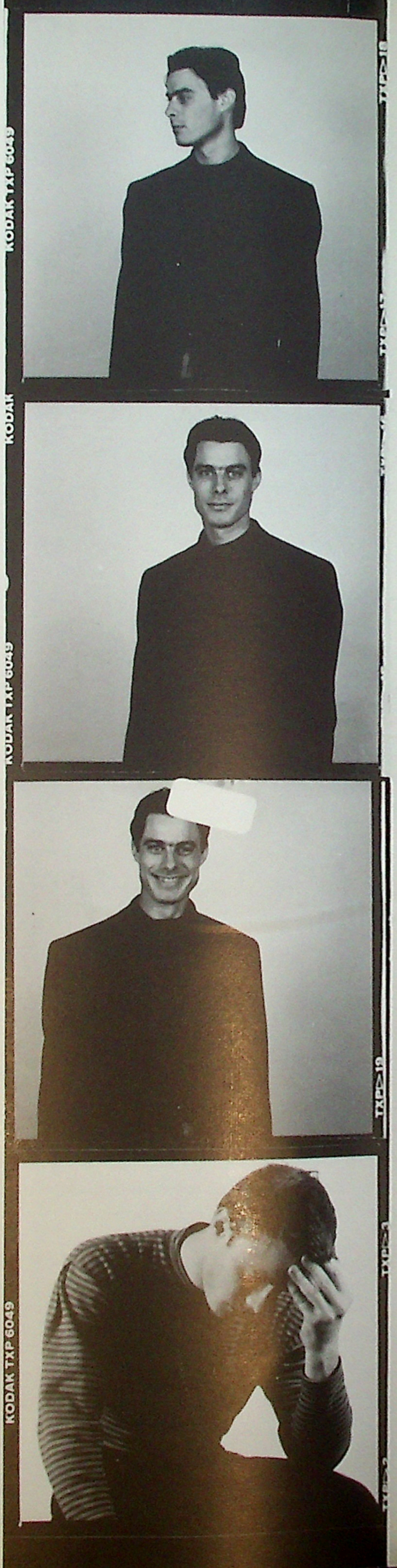
To Rami — "Yes that is brown."

To Paul — "I've tried it a hundred times and
every time the same thing happens."

To Rick — "A machine that hits baseballs,
what a great idea!"

To Jack — "Let's go Mets!"

To Gunoz — "Ni."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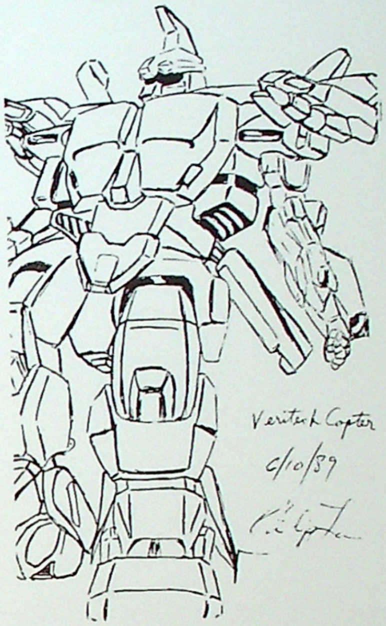
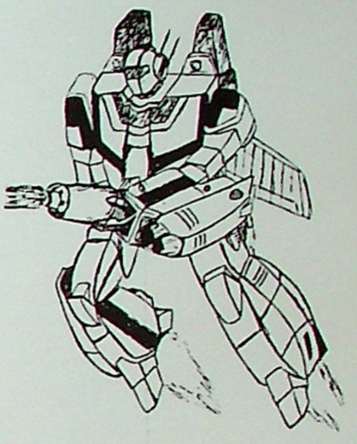
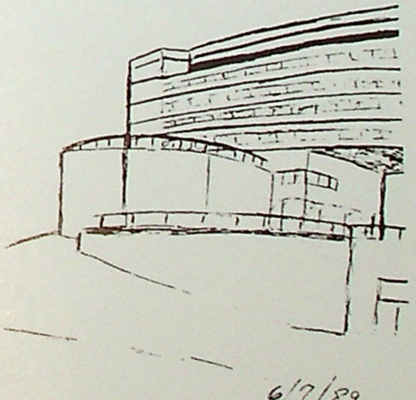
SAMS
MTV



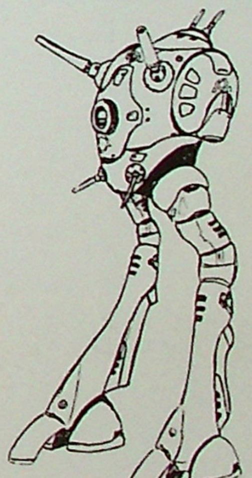
Veritech Copter
6/10/89



VF-1 Valkyrie
from Macross
(ROBOTECH
Veritech Fighter
Battloid Mode)
7/22/89



6/7/89



Zentraedi
Tactical
Battle Pod
from ROBOTECH

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PILE
ENJOYING THE
I AM

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KODAK TXP 6049
TXP▷1

Let love and faithfulness never leave you,
bind them around your neck,
write them on the tablet of your heart.
Then you will win favor and a good name,
in the sight of God and man.
Trust in the Lord with all your heart,
and lean not on your own understanding.
In all of your ways acknowledge Him,
and He will make your paths straight.
Proverbs 3:3-6

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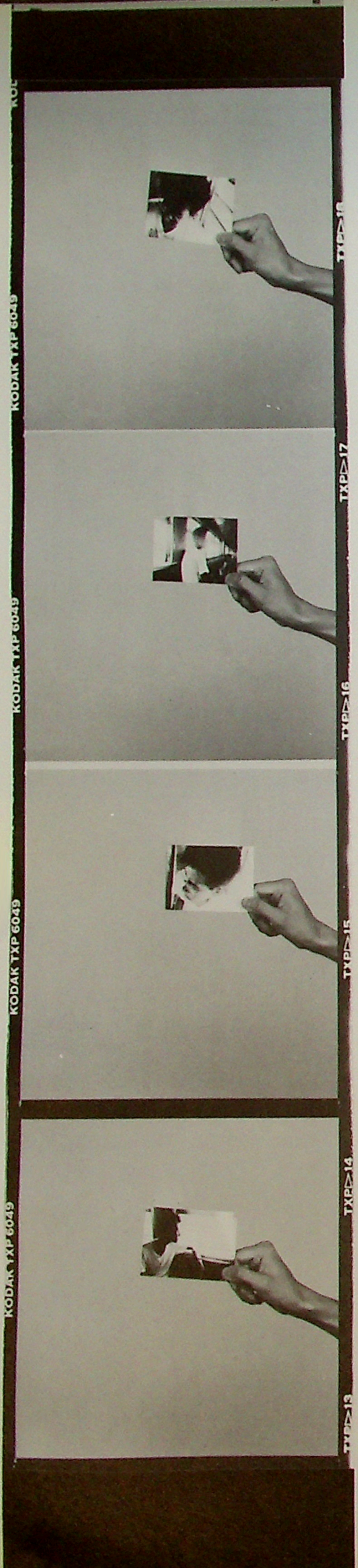
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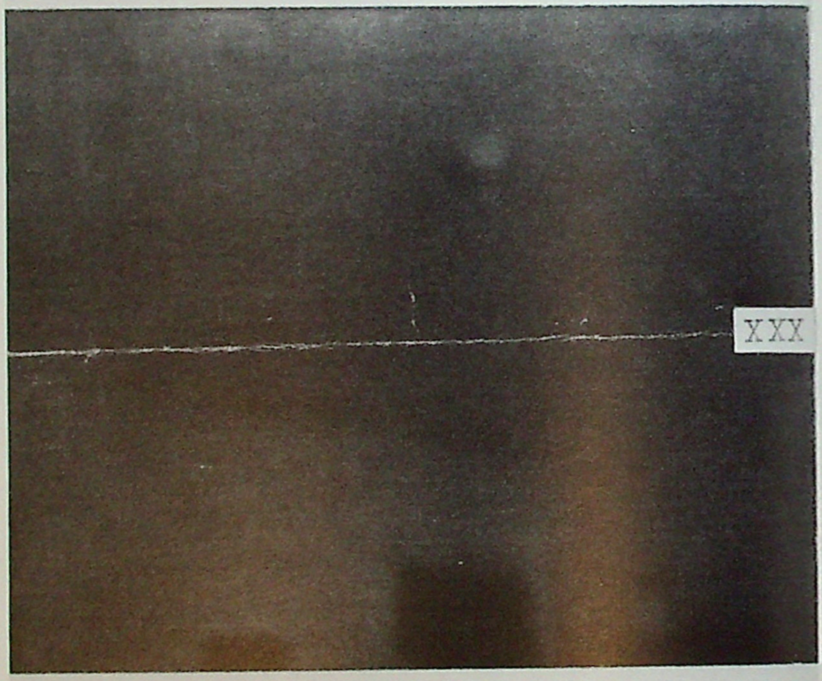
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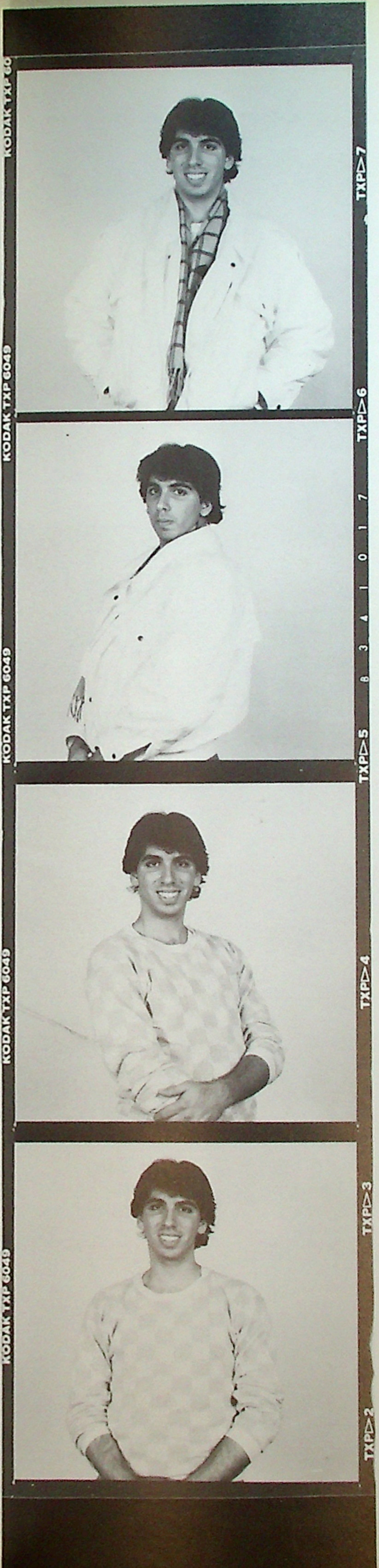
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KODAK TXP 6049
TXP▷2

GERA TOUNIS

"I used to think I was
smart, . . .
. . ., then came Cooper
Union."

KODAK TXP 6049
TXP△13
TXP△12
TXP△10
TXP△9
TXP△8

MECHANICAL ENGINEERING

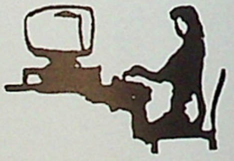
AMY KING CHEE LEUNG

FOUR YEARS AGO MERRILY I STARTED MY COLLEGE LIFE

四年前我愉快地踏入學校

LEARN IN A NICE ENVIRONMENT

在良好的環境中學習



ACCUMULATE KNOWLEDGE

再學習

NOW I AM READY TO GO INTO THE REAL WORLD!

現在我有充實的知識走向工作了！

KOD
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6049

To Charlie, Dave, Jack, and Scott:
Thank you for all your help — I wouldn't have made it without you!

To Mom, Dad, Orna, Fred, Irit, and Marc:
Thanks for being there, helping me out, and for your love and understanding during these four years of hell.

To Dave:
Do you want any cheese with that?
— Oh, s---, not CHEESE!
Minulla on ikävä kaunis tyttöt suomalainen!

To Charlie:
"Hello, is Charlie home?"

To Paolo:
Shunt.

To Scott and Rick:
Come on, let's do some work! Hello?

To Adam:
Joe Ski!!!

To Stace:
MacGyver rules! Oh, MAN!!

KC
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KC
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KODAK TXP 6049

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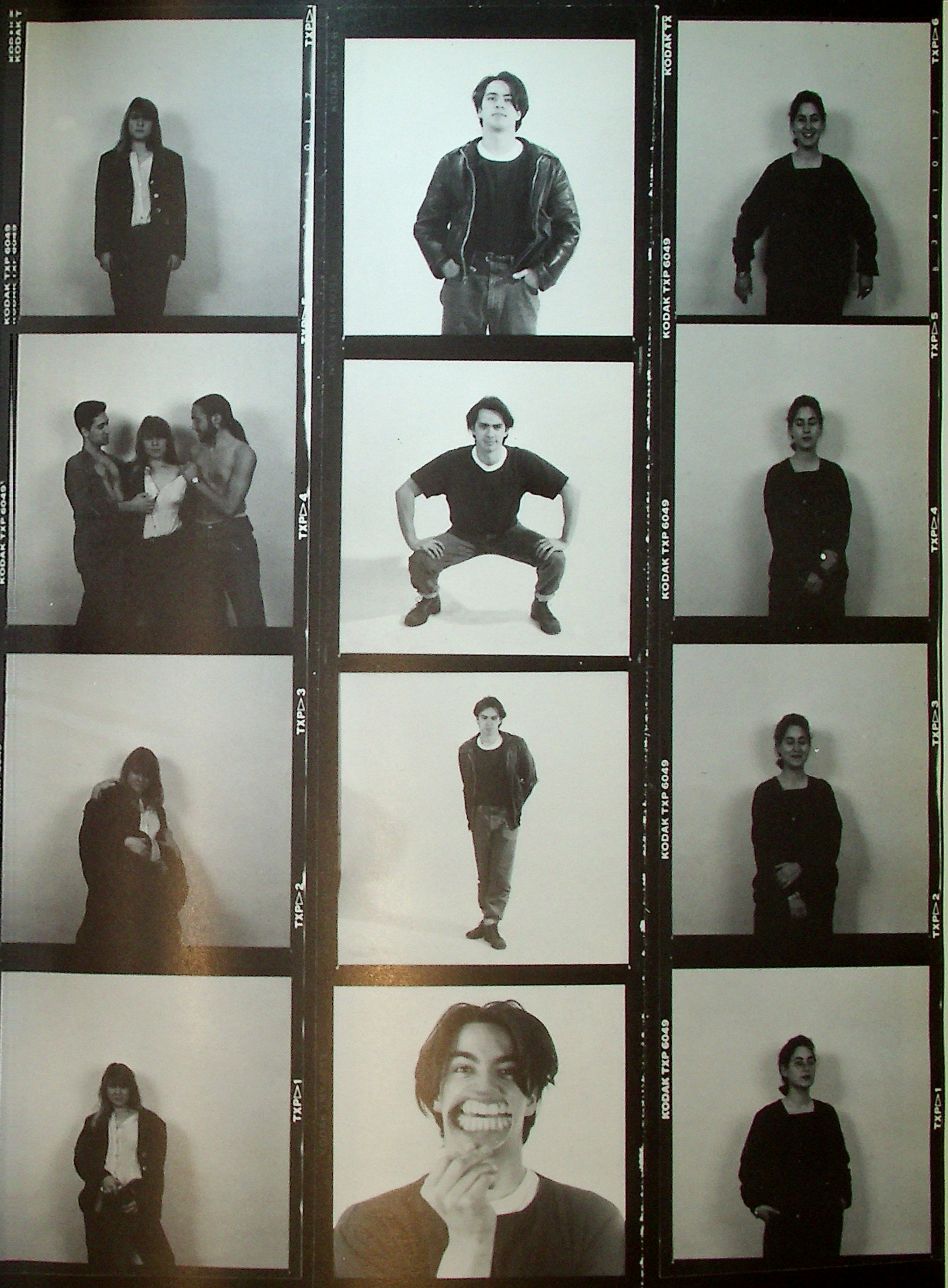
TXP▷18
KODAK TXP 6049
PD▷17

Typical Cooper Homework Assignment:
"You must cut down the mightiest tree
in the forest *wiiith* . . . a HERRING."
Monty Python — "The Holy Grail"

THANKS TO: my boyfriend, Jeff for picking up pieces!
. . . and to all my friends and family!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. . . because you're going to meet the same people on the way down"

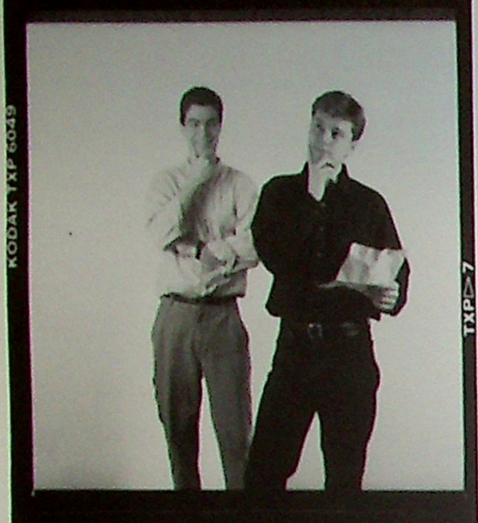
"Boy, how true . . . how true, how true. Be kind to the people you meet on the way up
. . .
because you're gonna meet the same people on the way down.

"Happens to me every day in the sewer!"

"Cooper Union is a small school that manages to incorporate the inconvenience of a large school."

— A. Hoogenboom

Thanks for everything Mom and Dad!



I bet you're wondering who I am,
maybe this will help you figure it out:
I'm the one for you, Paul,
But I'm too shy to boast.
I haven't known of you for long,
But I want your French toast.

Cher Paul!

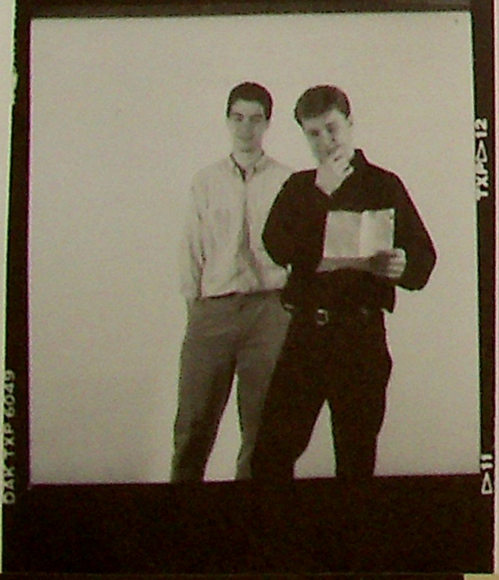
As-tu deviné mon identité de ce que je t'ai ecrit? Je voudrais faire ta connaissance bientot. Si tu penses que tu sais qui je suis, ecris-moi (par la poste).

Bonnes Vacances!

I haven't figured out who you are yet. If you don't want to tell me who you are, please give me more clues.

Paul (and Rich/Rhonda)

I was beginning to wonder why I didn't find a reply in my mailbox. I started to think you weren't interested. Here are your clues: I'm tall, I have dark hair, and brown eyes. I want to know more about you. I'll be in the library Thursday from 12 to about 1:20 (I have to meet a friend at 1:45 to work on a project). We can talk, maybe go for lunch — et puis, qui sait? Peut-etre nous pouvons vraiment commencer a nous connaitre.



Dear Paul,
WE GOT YOU!!!
Love, your "friends,"

Dave (tall, dark hair, dark eyes, let's go to lunch)
Rich (author)
Sari (handwriting and French expert)
Stephen (accomplice)

Dave, Rich, Sari, and Steve: I will get you one day. I am not going to rush; I will wait for the right moment. One little advice, do not forget about me. Remember: THE FRENCHMAN IS WATCHING YOU . . .

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My soul is a reflection of my own self-hatred.

— Nietzsche

KODAK TXP 6049
TXP▷15
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TXP▷12

How's my hair? And don't touch it!

Long live King Kameha Meha!

Hey guys, let's ski the K-12! Chinese downhill!

This ain't no intermediate trail! WHOOA!

Thanks to all my friends for providing joy and relief throughout my years at Cooper. To the brothers of Tau Delta Phi, this pin will always bring us back . . . Special thanks to my family for their patience and understanding — I love you.

GOON SQUAD!!

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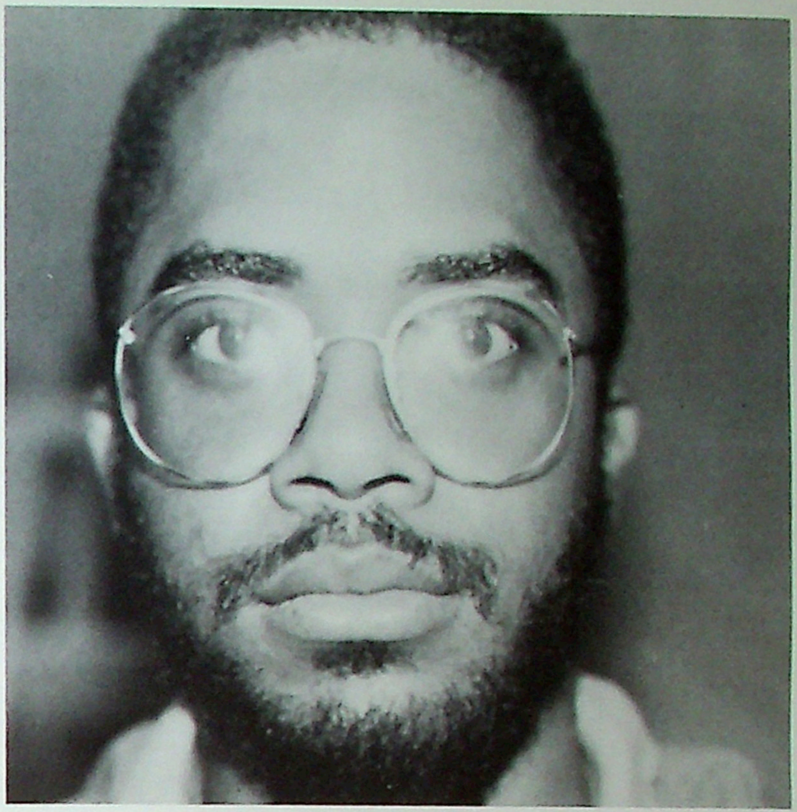
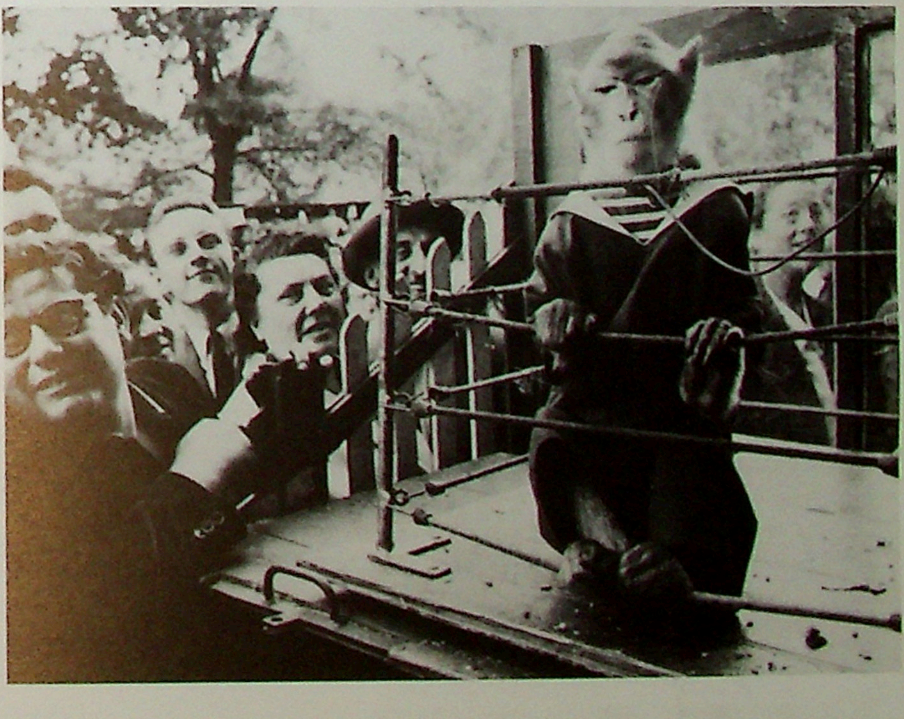
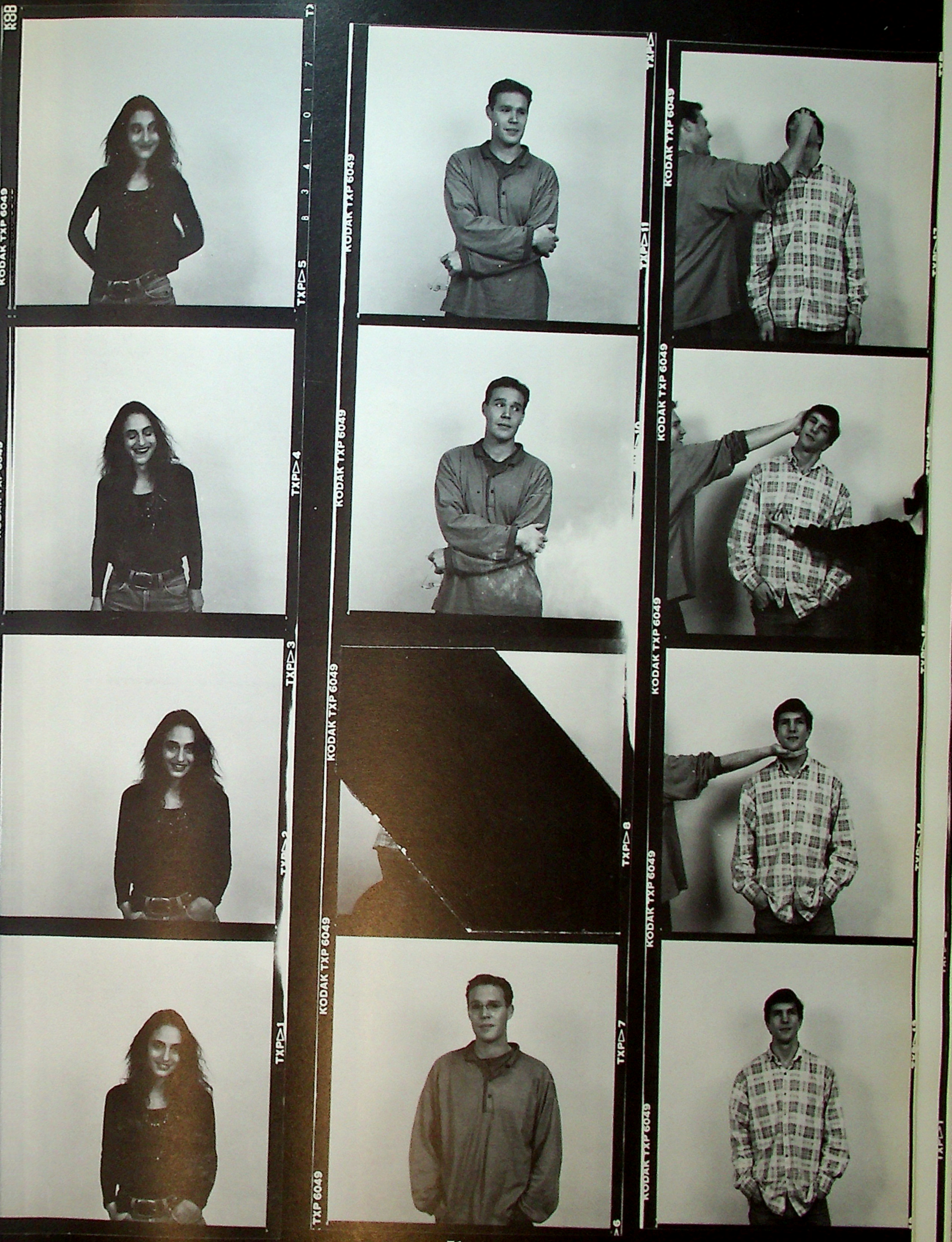
KODAK TXP 6049



Mythology is the dark shadow
language casts on thought
and will continue until
language is equal to and
commensurate with thought.

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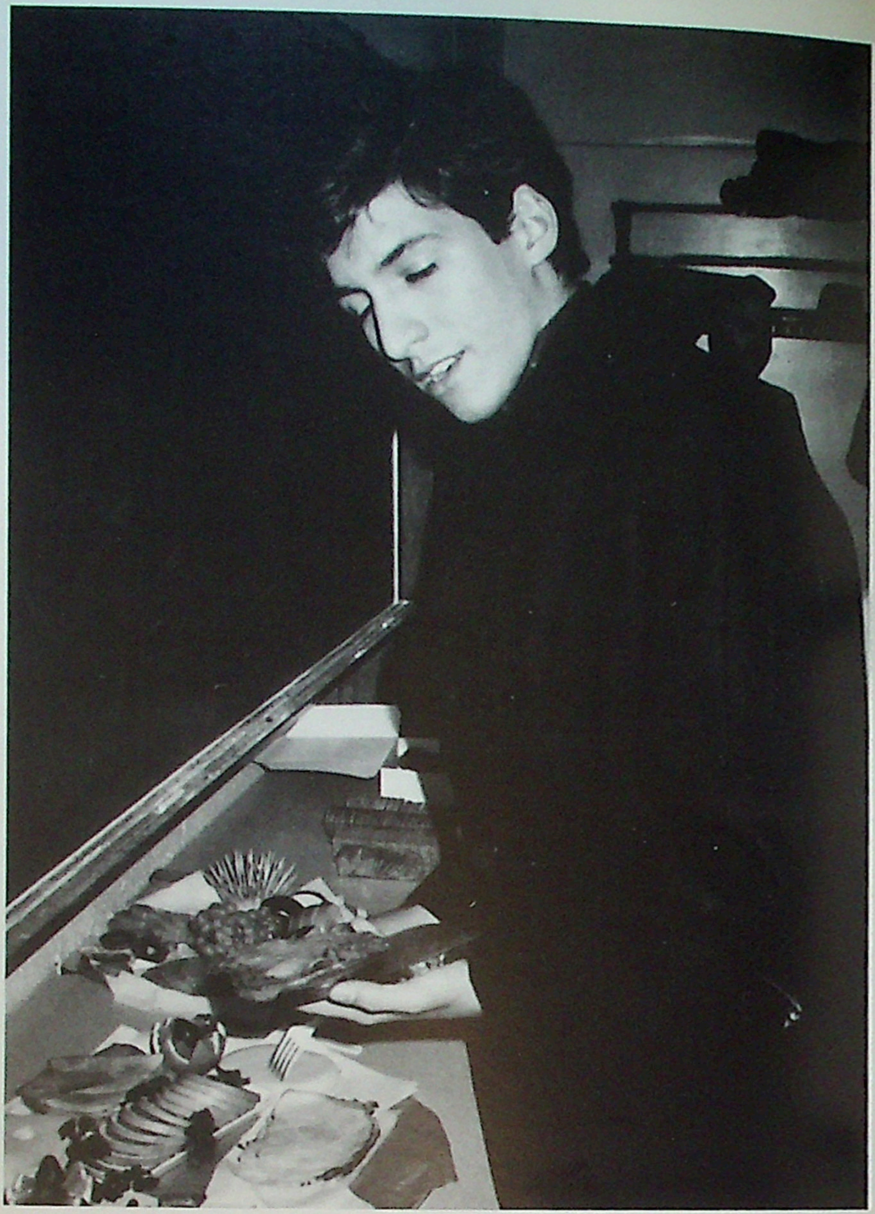

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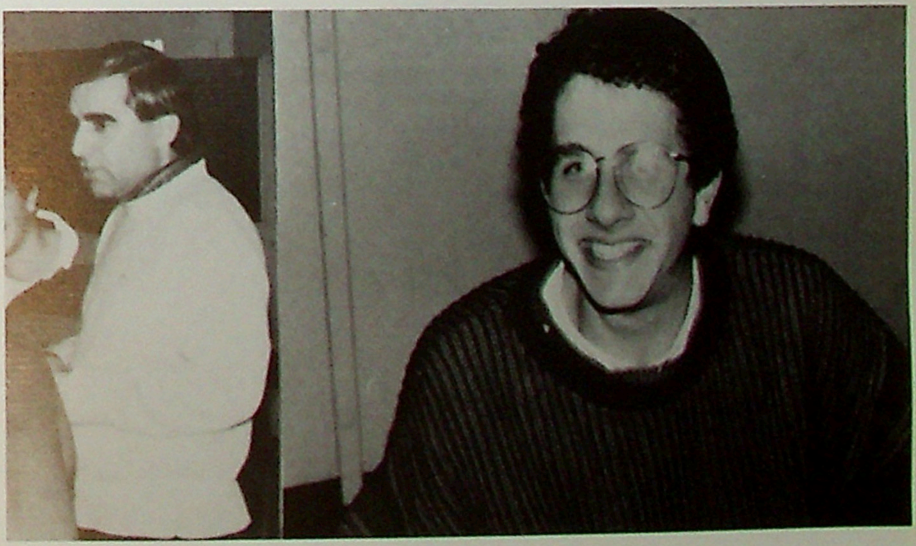
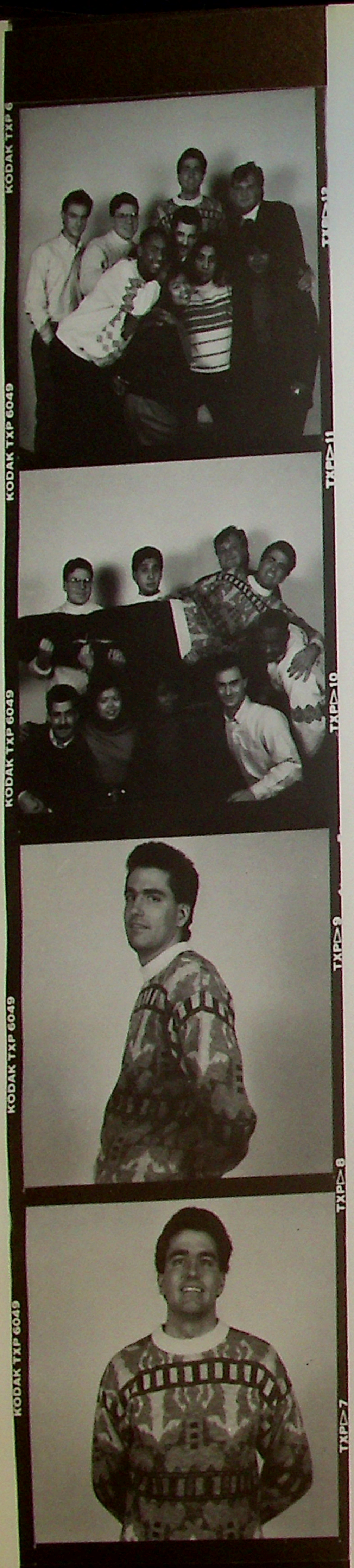
TXP▷13

Michael Giat: Civil Engineer (Structural/Architectural)

Whoever is responsible for getting me to this point, — especially my parents, brother, and professors, congratulations. For those who guided me while I was here — i.e. my parents, brother, and professors but especially: all the design partners I ever had, my Senior design group/lab partners, the J.Dub, anyone in Jamaica Est., the EE/CE farmer, people who live near West Maple, Kesher's MVP, the other student in Stark's class, Erisol Jerus., MNM, any really Mamish guy, the JLE students, and most of all, those involved with arranging my apartment, — thank you, Cooper gave me a fantastic education.

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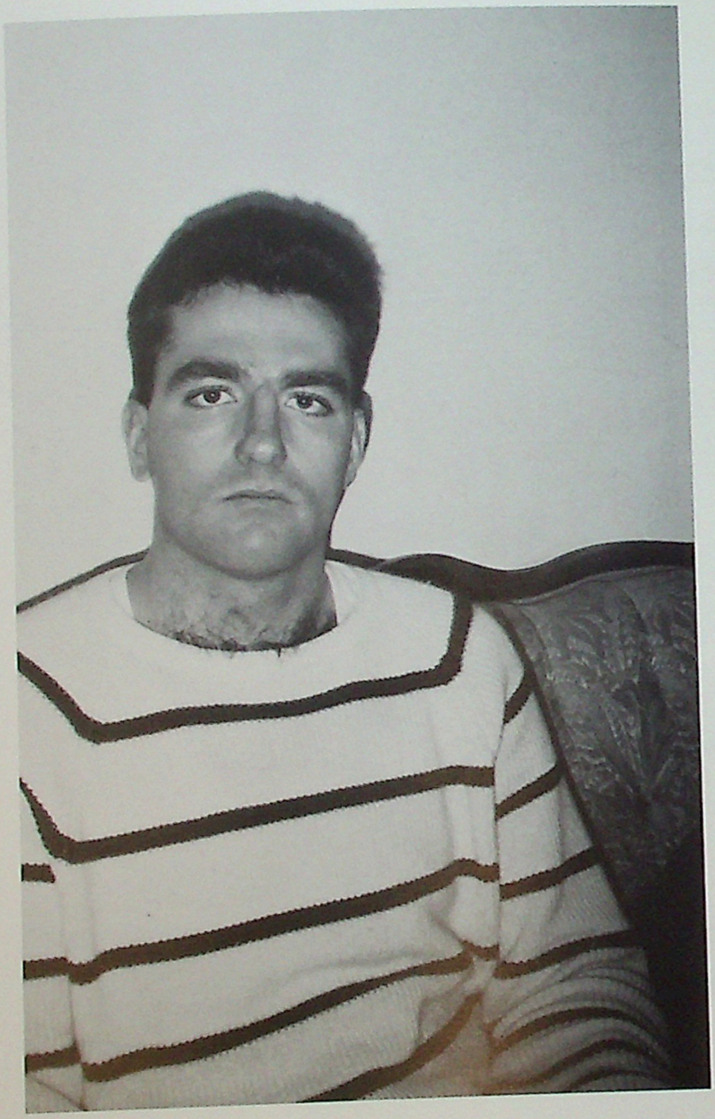
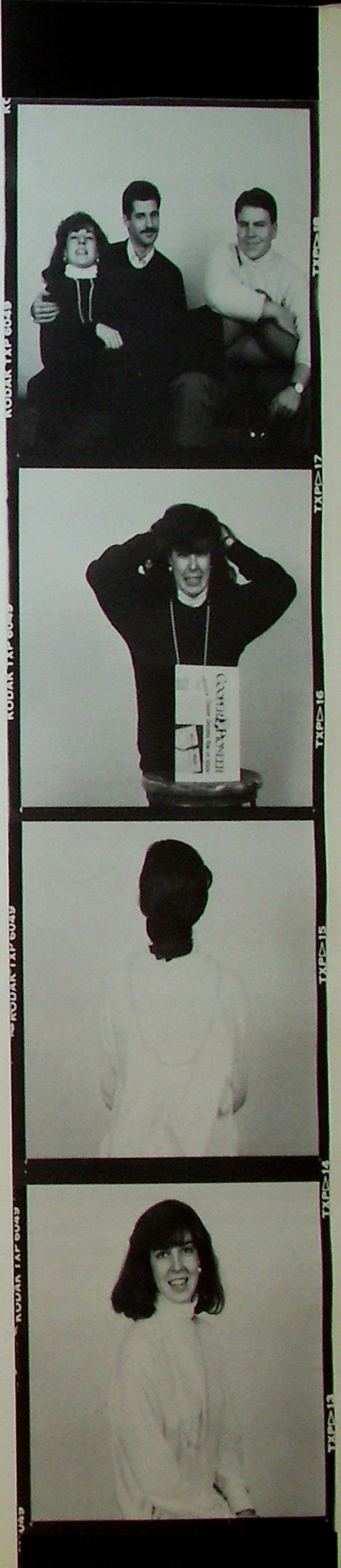


"The fear of the Lord is

the beginning of knowledge."

Proverbs 1:7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ST. FRANCI
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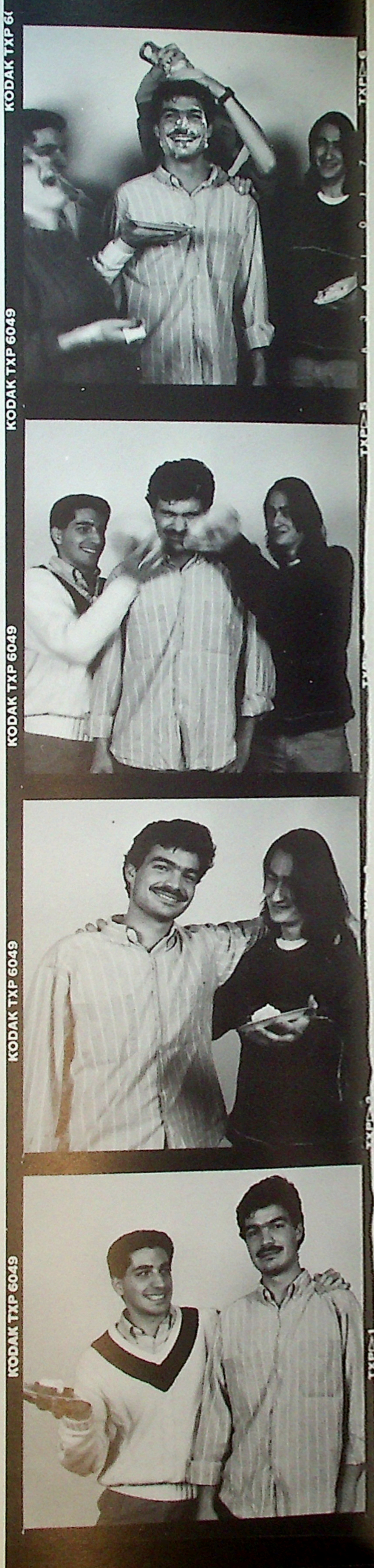
SF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There's only one thing I want to ask you, just speak to me when you're a big star.

Norton, if there's one thing you should know about me after all these years is that I'm not that type of person.

I've always followed that old adage: "Be kind to the people you meet on the way up . . ."

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TXP▷11
TXP▷10
TXP▷9
TXP▷8
TXP▷7

אני חייב להרגיש שלא רק ברגע מותי אוכל
להגיש דין וחשבון על התקופה שחייתי — אלא
שבכל דקה ודקה מחיי אהיה מוכן להתיצב בפני
עצמי ולומר — כך וכך עשיתי.

יונתן נתניהו.

It is essential for me to feel that not only at the moment of death can I deliver a sentence and evaluation of my life — But at every moment of my life I will be able to face myself and say — I did such and such.

Jonathan Nitayho

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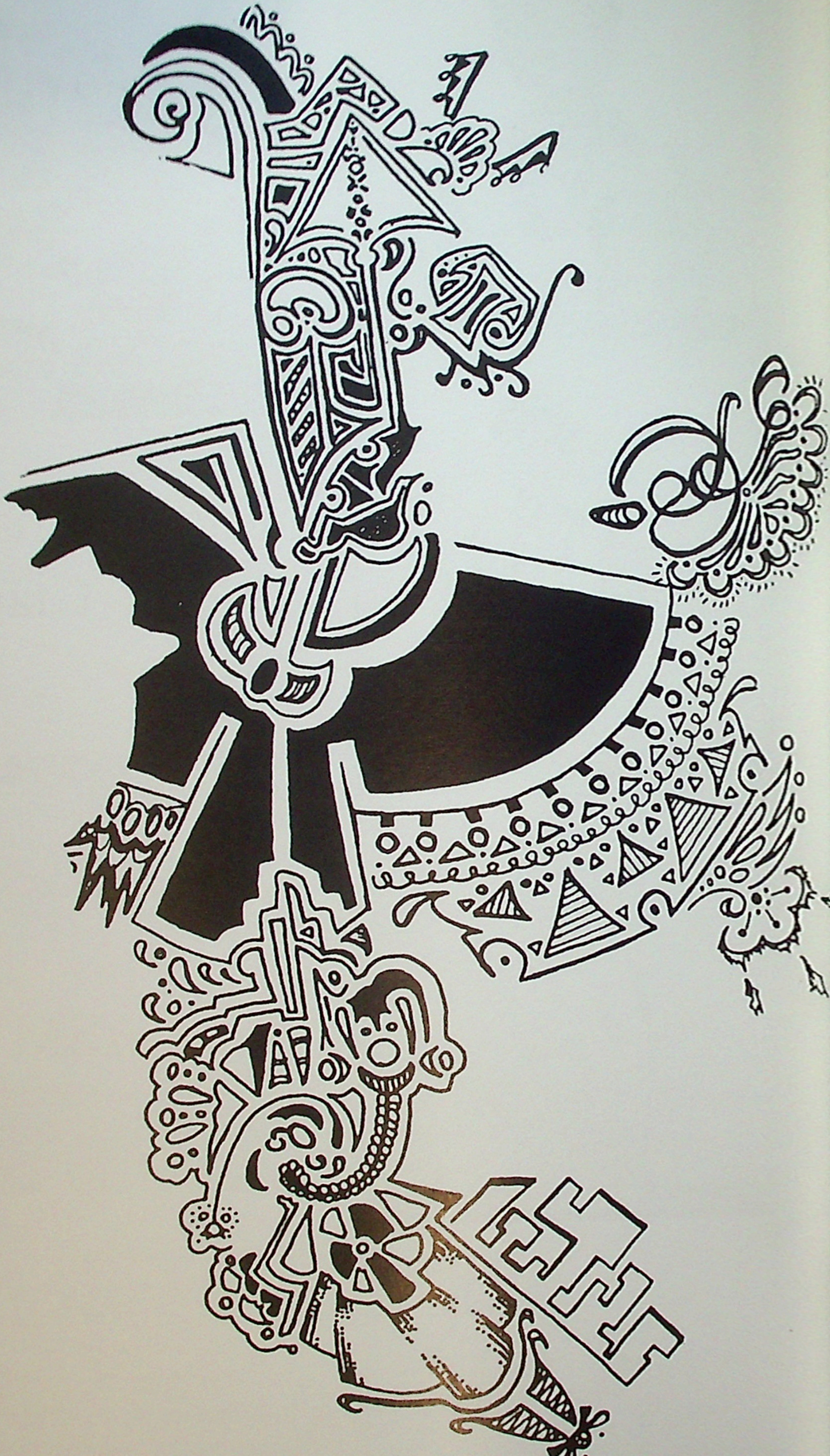
TXP▷1



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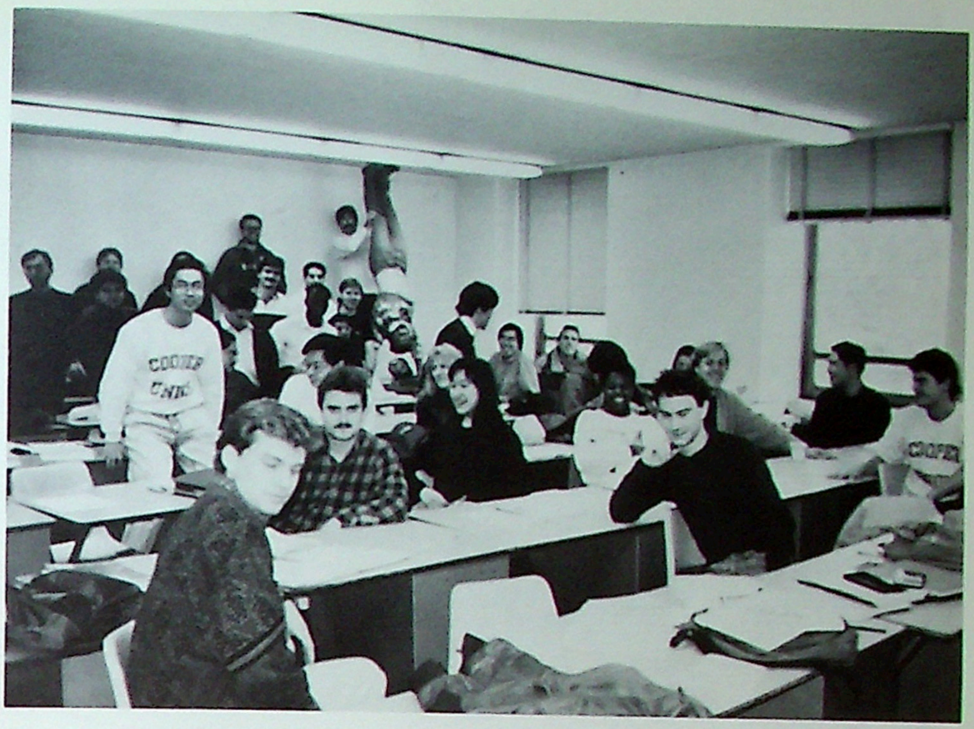

The Mechanical Engineering Class of 1990

Our ASME Design Projects

Best of Luck

DAPHNE JOACHIM

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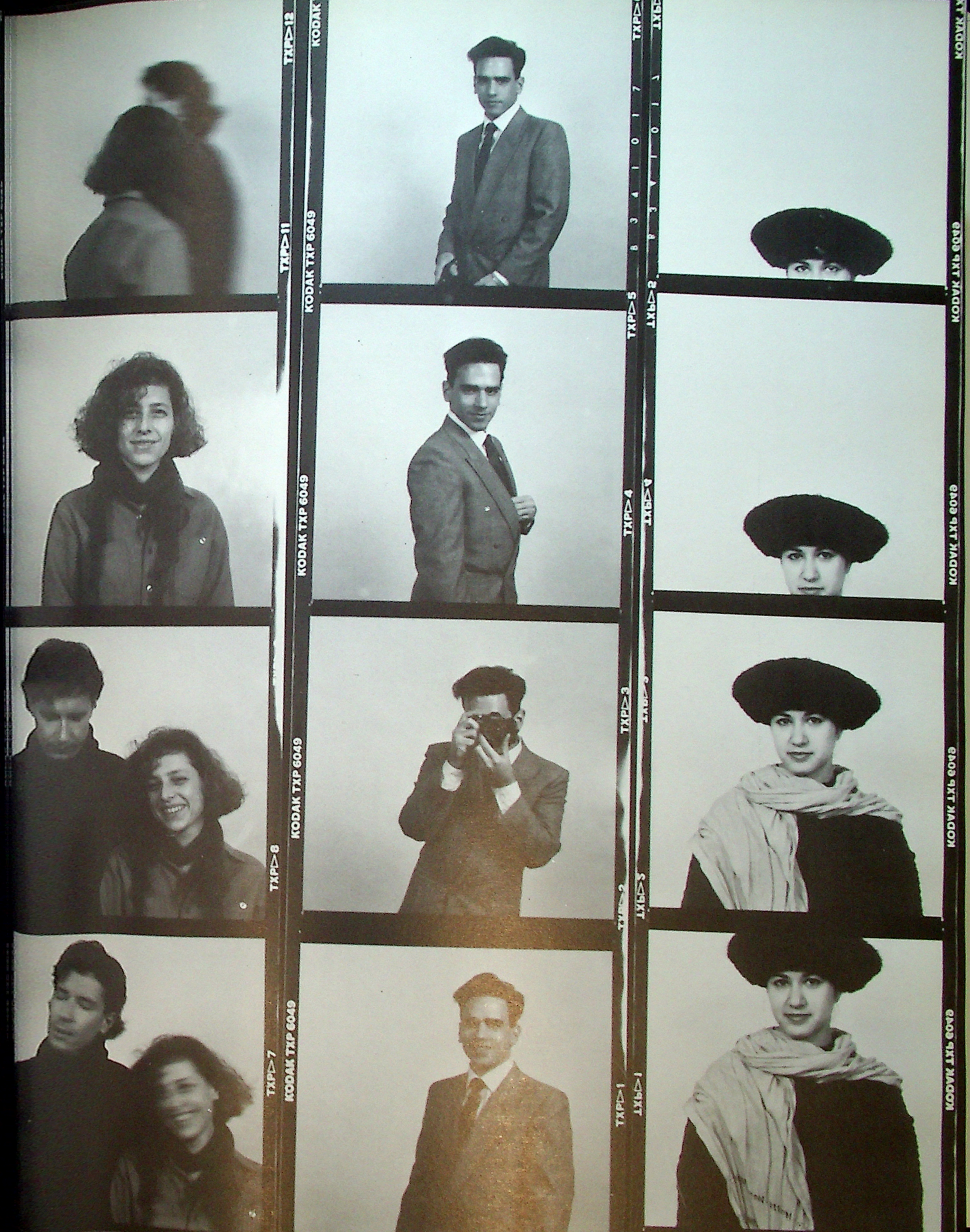
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TXP▷7
KODAK TXP 6049

I died from mineral, and plant became;
Died from the plant, and took a sentient frame;
Died from the beast, and donned a human dress;
When by my dying did I e'er grow less:
Another time from manhood I must die
To soar with angel-pinions through the sky.
'Midst Angels also I must lose my place,
Since "Everything shall perish save His Face."
Let me be Naught! The harp-strings tell me plain
That unto Him do we return again!

From Jala al-Din Rumi

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KODAK TXP 6049
TXP 7
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KODAK TXP 6049
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TXP▷8
TXP▷7

And I mock at my heart —
and do what it demands.

Werther

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TXP▷17
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TXP▷6
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TXP▷1
6 3 4 1 0 1 7

KODAK TXP 6049
TXP▷6
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TXP▷1

Q. You and Pope John Paul II have spoken out against lifestyles in the West, against materialism and abortion. How alarmed are you?

Mother Theresa. I always say one thing. If a mother can kill her own child, then what is left of the West to be destroyed? It is difficult to explain that.

During the last two years at Cooper, there has been a small student group, Students for Life. We did not, and do not, believe in abortion. Abortion is not a solution for the mother — how can a mother forget her child, the most defenseless of all? — nor for the child — the true victim of the abortion: it dies.

We hear more and more of rights and less and less of responsibility. Abortion has become a "right," it has become a respectable killing, a choice, a selfish reproductive right that leads to death, a choice to kill.

Of all we have in this world, amidst joy and sorrow, victory and defeat, the life of new children is the most valuable good. There is no greater fallacy than an unwanted pregnancy or baby. If you don't want a baby, be chaste and honest, do not have one. But if you do have one, do not kill it, give it to me. I know lots of folks who are dying to have children.

"The hunger for love is much more difficult to remove than the hunger for bread. The real poor know what is joy."

Mother Theresa of Calcutta

WHO
CARES,
AS
long
AS
IT'S
easy OR
IT'S
free!

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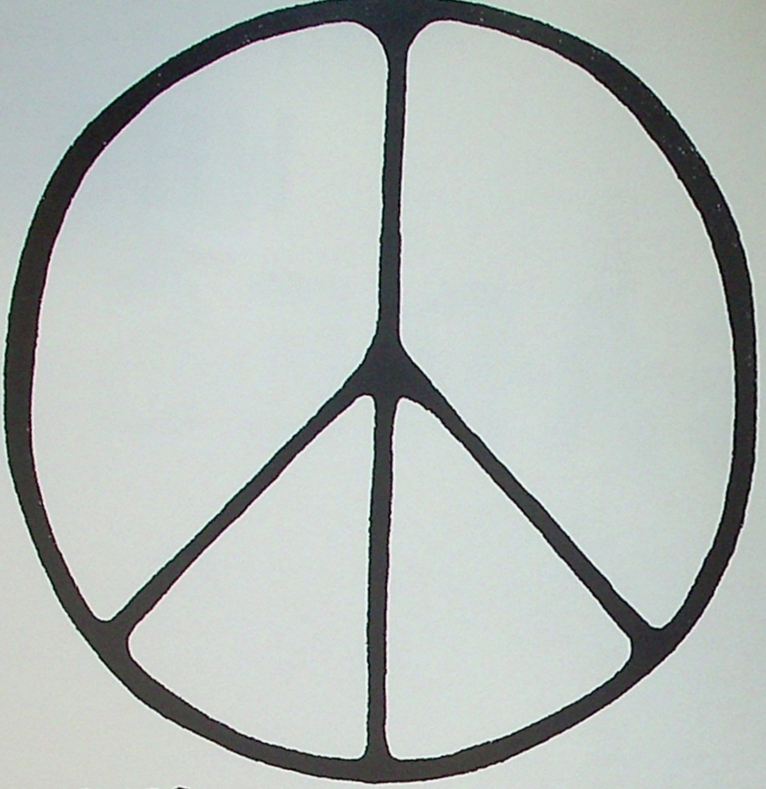


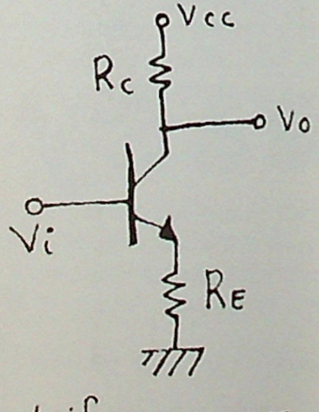
THE ANSWER IS BLOWING IN THE WIND.

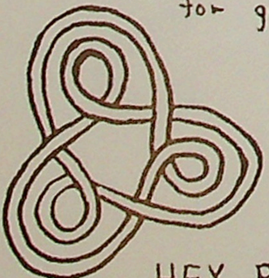
Who changed my peace sign to a Mercedes Benz?

Lets all sit in the front row in Knappity - Knapp's class, so Shikhar has to sit in the second row.

A rolling FET
gathers no MOS.
— Dad

Karla, tell me you didn't use a red wire for ground.





What do you get if you cross a duck and an elephant?
ANS: duck elephant sin Θ

HEY PETER! WHY DON'T WE PAINT YOUR VOLVO IN RAINBOW COLORS AND DRIVE ACROSS THE COUNTRY?

KODAK TXP 6049
Analog Integrated Circuits
TXP▷17
KODAK TXP 6049
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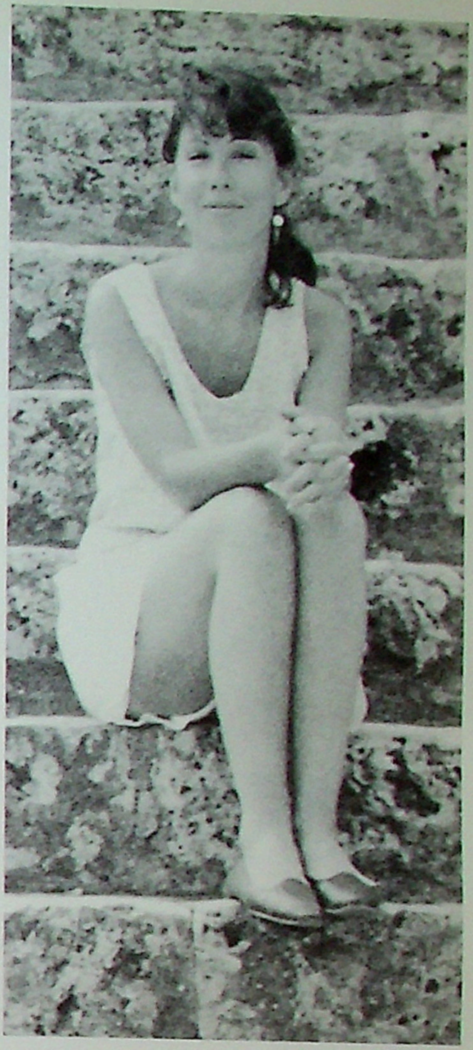
KODAK TXP 6049
TXP▷14

"... life is a journey, not a destination."
— Jimmie Daniel



An LED *is* a diode!

WHITE CAT ON BOOKS

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TXP▷12

KODAK TXP 6049
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TXP▷1

KODAK TXP 6049
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BASKERVILLE SMALL CAPS

TXP▷17
TXP▷16
TXP▷14
TXP▷13

Thanks for the mammaries.

KODAK TXP 6049
TXP▷6
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"The most important thing I learned on Tralfamadore was that when a person dies he only appears to die. He is still very much alive in the past, so it is very silly for people to cry at his funeral. All moments, past, present, and future, always have existed, always will exist. The Tralfamadorians can look at all the different moments just the way we can look at a stretch of the Rocky Mountains, for instance. They can see how permanent all the moments are, and they can look at any moment that interests them. It is just an illusion we have here on Earth that one moment follows another one, like beads on a string, and that once a moment is gone, it is gone forever."

K. V. Jr.

I'll be seeing you always.

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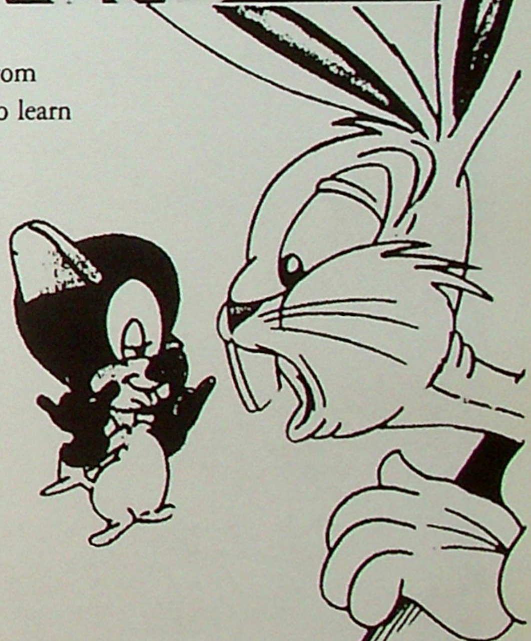
Although it is good to learn from one's own mistakes, it is better to learn from the mistakes of others.



Thank you: you know who you are.

Timothy J Harkin

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Education is learning what you didn't even know
you didn't know.

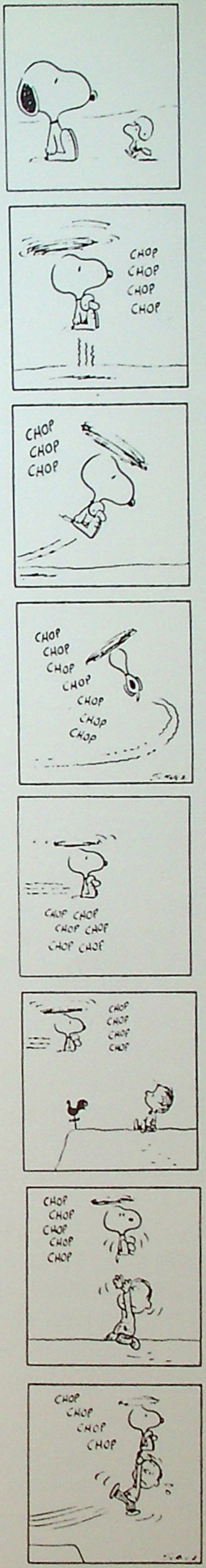
— Daniel J. Boorstin

We are members of a community drawn by modern science and technology and new forms of communication into a proximity for which we are still politically unprepared. Technology daily outstrips the ability of our institutions to cope with its fruits. Our political imagination must catch up with our scientific vision.

— Henry Kissinger

If you can dream and not make dreams your master;
If you can think and not make thought your aim;
If you can force your heart and nerve and sinew
To serve your turn long after they have gone
And so hold on when there is nothing in you
Except the will which say to them "Hold on!"
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that is in it.

— Rudyard Kipling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PEANUTS
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Marge Piercy

Those who truly inhabit our lives
whose faces, whose gestures
like fine choreography align the air.
whose voices enter that ghostly inner ear
so that we shall hear them ten years
later in an empty room at dusk,
never can their presence be replaced.

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"SO, WHERE AM I GOING TO PRINT NOW?"

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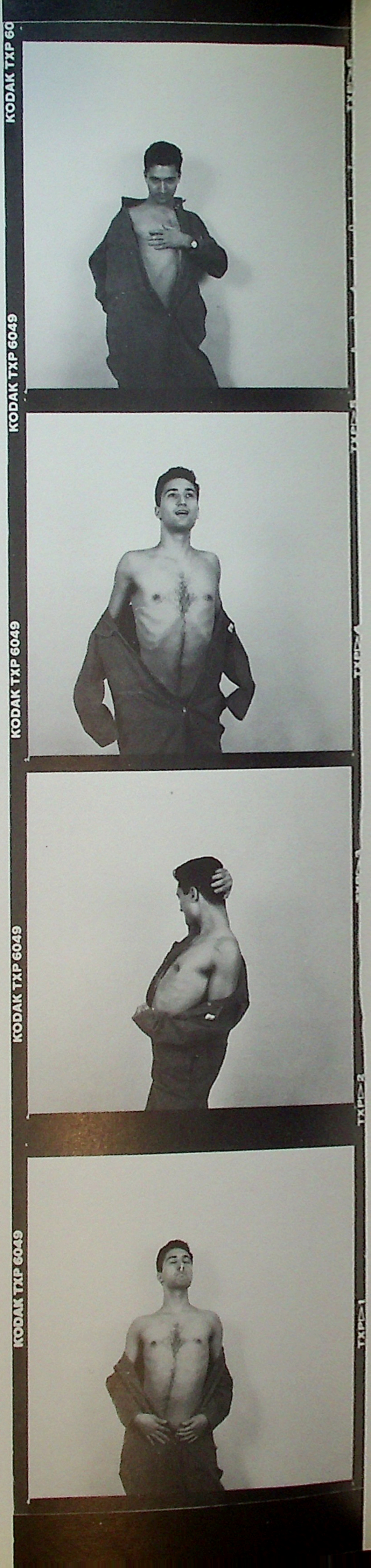
I can't believe we made it! Well, it's been a long and hard four years. I've really enjoyed having you in my classes. It wouldn't have been the same without you! You've challenged me as well as inspired me, and we've had a few good laughs along the way! Remember all the funny haircuts and all the funny clothes? And that silly tension we felt when we first met persons from another school! But the funniest thing was in the spring of 1988 when half our Art class That was really funny! I'll always remember these years and treasure them along with my thoughts of you. Never stop being yourself no matter what they say! Keep in touch (even though I know you won't!) and good luck in the future!

Friends Forever!
John



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IN MY CRAFT OR SULLEN ART

In my craft or sullen art
Exercised in the still night
When only the moon rages
And the lovers lie abed
With all their griefs in their arms,
I labour by singing light
Not for ambition or bread
Or the strut and trade of charms
On the ivory stages
But for the common wages
Of their most secret heart.

Not for the proud man apart
From the raging moon I write
On these spindrift pages
Nor for the towering dead
With their nightingales and psalms
But for the lovers, their arms
Round the griefs of the ages,
Who pay no praise or wages
Nor heed my craft or art.

Dylan Thomas

МОЛИТВА ПЕРЕДЪ ОБѢДОМЪ И УЖИНОМЪ.

Молитва Господня.

Отче нашъ, иже еси на небесѣхъ, да святится имя Твое; да пріидетъ царствіе Твое; да будетъ воля Твоя, яко на небеси и на земли. Хлѣбъ нашъ насущный даждь намъ днесь, и остави намъ долги наши, якоже и мы оставляемъ должникомъ нашимъ; и не введи насъ во искушеніе; но избави насъ отъ лукаваго.

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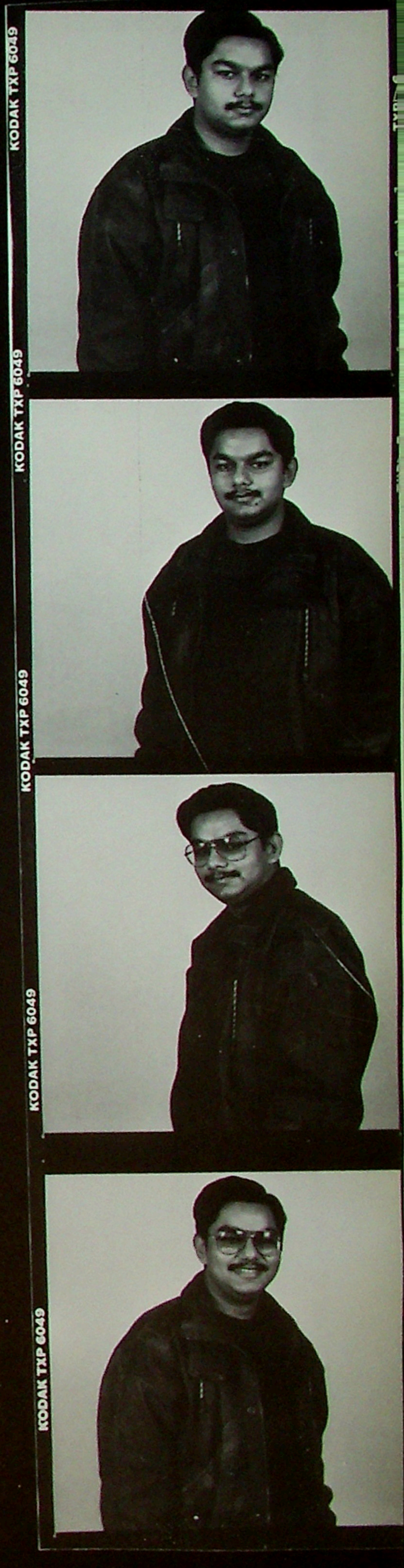
"It hurts my eyes."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I shall withhold my untold stories and share with the others these:

"It is usually true that those who seek shall receive."
"When one loses faith in oneself, there would be nothing left."

I own many thanks to the professors and friends that had helped me over the years. For that, I will be forever graceful.

Thank you all!

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And the serpent said:
"You surely shall not die!
For God knows that in the day
you eat from it your eyes
will be open, and you will be like God,
knowing good and evil."

Genesis 3: 4, 5

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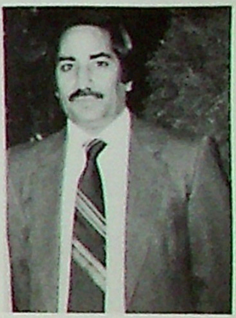

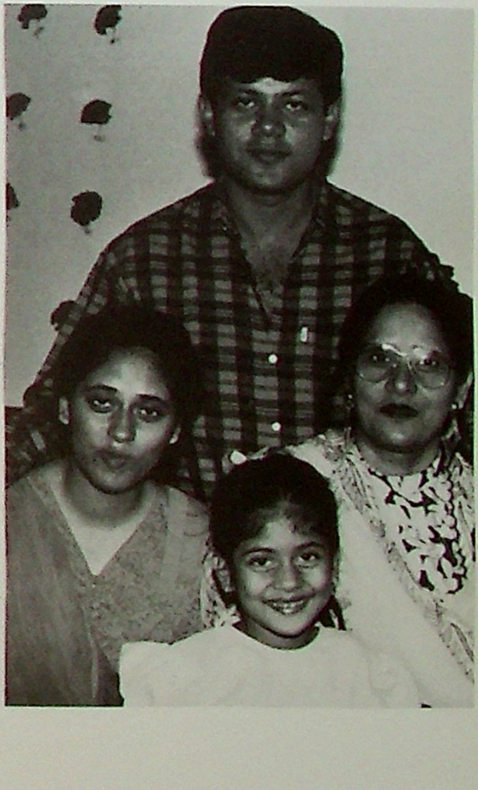

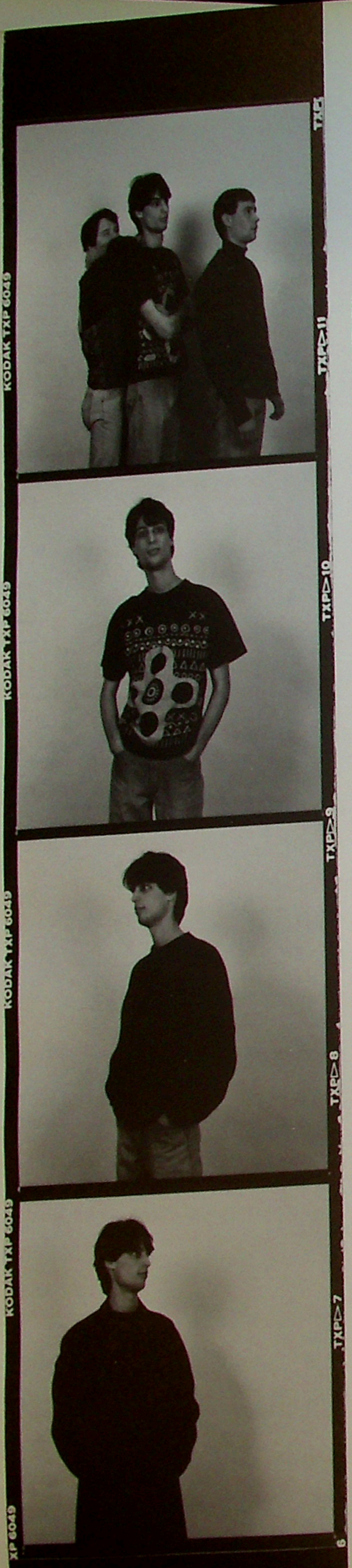
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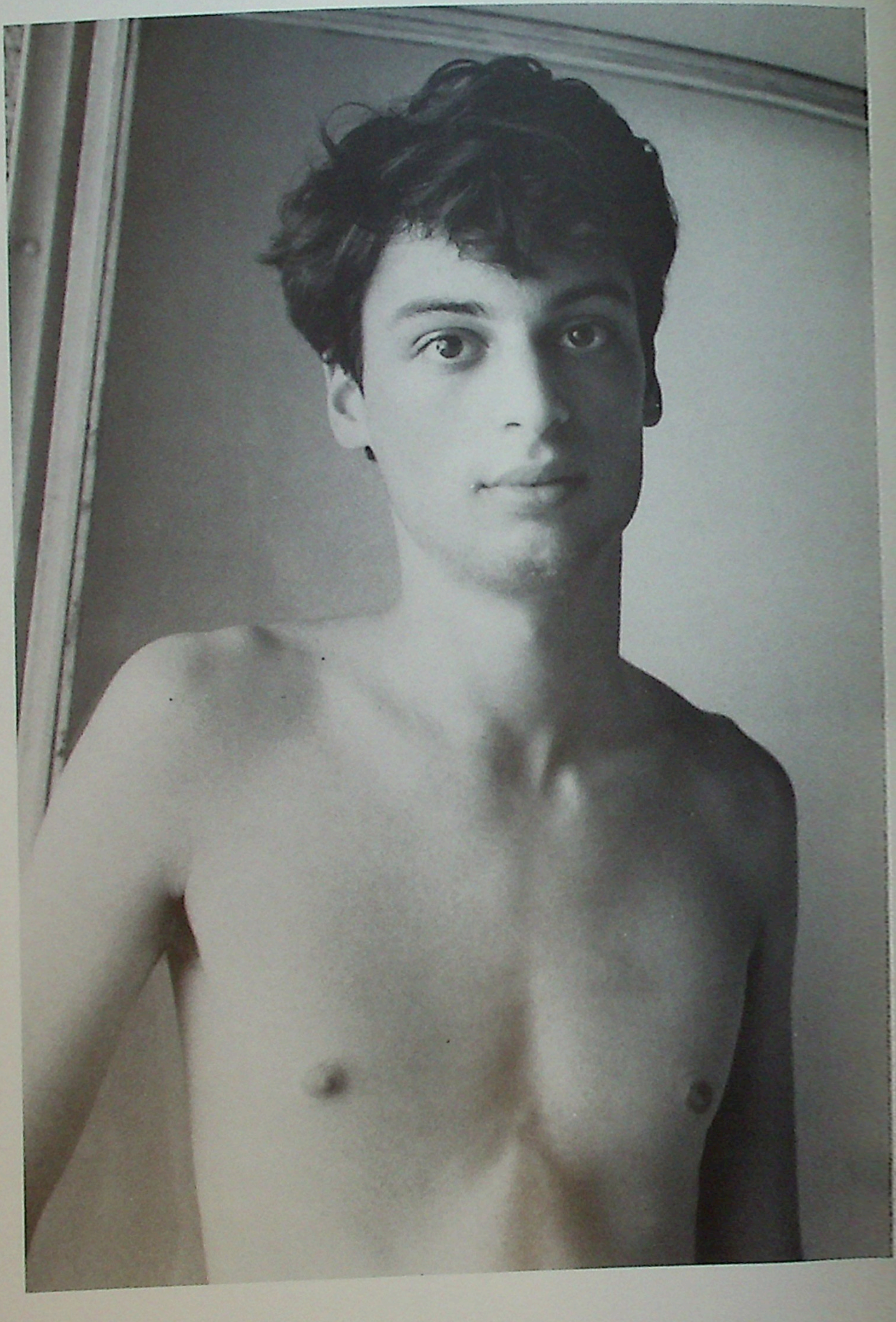

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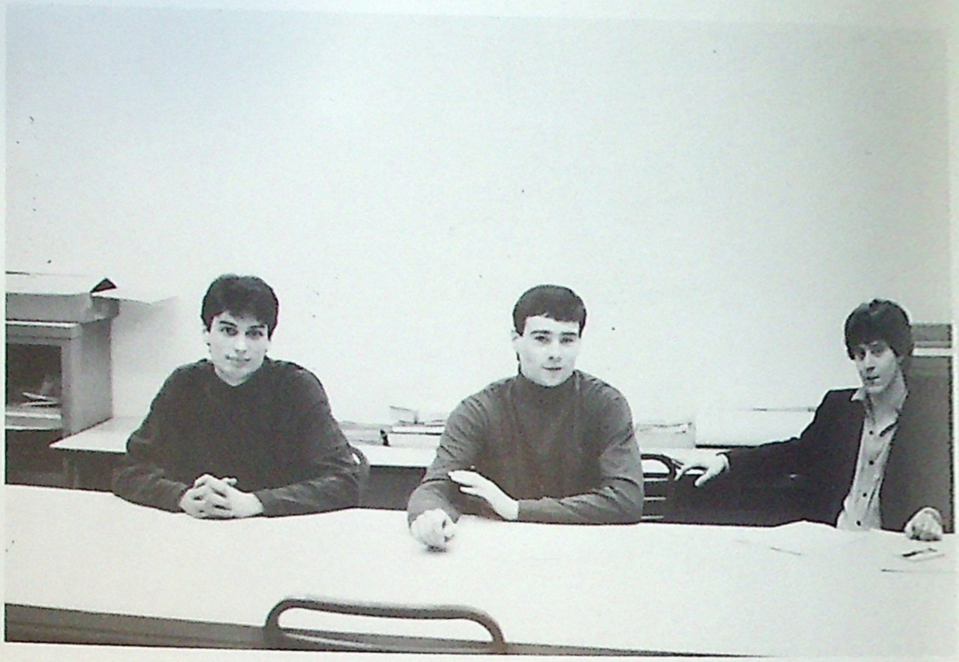

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I'll cross
that bridge
when I
BUILD it!!

Thanks a lot John,
ruin a perfectly good
picture, why don't you!!

"Gee, I love what
you've done with this
place. Oh yes, this
upholstery will go
perfectly with my
KIBBUTZ . . ."

They're creepy and They're kooky
mysterious and spooky
they're altogether ooky . . .
The KESHER family

CE 361
Slump Test

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Don't worry about the future,
The present is all thou hast,
The future will soon be present,
And the present will soon be past.

Every day should be passed
As though it were to be our last.

Here's to the present — and to hell with the past!
A health to the future and joy to the last!

May we always look forward with pleasure, and backward with regret.

The cares of the day, old moralists say,
Are quite enough to perplex one;
Then drive today's sorrow away till tomorrow,
And then put it off till the next one.

— Charles Dickens.

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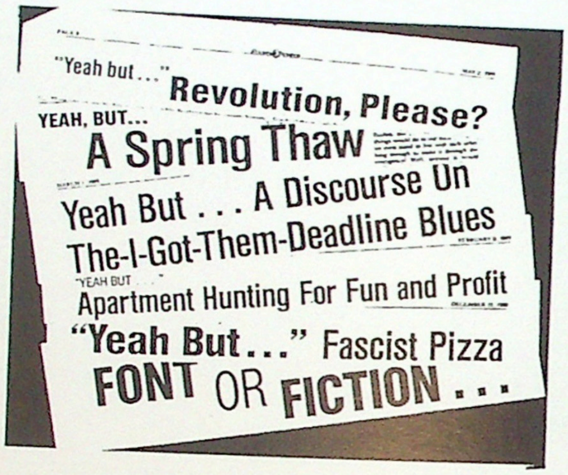
"Felafel and a homous and a babaganoush,
Three bowls of chili and some coffee from hell,
Barefoot girl walking in the snow,
And we were lost in the seventies with everything else."

— K. St



"Yeah but . . ." **Revolution, Please?**

YEAH, BUT . . . **A Spring Thaw**

Yeah But . . . A Discourse On The-I-Got-Them-Deadline Blues

"YEAH BUT

Apartment Hunting For Fun and Profit

"Yeah But . . ." Fascist Pizza

FONT OR FICTION . . .

"When the going gets weird, the weird turn pro."

— Hunter S. Thompson

ESTRAGON: Let's hang ourselves immediately!

VLADIMIR: From a bough? *(They go towards the tree.)* I wouldn't trust it.

ESTRAGON: We can always try.

VLADIMIR: Go ahead.

ESTRAGON: After you.

VLADIMIR: No no, you first.

ESTRAGON: Why me?

VLADIMIR: You're lighter than I am.

ESTRAGON: Just so!

VLADIMIR: I don't understand.

ESTRAGON: Use your intelligence, can't you?

(Vladimir uses his intelligence.)

VLADIMIR: *(finally)*. I remain in the dark.

ESTRAGON: This is how it is. *(He reflects)*. The bough . . . the bough . . . *(Angrily.)* Use your head, can't you?

VLADIMIR: You're my only hope.

ESTRAGON: *(with effort)*. Gogo light — bough not break — Gogo dead. Didi heavy — bough break — Didi alone. Whereas —

VLADIMIR: I hadn't thought of that.

ESTRAGON: If it hangs you it'll hang anything.

VLADIMIR: But am I heavier than you?

ESTRAGON: So you tell me. I don't know. There's an even chance. Or nearly.

VLADIMIR: Well? What do we do?

ESTRAGON: Don't let's do anything. It's safer.

VLADIMIR: Let's wait and see what he says.

ESTRAGON: Who?

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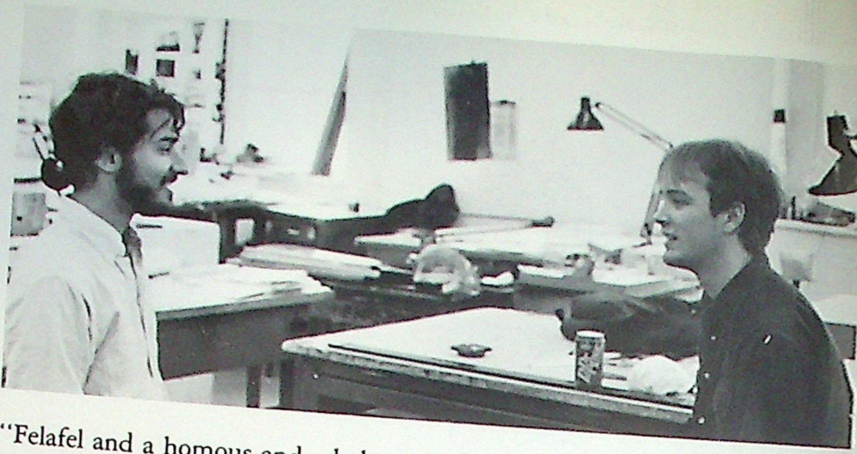

"Felafel and a homous and a babaganoush,
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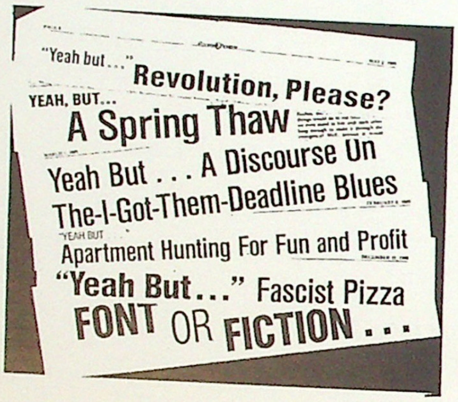
Barefoot girl walking in the snow,
And we were lost in the seventies with everything else."

— K. Stahl



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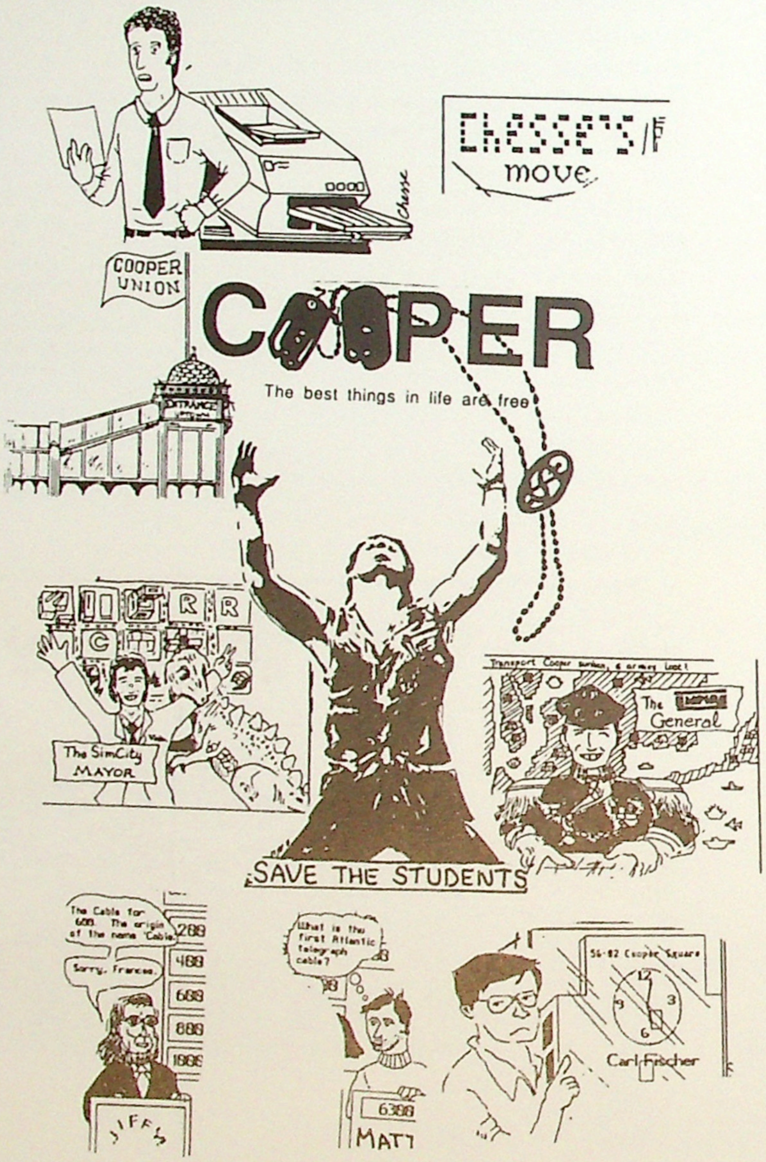
VLADIMIR: Let's wait and see what he says.

ESTRAGON: Who?

Sometimes I want to be Eliott Ness of The Untouchables.

Other times I am a high-ranking Welltris Komerade wanna-be.

Now I really am myself in class.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Transport Cooper union, & army look!
The General
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The Cable for 600. The origin of the name 'Cable'.
Sorry, Frances.
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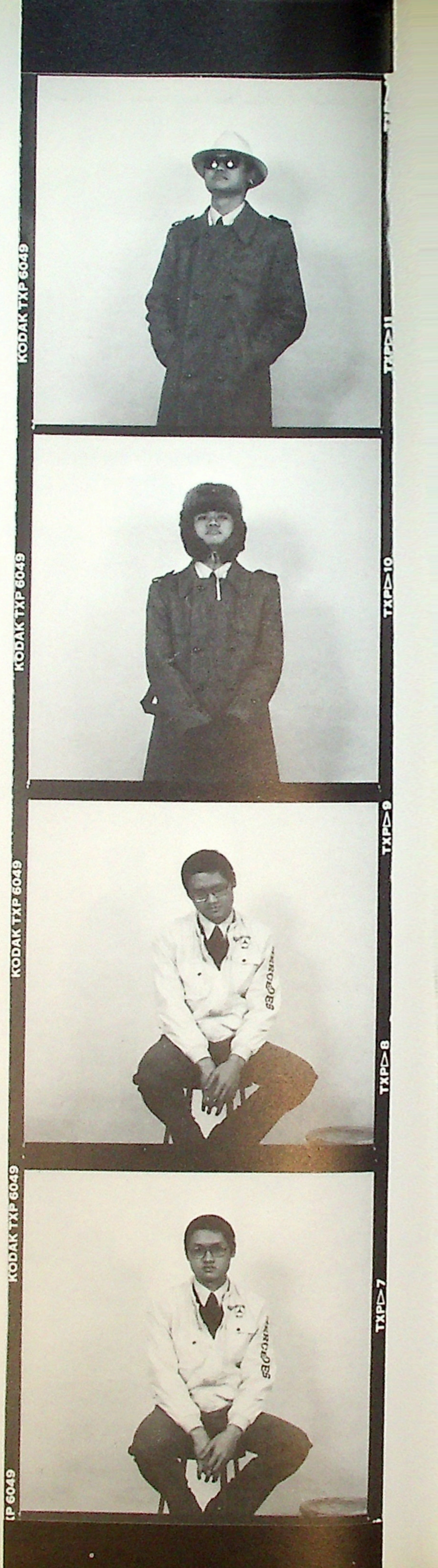
Carl Fischer

I am just myself.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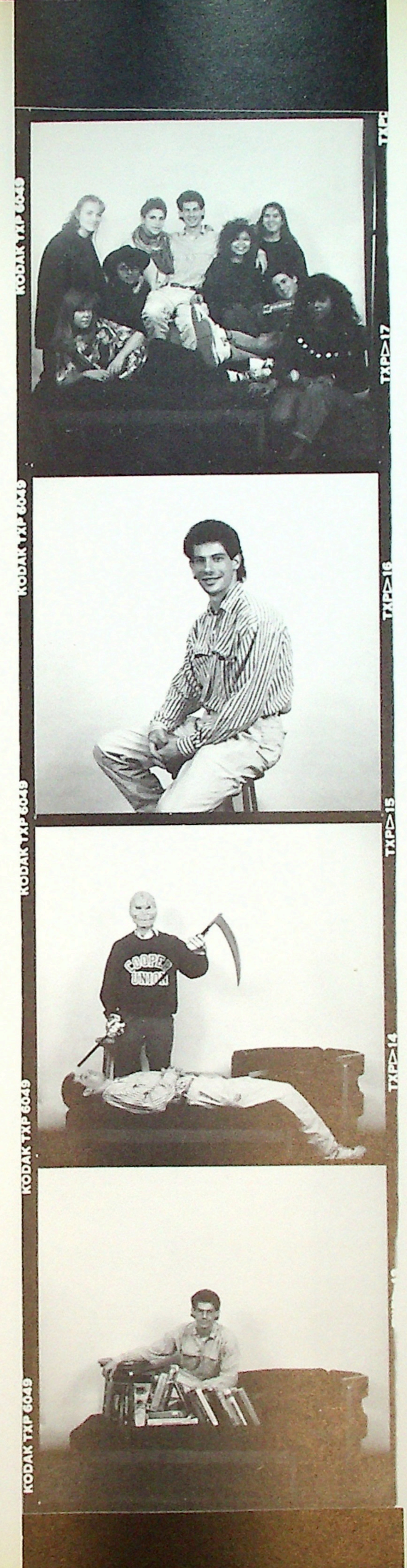


At this point, I am, hopefully, finished with my formal academic career and am well on the way towards reaching my life goals in the "real" world. In this space I'd like to take the time to describe what the Cooper Union has meant to me and to my life. It is said that a picture says a thousand words. Well, despite the fact that there are five pictures on this page, I'd still like to discuss them briefly.

The first picture is of me and the text books that I have used the most during my Cooper career. The expression on my face symbolizes the losses I have experienced in social life (and, in particular, sleep) in exchange for the gains I received in academic life. In summery of my academic experience at Cooper I'd just like to say that I was EXTREMELY disappointed with the performances and philosophies of the vast majority of the professors; and they weren't even involved in experimental work like at other colleges.

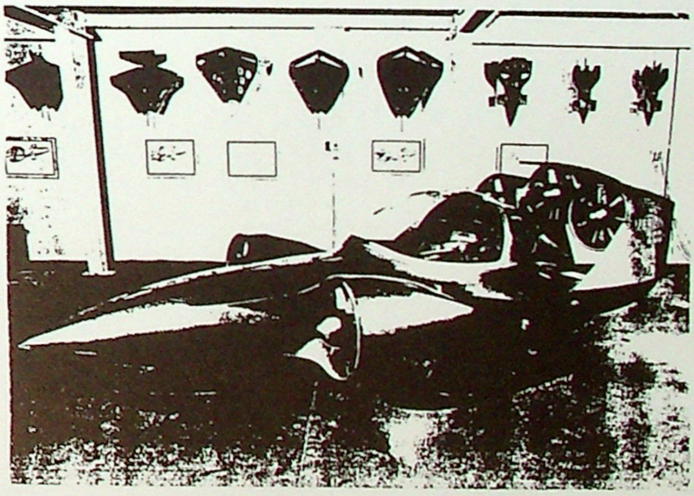
The second picture shows one of the extremes I have felt about the Cooper Union. In our lives, though, I am certain that we have all felt this about something or someone. To tell the truth, this picture is just a dark humor joke. I must say, though, that after five years (really after only the first) certain of my attitudes have changed. This picture displays the death of the old, pre-Cooper, me. I'm very sorry to see me go. Thanks, to Linus for posing with me.

The third picture is, well, me.

The fourth picture shows another side of college life which I am glad I had the chance to experience. Please notice that my roommate, Jason, is holding a brick with Tau Delta Phi on it. I will use this to remember my fraternity with. (The brick has no significance- it was only a pledge assignment for Jason.) The females surrounding me I was not, necessarily, involved beyond simple friendship. They are, rather, symbols of those special aspects of life which I experienced while at Cooper.

The fifth and last picture there at the bottom of the page is symbolic of my hopes for dreams come full circle. When I graduated high school my quote in the yearbook suggested that anything we dream of will eventually become reality. The flying car pictured here (not my design but an idea I had been working on since 9th grade with my best friend and cohort Roger) is now a reality (also my senior project here at Cooper). Likewise, I have great confidence that my other hopes and desires, no matter how science fictional, will come true.

In conclusion, I hope you enjoyed this tour through my Cooper summary. I know that most of you are probably reading this in some desperate effort to reclaim some of those magical feelings you felt while attending this school. Or maybe you're just bored. Well think about my photos. Note the somber tone of some of these images and remember. Note the optimistic tone of the others and strive. It ain't over yet, and the only thing that can truly kill you in life is death. Everything else is just a learning experience which we must take hold of and turn to our advantage. Lastly, please call me, even if I didn't know you too well at Cooper. If anything, maybe we can just remember together.



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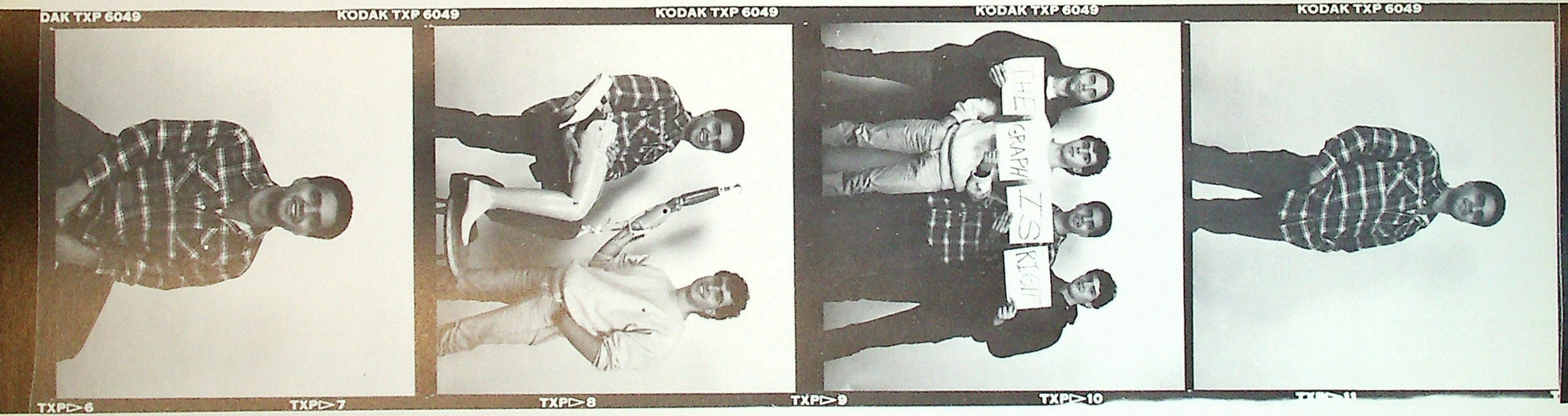
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"Shim"

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one man can change the world with his
one man can change the world
one man can change the world with his dreams
an can change the world with his dreams
one man can change the world with his
one man can change the world
one man can change the world with his dreams
an can change the world with his dreams
one man can change the world with his
one man can change the world

WITHOUT PASSION, THERE IS NO ART

an can change the world with his dreams
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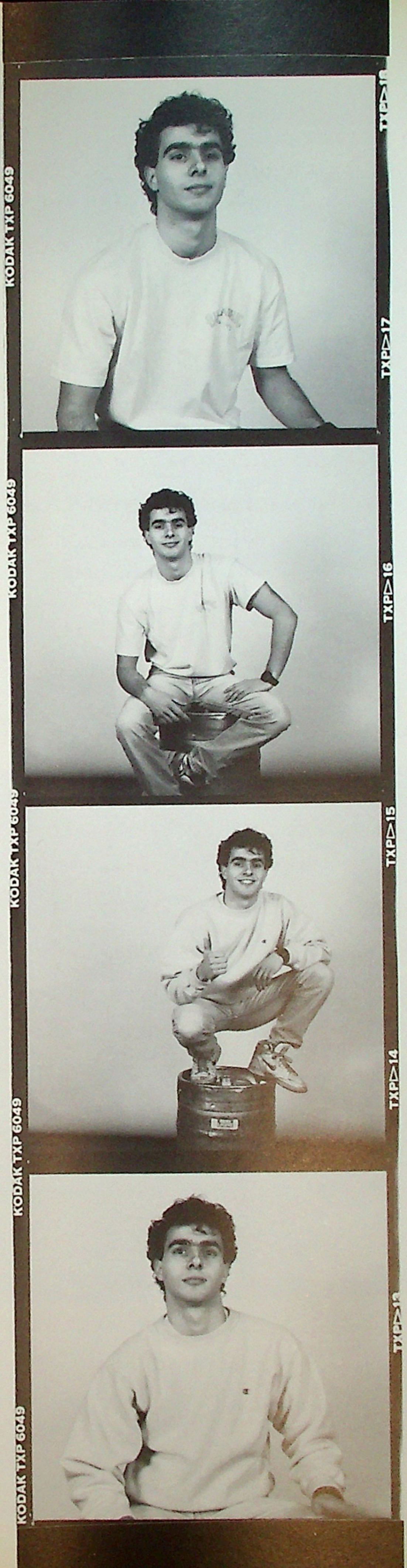
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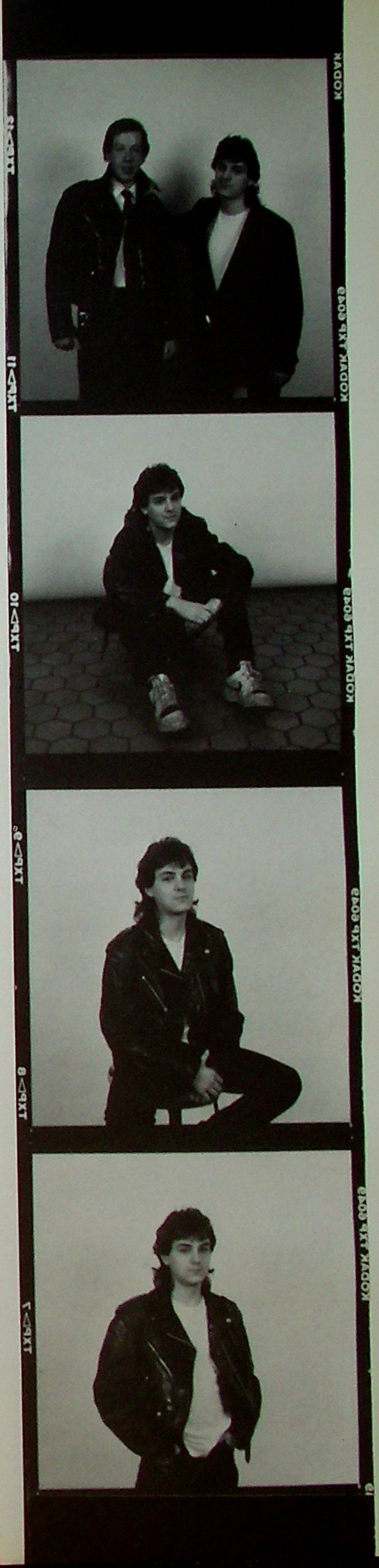
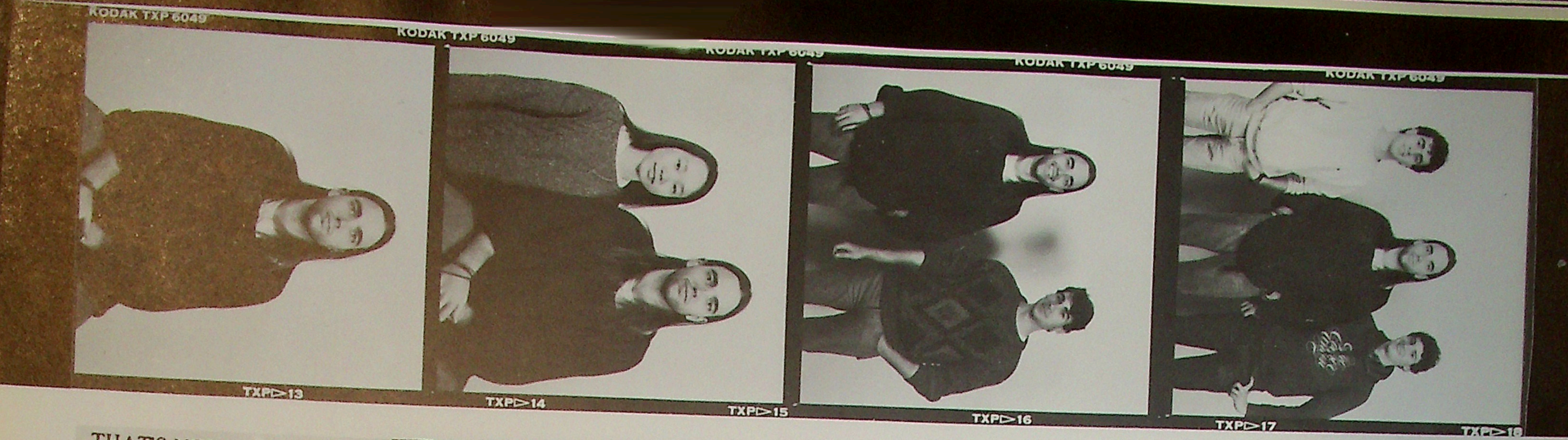
"Sham"

KODAK TXP 6049
TXP▷6
TXP▷5
TXP▷4
TXP▷3
TXP▷2
TXP▷1

My wing is ready for flight,
I would like to turn back.
If I stayed timeless time,
I would have little luck.
— Gerard Scholem





THAT'S NOT A KID
THAT'S MY LITTLE
BROTHER

MY
AMERICA

I'm madder than a dentist with a dent in his Porsche over the sneaky Russkies' latest hogwash scheme to make us think they're really just nice friendly folks who want to be like Americans.

HOW CAN YOU SWALLOW THIS?
I CAN'T STAND THE TASTE
-SQUEEZE THE TRIGGER-

TO EACH HIS OWN, CHOOSE THE MOBIL PHONE,
THE TAILORED SUIT, THE LUXURY HOME

Walking vegetables will make the desert bloom in 1998!

WHEN YOU REALLY THINK ABOUT IT THERE
IS NO SCHOOL AFTER THANKSGIVING AND SPRING BREAK

SPECIAL THANKS TO MARIKO AND JIMBO FOR THEIR FINANCIAL
AND EMOTIANAL SUPPORT

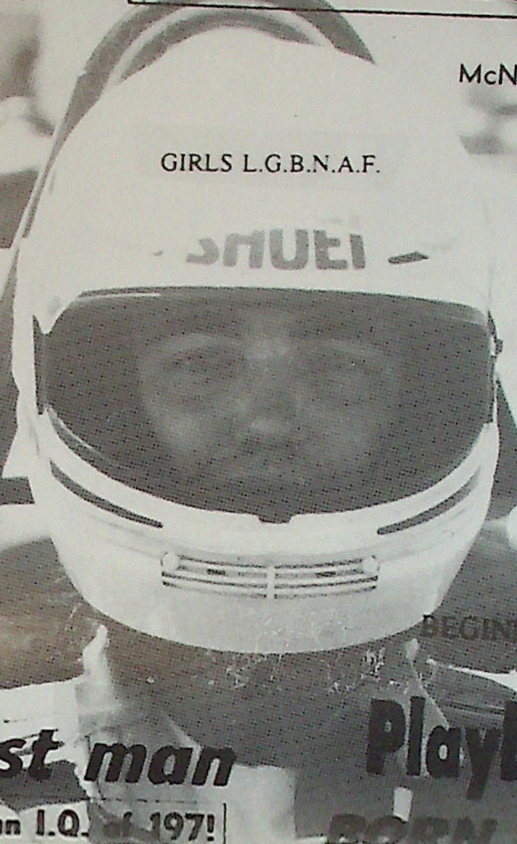
A Jiffy Education
in 5 Minutes a Day

Pushy parents
and teachers
can cripple
kids for life

Meet the world's smartest man

One-in-a-billion genius has an I.Q. of 197!

MAN DIES FOR A BEER



McNALLY SULLIVAN GOOD

GIRLS L.G.B.N.A.F.

THEY ARE
UNSTOPPABLE

4 IN THE MORNING LIGHTS IN MY FACE

THE CREDIT KING
26 IN THE SPRING OF 89

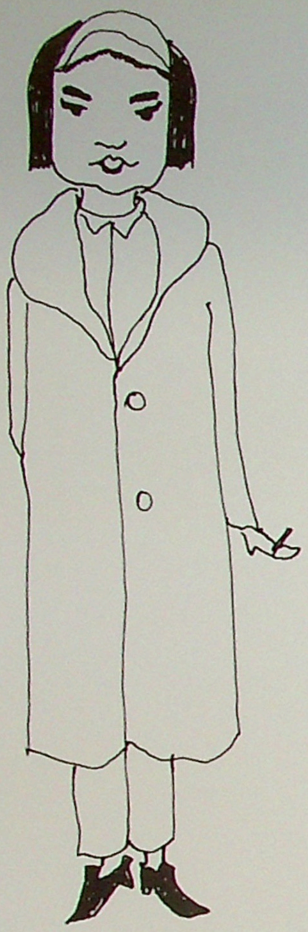
IF YOUR HERE HAVE A BEER

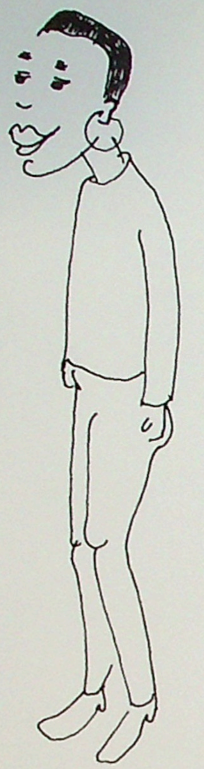
SO FULL OF ACTION MY
NAME SHOULD BE A VERB

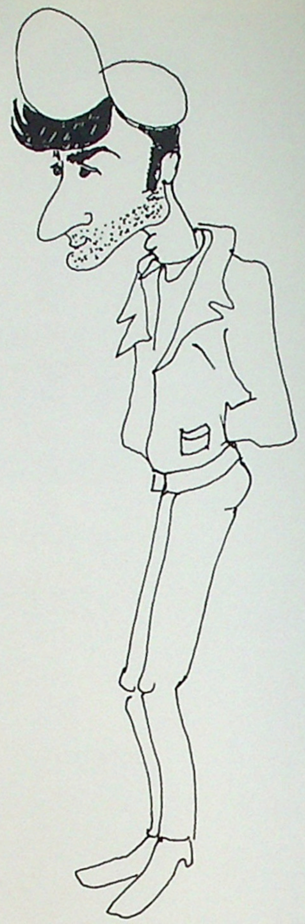
IT'S ALWAYS FUN IN THE
BEGINNING BUT ITS PAIN IN THE END
PAIN

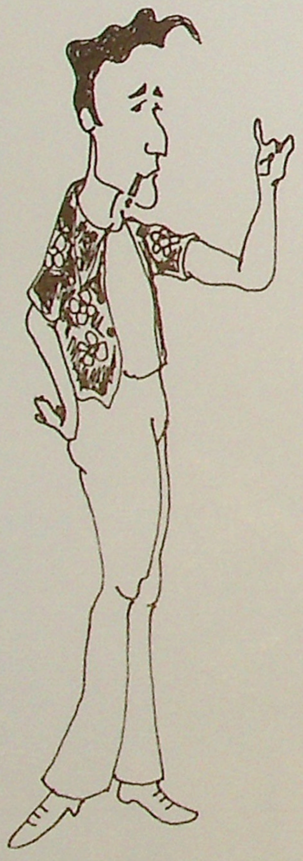
Playboy race driver

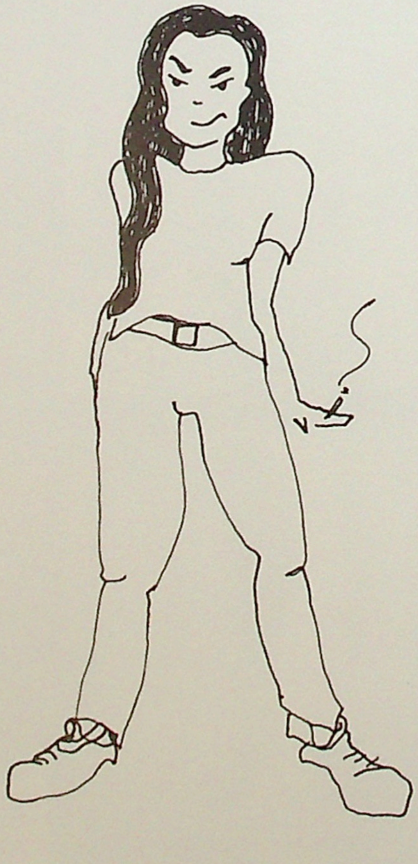
KODAK TXP 6049
TXP 9
TXP 8
KODAK TXP 6049
TXP 7
KODAK TXP 6049
TXP 6
KODAK TXP 6049
TXP 5
KODAK TXP 6049
TXP 4

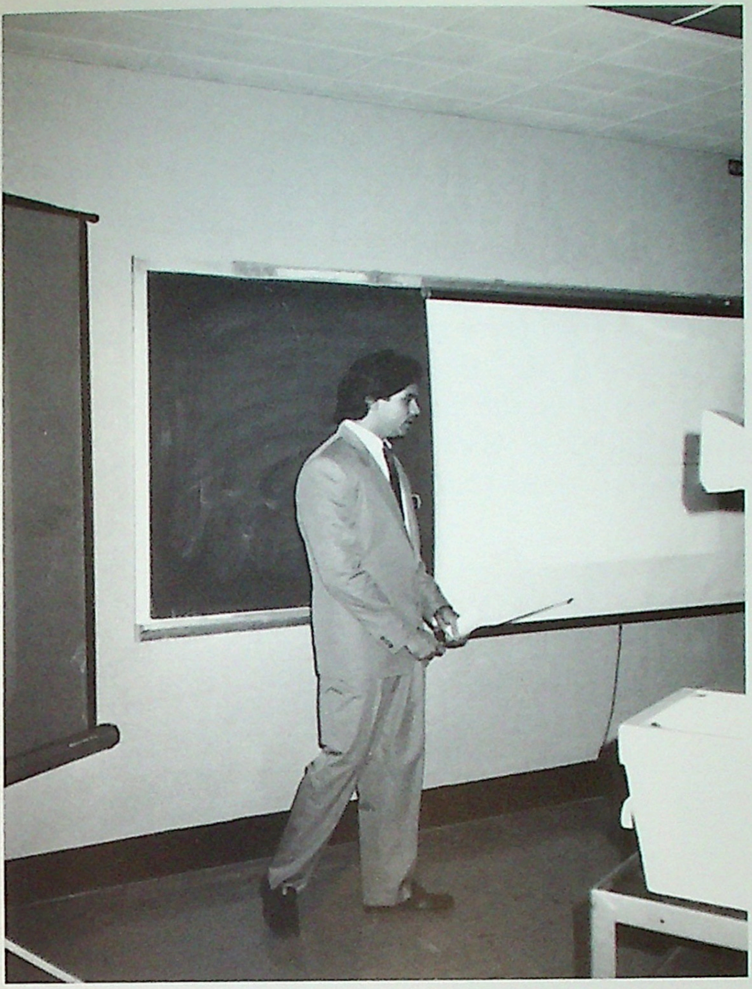






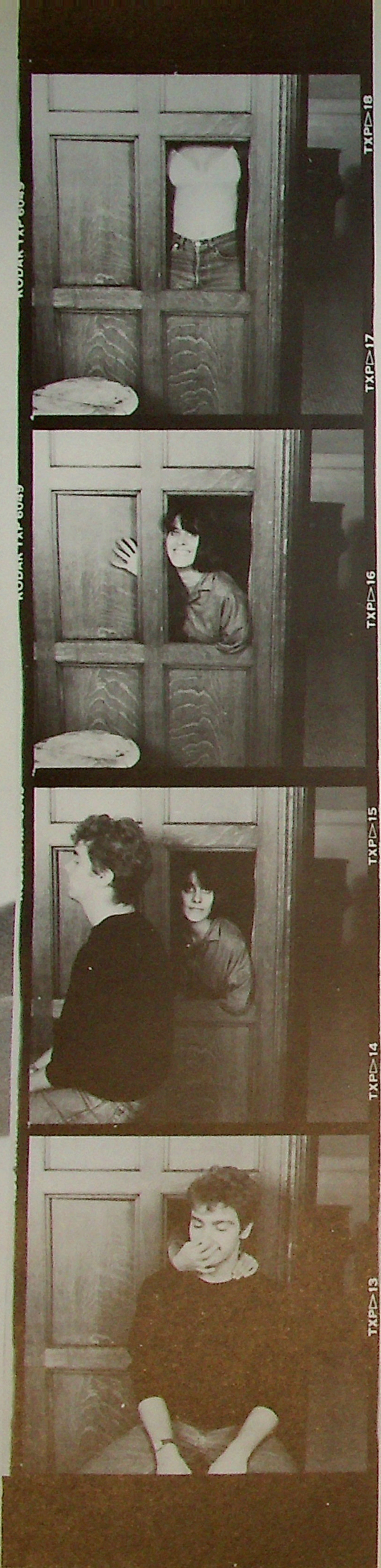






Neil lectures on slenderness ratio.

The original MAN crew.


KODAK TXP 6049
TXP▷18
TXP▷17
KODAK TXP 6049
TXP▷16
TXP▷15
TXP▷14
TXP▷13

Minutes scrape against hours
which tie knots in seconds
that obscure the years
whose light is of nighttime
interwoven with decades
which beat on the minutes
that strangle the centuries
composed of lightyears
whose ink is like daylight
when sliced by the seconds
which stain the weekend
in the year 3003 (b.c. or a.d.).

"I've got nothing."

"You come over here," he said.

I started willingly to cross the street. He made me stop in the middle.

"Stay right there," he said. I was in the center of heavy traffic, cars honking and the provoked drivers rolling down their windows, already fighting mad. He tossed the second bat back into the T-bird. Then he strode up and took hold of me roughly. He treated me as if I deserved the extreme penalty. I held out the money, I offered it to him on the spot. But he refused to look at it. Furious he pushed me onto the sidewalk and toward the stairs of the Bath and past the squirming barbershop cylinders of red white and blue. We hurried in, past the cashier's cage and along the dirty corridor.

"Go on, go on," said Cantabile.

"Where do you want to go?"

"To the can. Where is it?"

"Don't you want the dough?"

"I said the can! The can!"

I then understood, his bowels were acting up, he had been caught short, he had to go to the toilet, and I was to go with him. He wouldn't allow me to wait in the street. "Okay," I said, "just take it easy and I'll lead you." He followed me through the locker room. The john entrance was doorless. Only the individual stalls have doors. I motioned him forward and was about to sit down on one of the locker-room benches nearby but he gave me a hard push on the shoulder and drove me forward. These toilets are the Bath at its worst. The radiators put up a stunning dry heat. The tiles are never washed, never disinfected. A hot dry urine smell rushes to your eyes like onion fumes. "Jesus!" said Cantabile. He kicked open a stall, still keeping me in front of him. He said, "You go in first."

"The both of us?" I said.

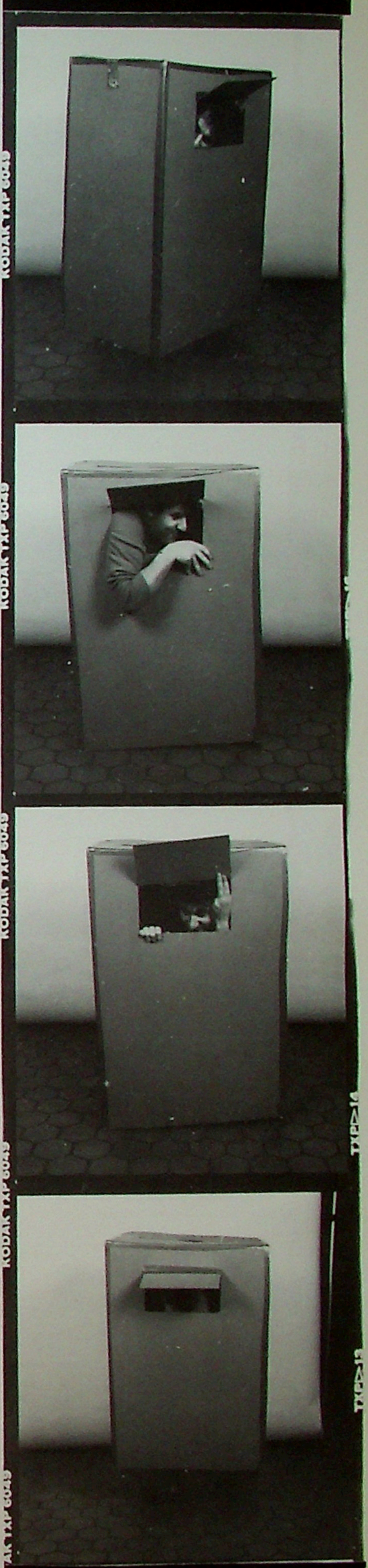
"Hurry up."

"There's space only for one."

He tugged out his gun and shook the butt at me. "You want this in your teeth?" The black fur of his mustache spread as the lip of his distorted face stretched. His brows were joined above the nose like the hilt of a large dagger. "In the corner, you!" He slammed the door and panting, took off his things. He thrust the raglan and the matching hat into my arms, although there was a hook. There was even a piece of hardware I had never before noticed. Attached to the door was a brass fitting, a groove labeled *Cigar*, a touch of class from the old days. He was seated now with the gun held in both palms, his hands between his knees, his eyes first closing then dilating greatly.

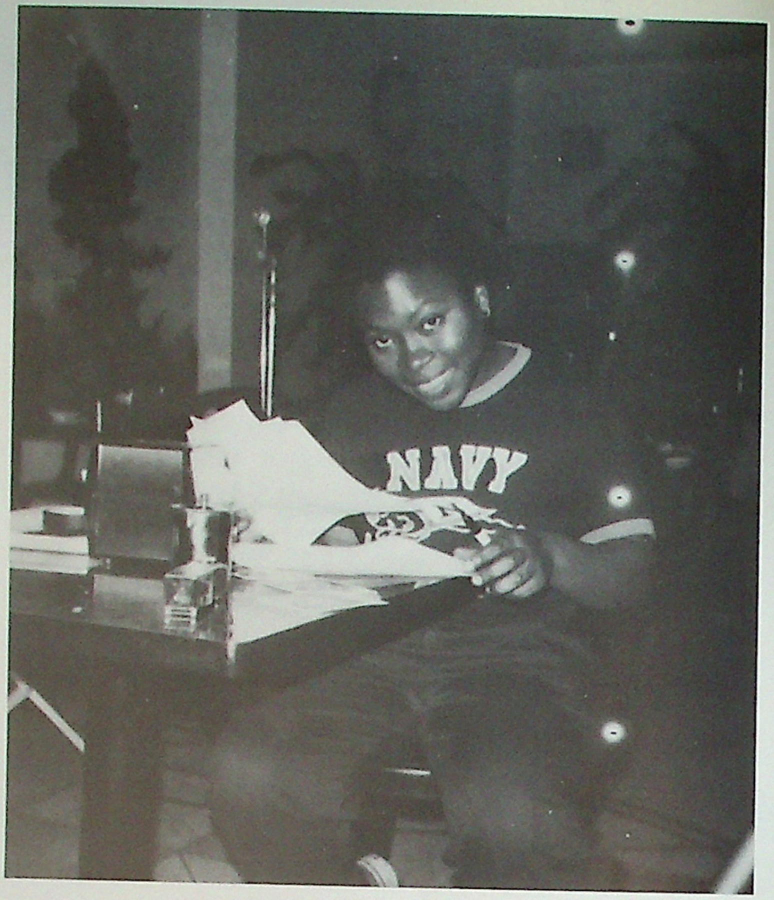
In a situation like this I can always switch out and think about the human condition over-all. Of course he wanted to humiliate me. Because I was a *chevalier* of the *Légion d'honneur*? Not that he actually knew of this. But he was aware that I was as they would say in Chicago a *Brain*, a man of culture or intellectual attainments. Was this why I had to listen to him rumbling and slopping and smell his stink? Perhaps fantasies of savagery and monstrosity, of beating my brains out, had loosened his bowels. Humankind is full of nervous invention of this type, and I started to think (to distract myself) of all the volumes of ape behavior I had read in my time, of Kohler and Yerkes and Zuckerman, of Marais on baboons and Schaller on gorillas, and of the rich repertory of visceral-emotional sensitivities in the anthropoid branch. It was even possible that I was a more limited person than a fellow like Cantabile in spite of my concentration on intellectual achievement. For it would never have occurred to me to inflict anger on anyone by such means. This might have been a sign that his vital endowment or natural imagination was more prodigal and fertile than mine. In this way, thinking improving thoughts, I waited with good poise while he crouched there with his hardened dagger brows. He was a handsome slender man whose hair had a natural curl. It was cropped so close that you could see the roots of his curls and I observed the strong contraction of his scalp in this moment of stress. He wanted to inflict a punishment on me but the result was only to make us more intimate.

As he stood and then wiped, and then pulled his shirttails straight, belting his pants with the large oval buckle and sticking back the gun (I hoped the safety catch was on), as I say, when he pulled his shirttails straight and buckled his stylish belt on the hip-huggers, thrusting the gun in, flushing the toilet with



. . . BUT . . . I . . . I . . .

KODAK
KODAK TXP 6049
TXP 5
TXP 4
TXP 3
TXP 2
TXP 1



I love Cooper
I feel like
I'm loosing a home.

Bond
HOTEL
ANSIENT · PERMANENTS

KODAK TXP 6049
TXP▷10
KODAK TXP 6049
TXP▷9
TXP▷8
KODAK TXP 6049
TXP▷7
KODAK TXP 6049
TXP▷6
AK TXP 6049

Sometimes business seems
to be so impersonal...
I was really surprised that
my bank was calling **me.**

Well, there was a lot
of activity in the account,
14 transactions in two days.
We thought someone
may have taken her card
so we called to check.
We do that kind of thing...
that's what we do.

Come to think of it I had been using
my card more than usual - it was
a tough week, with the baby shower,
the car breaking down, and the
lessons...and then there was the
therapist and that episode at the hospital -
sometimes it gets to be so much...

...excuse me ma'am
I can't...you'll have to
speak more clearly ma'am...
hello...hello?

KODAK TXP 6049
TXP▷11
TXP▷8
TXP▷7
TXP▷6

A. David Pierce

Think conceptually, act formally.

Things small animals never do.

"I think something is wedged somewhere or something."

We cannot successfully prepare for, and prevent a career in art.

I don't know what I like, but I know art.

Nisi Jacobs

Thank you. This is the best school I ever went to.

KODAK TXP 6049
TXP▷14
TXP▷10

KODAK TXP 6049
TXP▷11
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KODAK TXP 6049
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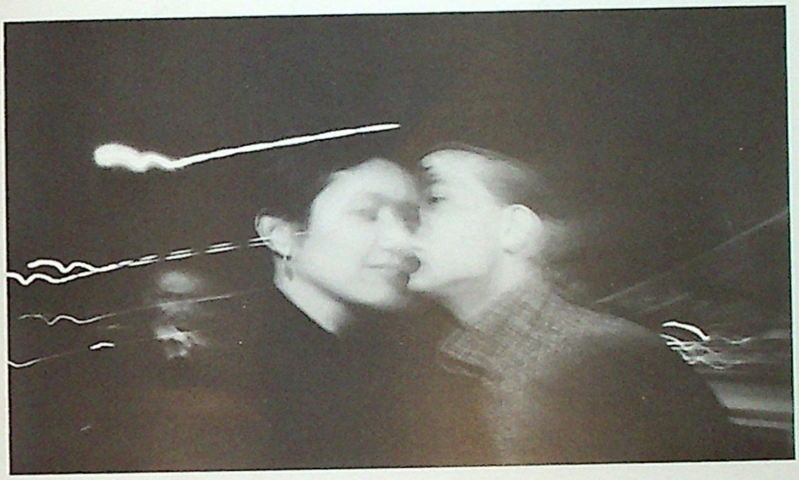
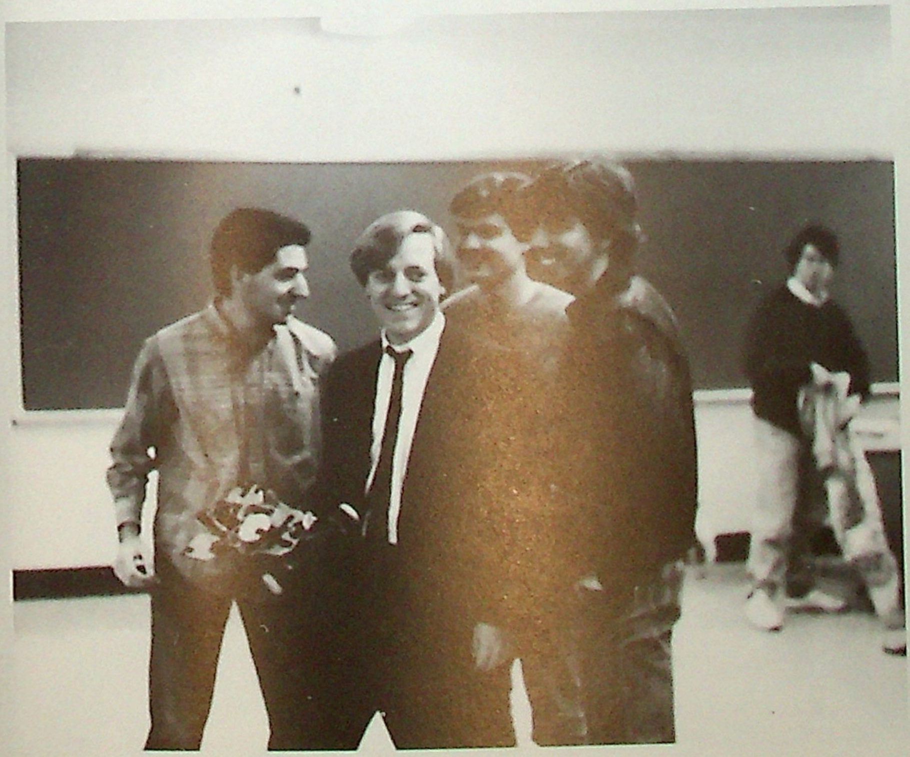
P 6049





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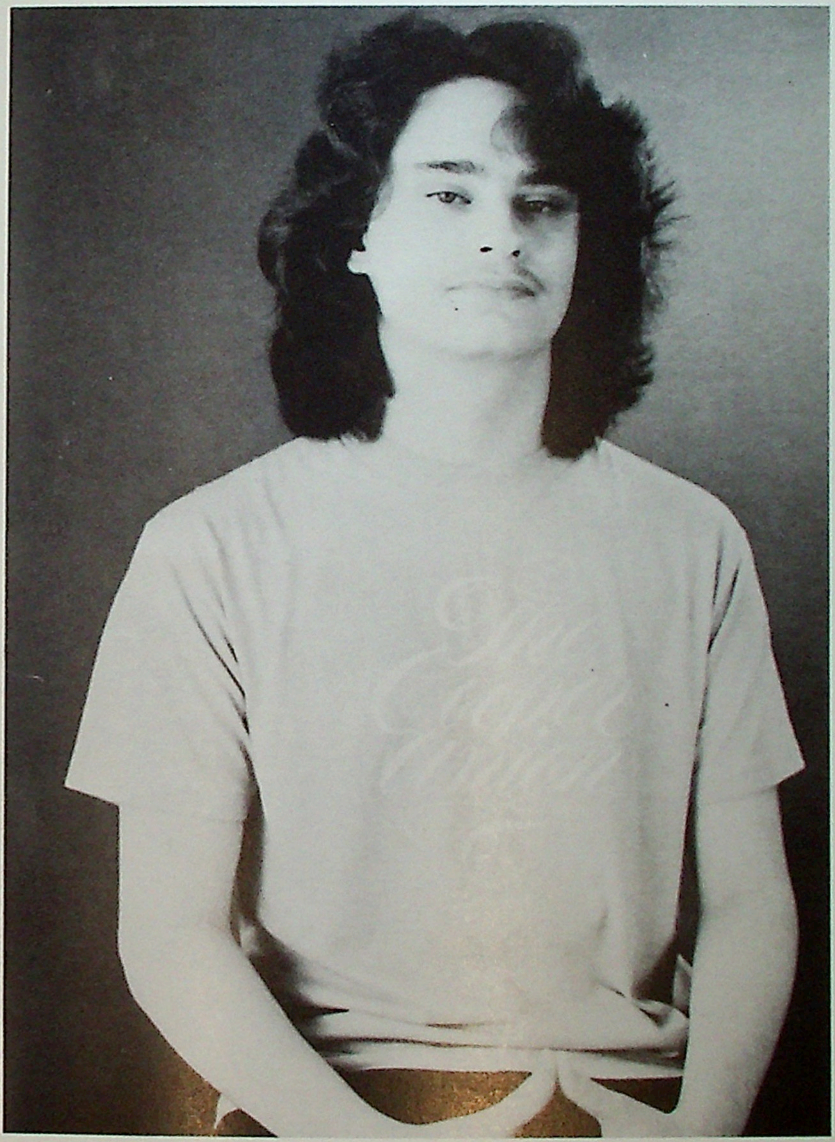
KODAK TXP 6049

"No — too much!"
The magic bus
Peter Townsend, in the
summer of my birth, (1968)
ominously portending my
reaction to the
stringent requirements
of Cooper's engineering
degree program.



("and now I've got my magic bus . . .")
Jesse Silverman BSE

KODAK TXP 6049
TXP▷12
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TXP▷18
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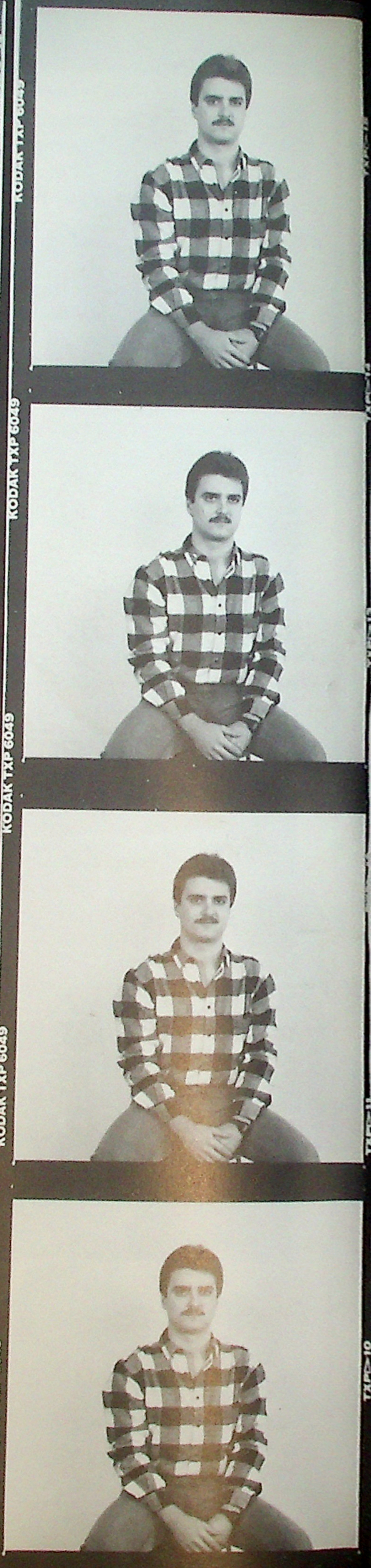
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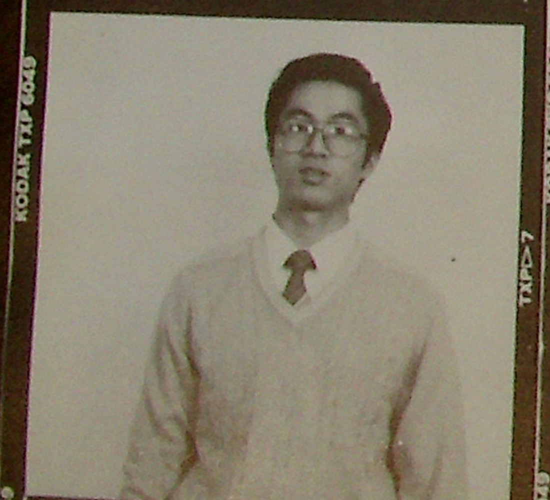
KODAK TXP 6049
TXP▷11
TXP▷12

KODAK TXP 6049
TXP▷10

KODAK TXP 60
TXP▷8
TXP▷9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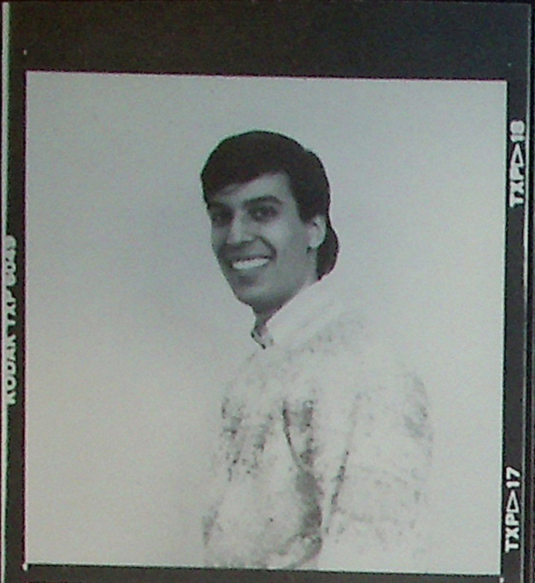
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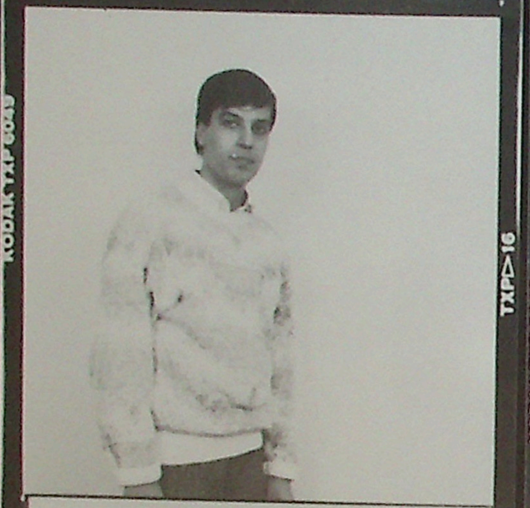
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TXP▷13

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KODAK TXP 6049
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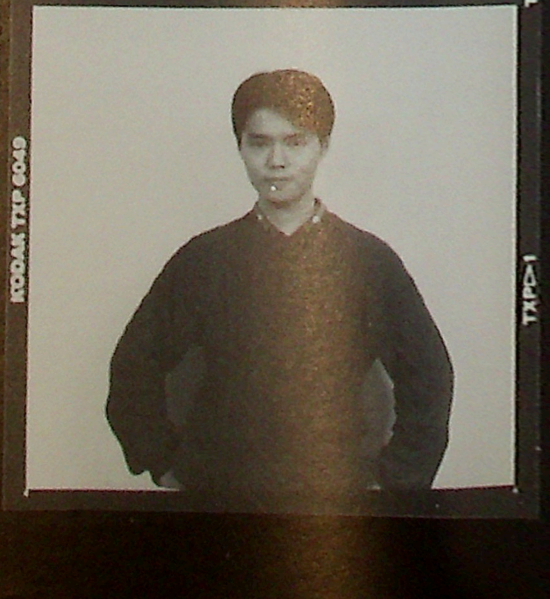
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DIRECTORY

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or 86 East 4th Street, Apt. 1
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Maureen Eagar, page 57
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Eastham, MA 02642

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475 North Price Road
Saint Louis, MO 63132
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2917 South West 57th Court
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Alyosha Goldstein, page 71
81 Olive Street, Apt. 9
Brooklyn, NY 11211
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Tanya Hamilton, page 132
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590 10th Street
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Chris Nguyen, 80
42 Irving Avenue
Eaglewood Cliffs, NJ 07632
201-944-8207

Tati Nguyen, page 32
74 Hoyt Street
Brooklyn, NY 11201

Neal Noble, page 63
RFD #2, Box 128
West Brattleboro, VT 05301
802-257-0417

Bachelor of Science

Leonel P.M. Oca, page 81
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ELizabeth, NJ 07208
201-558-1270

Kelly Occhiuzzo, page 118
252 Washington Avenue
Cedarhurst, NY 11516
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Sara O'Donnell, page 99
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Mark Palkoski, page 102
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Jay Park, page 103
442 3rd Avenue, Apt. 31
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Alexandra Parsons, page 25
1 Rita Street
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Chun-Wo Pat, page 36
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A. David Pierce, page 134
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390 2nd Street, Apt. 43
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Miami, FL 33176
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Janine Roux, page 96
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Domitilla Sartogo, page 46
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Apt. 37D
New York, NY
212-686-8244

Alyson Souza, page 71
15 Eams Avenue
Amherst, MA 01002
413-549-6698

Ezra Talmatch, page 18
666 Montemarte Boulevard
Juno, AK 66036
212-766-9754 or 516-466-5226

Terre Thaemlitz, page 29
543 East 6th Street, Apt. 2R
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Andrea U'Ren, page 120
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398 Alp Lane
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231 Cayuga Avenue,
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Joy Wolfe, page 122
38 Shore Road
Babylon, NY 11702

Suzanne Wright, page 61
122 Water Street
New York, NY 10005

Carol Zamojcin, page 97
1238 Raymond Road
North Bellmore, NY, 11710
516-781-3783

Erol Dusi, page 103
2303 Avenue K
Brooklyn, NY 11210

Erez Gotlieb, page 59
5 Balsam Court
Roseland, NJ 07068
201-226-4642

Richard Krivo, page 90
77 Arleigh Road
Great Neck, NY 11021
516-466-6381

Sergei Rakhmanov, page 120
31-85 Cresent Street, Apt. 608
Astoria, NY 11106
718-726-5753

Gil Reich, page 37
287 Martin Avenue
Staten Island, NY 10314
718-761-3537

Jesse V. Silverman, page 137
1141 McBride Street, Apt. 5E
Far Rockaway, NY 11691
718- 327-1577

Robert Smyth, page 90
1445 Ratzer Road
Wayne, NJ 07470
201-956-9075

Chemical Engineering

Michael Boenek, page 121
7 Berkeley Place
Massapequa, NY 11758
516-799-1238

Mei Y. Chan, page 41
42-47 Ketcham Street
Elmhurst, NY 11373
718-639-5089

Edward Godek, page 112
67-21 61 Drive
Middle Village, NY, 11379

Tu Lee, page 42
134-22 Blossom Avenue
Flushing, NY, 11355

Malini Murthy, page 78
61-51 231st Street
Bayside, NY, 11364

Elizabeth Ortiguera, page 103
45 Louis Drive
Melville, NY, 11747

Civil Engineering

Paul Apyskov, page 125
89-34 116th Street
Richmond Hill, NY 11418
718-846-4305

Abdel Denho, page 80
31-06 42nd Street
Long Island City, NY 11103

Linda G. Ericksen, page 75
171 Leverett Avenue
Staten Island, NY 10308
718-317-0109

John Francescon, page 48
150 Stanton Street
New York, NY 10002

Alan Franklin, page 110
147-09 78th Avenue
Kew Gardens Hills, NY 11367
718-591-5232

Eric L. Foster, page 70
452 Essex Street
Brooklyn, NY 11208
718-827-5783

Neil C. Ghany, page 129
Averboukh Street
Diego Martin
Trinidad, West Indies
809-637-5239

Michael Giat, page 73
70-50 Ingram Street
Forest Hills, NY 11375
718-261-5955

Timothy J. Harkin, page 93
16 Birch Lane
New City, NY 10956
914-638-0952

Kevin Jonsson, page 108
71-39 Manse Street
Forest Hills, NY 11375

Dennison Lee, page 84

Sol Anibal Lorenzo, page 72
269 Eckford Street
Brooklyn, NY 11222

Patty McNeil, page 23

Richard Navitsky, page 100
55 East 10th Street
New York, NY 10003
212-674-3068

Eitan Ogen, Page 106
86-28 62nd Avenue
Rego Park, NY 11374

Jennifer Pedersen, page 51
229 Mann Avenue
Staten Island, NY 10314
718-698-1213

Paul Sabalis, page 96
80-23 85th Drive
Woodhaven, NY 11421
718-296-2648

Tariq Sattar, page 105
80 First Avenue, Apt. 10-B
New York, NY 10009
212-533-5539

Jeffrey I. Siegal, page 50
113 Cresthill Road
Yonkers, NY 10710

Michael L. Spera, page 26
21 Harvard Street
Valley Stream, NY 11580
516-285-8517

John Squerciati, page 11
17 Stanley Street
Hicksville, NY 11801

Susan Szeles, page 13
41-51 70th Street
Woodside, NY 11377

Anthony J. Ventarola, page 17
4443 Matilda Avenue
Bronx, NY 10470
212-324-4046

Michael C. Wallace, page 85
338 72nd Street
Brooklyn, NY 11209
718-836-1110

Electrical Engineering

Michael Badamo, page 139
2390 Spruce Street
Seaford, NY 11783

Shikhar Bajaj, page 87
108-20 63rd Avenue
Forest Hills, NY 11375
718-897-3735

Robert Baruch, page 57
215-20 29th Avenue
Bayside, NY 11360-2624
718-225-0195

Philip Chan, page 101
1215 East 36th Street
Brooklyn, NY 11210

Jerry S. Chang, page 64
20 Fairmount Boulevard
Garden City, NY 11530
516-352-8533

John Chih, page 18
42-39 163 Street
Flushing, NY 11358

David Chu, page 140
94-05 46th Avenue
Elmhurst, NY 11373
718-760-5847

Hung Wu Chu, page 64
88-24 87th Street
Woodhaven, NY 11421
718-847-8569

Paolo Coppola, page 119
164-40 88th Street
Howard Beach, NY 11414

Kristin Dana, page 139
62 Dewey Avenue
Staten Island, NY 10308
718-984-4592

Karla Daniel-Vernick, page 89
340 East 93rd Street, Apt. 16-D
New York, NY 10128

Sharif Eladawy, page 90

Alex Georgiades, page 123
30-44 29th Street, Apt. 2K
Astoria, New York 11102
718-278-1887

Dan Guest, page 118
879 Dalton Street
Valley Cottage, NY 10989
914-268-9309

Kenneth Ho, page 112
186 Southwood Circle
Syosset, NY 11791
516-496-9173

Jung-Pu Lin, page 139
90-19 52nd Avenue
Elmhurst, NY 11373
718-271-8705

Scott Kovner, page 47
3105 Avenue V, Apt. 6C
Brooklyn, NY 11229
718-934-0842

Paul Lang, page 94
21-23 Murray Street
Whitestone, NY 11357
718-358-0599

Richard M. Lehrer, page 24
12 Elrod Drive
West Nyack, NY 10994

Rami Levy, page 58
1656 East 19th Street, Apt. 4G
Brooklyn, NY 11229
718-339-6521

Charles Lippolis, page 19
1421 Hobart Avenue
Bronx, NY 10461

Sui-Hung Timothy Mark, page 36
1142 64th Street, Apt. 2R
Brooklyn, NY 11219

Donald E. Miller, page 74
88-19 89th Street
Woodhaven, NY 11421
718-441-6508

Andy Morgan, page 28
144-36 180th Street
Springfield Gardens, NY 11434

Ronnie Quill, page 107
50 North Auten Avenue
Somerville, NJ 08876

hihong Sang, page 120
94-37 55th Avenue
Elmhurst, NY 11373
718-760-2209 or 718-760-1634

Hsu-Wei Shueh, page 64
32-53 77th Street
Jackson Heights, NY 11370
718-458-5068

Catherine Sormani, page 88
201 West 85th Street, Apt. 11B
New York, NY 10024

Robert Toy, page 121
11 Stephen Avenue
New Hyde Park, NY 11040

Farshid Jack Zar
37 Carridge Road
Great Neck, NY 11024
516-829-6630

Maintenance

H. Ackerman, page 40
G. Asaro, page 40
A. Blace, page 40
J. Brylski, page 40
M. Curtone, page 40
S. Gazis, page 40
J. Lynch, page 40
A. Moore, page 40
N. Stanek, page 40
C. Williams, page 40

Mechanical Engineering

Athen Aaron, page 77
81-34 Surrey Place
Jamaica, NY 11432
718-380-1159

Robert Aftel, page 9
61-19 165th Street
Flushing, NY 11365
718-539-3741 or 718-353-4962

Paul M. Baham II, page 62
1715 Summit Avenue
Union City, NJ 07087
201-866-4924

Stephen Bellomo, page 67
15-61 Murray Street
Whitestone, NY 11357
718-746-1950

David Buckmaster, page 76
165-32 Chapin Court
Jamaica, NY 11432
718-739-3664

James A. Cross, Jr., page 138
1744 Gerritsen Avenue
Brooklyn, NY
718-645-1716

Joseph J. Curran, page 50
118-60 Metropolitan Avenue
Kew Gardens, NY 1415

Carl James Delo, page 135
33-08 30th Avenue
Astoria, NY 11103
718-726-2741

Peter Gerazounis, page 55
58 Surrey Road
New Hyde Park, NY 11040
516-326-6792

Paul Grigaux, page 66

Johnson Hoey, page 68]
2277 84th Street
Brooklyn, NY 11214

Daphne Joachim, page 79
850 Columbus Avenue, Apt. 5H
New York, NY 10025

Ari Kim, page 138
444 Central Park West, Apt. PH-A
New York, NY 10025
212-864-2442

Philip Lau, page 49
246-33 Thornhill Avenue
Douglaston, NY 11362

Amy Leung, page 56
147-62 77th Avenue
Kew Gardens Hills, NY 11367
718-380-6943

Yiu Por Leung, page 107
428 Fairmont Avenue
Jersey City, NJ 07306
201-434-0835

Linus Long Ly, page 116
51 Saint Nicholas Avenue, Apt. 3R
Brooklyn, NY 11237
718-366-5680

Rich Marrano, page 65
56 East Scranton Avenue
Staten Island, NY 10308
718-984-4830

James McNally, page 126
41 East 34th Street
Bayonne, NJ 07002

Rashid Ali Mir, page 101
88 Morris Street
Yonkers, NY 10705
914-969-3560

David L. Molteni, page 6
52-35 Leith Place
Little Neck, NY, 11362
718-224-2124

Thomas O'Dwyer, page 8
42-14 216th Street
Bayside, NY 11361
718-428-3955

William de Ojeda, page 86
330 Riverside Drive
New York, NY 10025

Ajao Oyedotun, page 32
1166 Grand Concourse, Apt. 29E
Bronx, NY 10451

Taras A. Palczynski, Jr., page 41
85-15 94th Street
Woodhaven, NY 11421

Christopher J. Pragman, page 7
Checkpoint Farm, Browning Road
Hyde Park, NY 12538

Jeffrey Stern, page 117
86-24 Marengo Street
Holliswood, NY 11423
718-468-3716

James Tang, page 138
42-19 94th Street
Elmhurst, NY 11373
718-426-3425

Walter W. Van, page 140
54 Boerum Street, Apt. 3M
Brooklyn, NY 11206

Rhonda K. Weber, page 60
237 Plainfield Avenue
Floral Park, NY 11001
516-352-4133

John
Cooper Union

THE SENIOR COUNCIL

Brian Boyce
Tim Harkin
Steven Hillyer
Neal Noble
Sandra Paik
Jennifer Pedersen
Heather Ramsdell
Rebecca Uss
Suzan Wines

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